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REHEARSED READINGS, MUSIC AND
COMEDY FROM THE EVERYMAN STAGE,
AVAILABLE LIVE THROUGH AUDIO
BROADCAST, TO BE EXPERIENCED
FROM WHEREVER YOU ARE.**

The Four Faced Liar

Written by Ger FitzGibbon

Directed by Emelie FitzGibbon

8PM, THU 29 OCTOBER

DURATION: 70MINS | NO INTERVAL

**All parts are played by George Hanover,
Jack Healy, Fionula Linehan,
Dominic MacHale, Pauline O'Driscoll
and Laura O'Mahony.**

**This production contains strong language
and some scenes of an adult nature.**



GER FITZGIBBON | WRITER

Dr Ger FitzGibbon is former Head of Drama & Theatre Studies at UCC and is a freelance writer and director. Directorial credits include BECKETT'S NOT I (Gaitkrash Theatre Company) at the Crawford Art Gallery; Patrick Kavanagh's THE GREAT HUNGER for Theatre Makers TC; Brecht's FEAR AND MISERY IN THE THIRD REICH (with Bernadette Cronin); Frank McGuinness's MARY AND LIZZIE (with Bernadette Cronin); Martin Crimp's ATTEMPTS ON HER LIFE; Yeats's THE CAT AND THE MOON and THE ONLY JEALOUSY OF EMER; Beckett's KRAPP'S LAST TAPE; O'Casey's JUNO AND THE PAYCOCK (The Everyman); THE TAYMAN (Theatre Makers), and Tim Crouch's ENGLAND (Gaitkrash). Current projects include a one-act play, GHOSTLIGHT, a full-length play for voices, THE FOUR FACED LIAR and a collaboration with playwright Aideen Wylde.



EMELIE FITZGIBBON | DIRECTOR

Founder (1984) and former Artistic Director of Graffiti Theatre Company and is now working as a freelance director. She served on the Boards of Youth Theatre Ireland, the Arts in Education Portal and the Governing Body of CIT. In a long career she has directed professionally for a range of companies and has contributed to commissioning and development of new works from an international and national range of writers. She directed TOM PAINE and HARROWED LAND for Cork Theatre Company before establishing Graffiti Theatre Company in 1984. Her productions have toured to New York (INFIDEL by Roger Gregg), Arizona (A DAY IN THE LIFE OF A PENCIL by Ray Scannell), Sweden (MAZE OF POWER by Soren Skjold), Wales and Scotland (THE RIDDLE KEEPER by Laurie Brooks and LIVES WORTH LIVING by Lawrence Evans and Jane Nash). She has led company-devised work for many years and commissioned work from Angela Betzien, (Australia), Mike Kenny (UK), Laurie Brooks (USA), Roger Gregg (Ireland) and Ray Scannell (Ireland). Her most recent work was Ireland's first opera for babies, SEOID, devised with Fiona Kelleher and Sile Ni Bhroin.



GEORGE HANOVER

George is a member of BrokenCrow Theatre Company who are in their second year as artists

in residence here at The Everyman. She has been busy researching and developing a suite of early years stories and performances. Alongside that she has been collaborating with fellow Crows on a new piece, OUR TETHERED KIND by Ronan Fitzgibbon. George works at a senior level on BEAG, the first early years arts programme of its kind in Ireland hosted by Graffiti Theatre with partners HSE, Cork City & County Councils.

Other theatre credits include THE WIZARD OF OZ dir. Wayne Jordan as the Wicked Witch of the West; Ida in LEVIN & LEVIN BrokenCrow (The Everyman premiere, Dublin Fringe Festival); DARK KINGDOM a selection of short stories by Kevin Barry adapted for BrokenCrow (Cork Midsummer Festival); NEON WESTERN by Conflicted Theatre & Peter Power (Cork Midsummer Festival, Dublin Fringe Festival). Film and television credits include PENNY DREADFUL, FAIR CITY, Independent award winning shorts; Fiona in HEART, PARTLY CLOUDY (Best Actress) and THE HANDSOME SHADOWS, title role in THE BEAUTY OF BALLYBRACK (Best Actress). Lead in her debut feature THE RANDOMER by Gerry Stembridge, Best Actress Toronto International Independent Film and Screenplay Festival.



JACK HEALY

Jack came to study science at UCC in 1977 and became immersed in theatre with The Dramatic Society at the Old Granary theatre. Since then he has worked mostly in the theatre business. He was a founder member of Meridian Theatre Company and worked with the company for a number of years, mainly as an actor. He has also

acted with Graffiti TC and Corcadorca TC. He has written scripts for The Everyman Palace, Macra na Feirme and RTE radio. He has also taught extensively.



FIONULA LINEHAN

Fionula is an award-winning actress and drama teacher with Cada Performing Arts. A versatile performer, she has performed on numerous stages, as near as Cork City and as far away as Morocco. A career highlight to date, was her performance as Ellen in THE FACTORY GIRLS at The Everyman (2016), described by the play's renowned writer, Frank McGuinness, as "perfect in the role".

