



## THE EVERYMAN ARTISTIC POLICY

### WE PUT THE AUDIENCE FIRST

The Everyman's audience are our chief stakeholder, and our *raison d'être*. At the heart of all of our discussions about what we choose to produce or present, how we do that and why, are our audiences.

### WE HOST A DIVERSE RANGE OF TOP QUALITY PRODUCTIONS

The Everyman is a receiving house for theatre, music, opera, comedy, dance and light entertainment all year round. We maintain close links with established and emerging touring companies – locally, nationally and internationally – thus ensuring a consistently high-calibre programme.

### WE PRODUCE THEATRE OF THE BEST POSSIBLE QUALITY

The Everyman operates as a producing house several times yearly to produce top-quality contemporary and classic drama, as well as our annual Christmas panto. These productions provide much-needed employment for artists, and showcase the talent of these artists to audiences. Productions in 2018 included a national tour of Kevin Barry's *Autumn Royal*, a major revival of Martin McDonagh's *The Lonesome West*, a co-production with Landmark Productions, of Louise O'Neill's *Asking For It* and the world premiere of John O'Brien's opera *The Nightingale and the Rose*.

### WE WORK WITH PARTNERS TO PRODUCE EXCITING AND INNOVATIVE THEATRE & OPERA

The Everyman chooses to work with select partners to create and produce theatre and opera of international standard, as both the originator of the work, and as a production partner.

### WE SUPPORT ARTISTS IN EVERY WAY WE CAN

The Everyman plays a leading role in Cork City in developing and maturing performing artists through offering a supportive, creative environment for performing artists. This means working with artists to find specific and tailored means of support to allow them to develop their practice, through schemes such as Tessellate and Artist-in-Residence. We also offer workspace, rehearsal space, formal and informal mentoring and as well as workshops and classes from visiting artists where available. Contact our Artistic Director for more information on these activities.

### WE ARE NON-PROFIT ORGANISATION

The Everyman reinvests any surplus it makes back into company operations, ensuring that we offer the best possible experience for patrons and artists alike. From a programming point of view, this means we seek to strike a balance between presenting commercial and non-commercial work of all genres. The theatre receives funding from the Arts Council and Cork City Council. Contact our

Fundraising and Partnerships Manager for information on how you can help support the Everyman's work.

#### WE IMPLEMENT GENDER EQUALITY PRINCIPLES

Gender equality is a major priority for the Everyman. By Gender Equality, we mean a state that can be considered to exist when women, men and people identifying as non-binary have the same possibilities, rights and responsibilities or when women, men and people identifying as non-binary have equal status and influence. Read our policy in full here: **[The Everyman Gender Equality Policy](#)**