Radio productions include DOWN BY THE SEA, WHAT ABOUT THE CHILDREN?, MRS TILLY TOLLY AND THE BOY WHO WENT BONKERS and A HANDFUL OF WOMEN for RTE Jnr Radio. TV roles include A TRIBUTE TO DAN O DONOVAN (TG4) and Martina in Oonagh Kearney's short film, ON THE HEMLINE (RTE Storyland). Having appeared in the original box office hit in 2016, Fionula was delighted to rejoin the cast of THE YOUNG OFFENDERS in the BBC/RTE television series, singing along with Billy Murphy in that famous bus scene. Fionula recently appeared as Peggy in Tony Layton's LUCY IN THE SKY, and in the world premiere of Ger Fitzgibbon's one woman show THE HAIRDRESSER'S CALENDAR, both part of The Cork Arts Theatre's Supper and Lunch time season.

A panto connoisseur, Fionula is a stalwart of The Everyman panto season, returning each year and playing parts from Cinderella's evil stepsister to the hippy dippy Mammy of Jack & the Beanstalk.



DOMINIC MacHALE

Dominic is from Blackrock in Cork and has acted in numerous professional productions nationally including THE IMPROVISED PANTO (Half Moon); LITTLE RED RIDING HOOD (The Everyman); THE GOOD DOCTOR Cork Arts Theatre); DEBRIS (Bell Table, Limerick); THE OWL AND THE PUSSYCAT (Cork Arts Theatre); THE IMPROVISED MURDER MYSTERY (Cork Arts Theatre); JUNO AND THE PAYCOCK (The Everyman); WHERE IN THE WORLD IS FRANK SPARROW? (Graffiti); THE STRANGE UNDOING OF PRUDENCIA HART (The Everyman); ENTER JULIET (Broken Crow), and A SACRIFICE AT EASTER (Corcadorca).

Dominic recently played the lead role of Michael Collins in Pat Talbot's critically-acclaimed A GREAT ARRANGEMENT, which toured to The Everyman in Cork, the Gaiety Theatre in Dublin, and the Metropolitan Arts Centre in Belfast. Dominic is a founding member of CCCahoots comedy group. He has worked extensively with them over the past number of years, devising and performing both live shows and on several projects for RTÉ including (R)ONANISM, COMEDY BITES, SKETCH, and THE REPUBLIC OF TELLY. He recently starred as Principal English in THE SCHOOL for RTÉ, and hosts a radio show and podcast series called CCChattitude, commissioned by Red FM in association with CCCahoots.

In 2016, he appeared in his first feature film, playing the role of Sergeant Tony Healy in Peter Foott's international award-winning comedy THE YOUNG OFFENDERS. He reprises the role in the spin off series commissioned by BBC/RTÉ.



PAULINE O'DRISCOLL

Best known for her TV role as Mary, opposite Pat Shortt in the IFTA nominated drama series SMALLTOWN Pauline may also be recognisable as the straight talking hospital consultant in THE YOUNG OFFENDERS. Recent theatre work includes her “excellent performance as the droll depressive daughter” (Marjorie Brennan, Irish Examiner) in Gaitkrash Theatre Co's production of COSY at Cork Midsummer Festival and the solo play SEVEN AGES OF MAM which she performs and co-wrote with Mark Evans, also nominated for Best New Play at Brighton Fringe Festival 2019. Pauline's previous performances at The Everyman include: YOU HAVE IT ALL BACKWARDS, No Borders Thr; LIFE BEHIND THE VENUE, Clinic Media; GOLDFISH IN THE SUN, The Everyman; A DOLL'S HOUSE, Galway Town Hall Theatre.



LAURA O'MAHONY

Laura O' Mahony is the self proclaimed Queen of Irish Comedy. Formerly of Cccahoots Laura's comedy credits include THE SCHOOL, BRIDGET AND EAMON and SKETCH. She is also a fun loving scientist on RTE Junior's BODYBROTHERS as well as the voice of Mammy Owl on Critters TV.

On stage Laura is a stalwarts of ITSA Theatre Company's IMPROVISED PANTO and has supported the likes of Deirdre O' Kane, Des Bishop and Neil Delamere.

'Living with Laura is a howl' says her husband. 'I never laughed so much' says her mother of giving birth to her. Laura has a serious side too but she has absolutely no interest in revealing it just yet.



Rehearsal at The Everyman (2020). Photo: Jed Niezgoda

LIVE MUSIC | JOHN O'BRIEN

SOUND ENGINEER | JOE CUSACK

SOUND EFFECTS | SEAMUS HEGARTY



Jack Healy in rehearsal at The Everyman (2020). Photo: Jed Niezgoda

UPCOMING SHOWS

THE EVERYMAN PRESENTS
**FEELING GOOD WITH KAREN UNDERWOOD
AND JOHN O'BRIEN**
8PM, FRI 30 OCT

THE EVERYMAN PRESENTS
THE SEAFARER BY CONOR MCPHERSON
8PM, SAT 31 OCT
Directed by John McCarthy

THE EVERYMAN PRESENTS
MAJELLA CULLAGH AND JOHN O'BRIEN
8PM, THU 5 NOV

THE EVERYMAN PRESENTS
**THAT'S LIFE: THE STORY OF FRANK
SINATRA**
WITH THE SUNDAY SONGBOOK TEAM
7.30PM, SUN 8 NOV

All shows are available via live audio
broadcast. Book your tickets:
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Photo: Darragh Kane (2018)

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If you are in a position to donate to The Everyman to support us in our recovery from closure due to Covid-19 you can do so on our website.

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