

THE EVERYMAN PRESENTS

PLAY  
IT BY  
EAR

Live performance at The Everyman & audio broadcast

**WELCOME TO PLAY IT BY EAR**  
**THE EVERYMAN'S PROGRAMME OF**  
**REHEARSED READINGS, MUSIC AND**  
**COMEDY FROM THE EVERYMAN STAGE,**  
**AVAILABLE LIVE THROUGH AUDIO**  
**BROADCAST, TO BE EXPERIENCED**  
**FROM WHEREVER YOU ARE.**

**The Seafarer**

**Written by** Conor McPherson

**Directed by** John McCarthy

8PM, SAT 31 OCTOBER

DURATION: 105MINS | PLUS 5MIN INTERVAL

**CAST**

**Sharky | Dominic Moore**

**Lockhart | Gary Murphy**

**Richard | Damian Punch**

**Nicky | Éadaoin O'Donoghue**

**Ivan | Katie Holly**

**Sound Designer | Fiona Sheil**

**Stage Directions | Amber Deasy**

**Sound Engineer | Joe Cusack**



**JOHN MCCARTHY | DIRECTOR**

John is a writer, actor and director living in Cork. He is currently a recipient of an Arts Council Theatre bursary for play-writing. He recently performed in the national tour of BLACKWATER BABBLE (BrokenCrow) and directed Tadhg Hickey's acclaimed solo show, IN ONE EYE, OUT THE OTHER (Cccahoots).

He was nominated Best Supporting Actor at the Irish Times Theatre Awards 2019 for his performance as Valene in THE LONESOME WEST (The Everyman).





### **DOMINIC MOORE | SHARKY**

Dominic Moore is an actor, voice-over artist, puppeteer and writer from Cork where he lives and works. He began his theatrical career with Meridian, Feedback, Corcadorca and the Granary Theatre in Cork. His long association with RTE and television puppetry stemmed from voiceover artist work for THE RIMINI RIDDLE and continued as a featured animatronics artist and writer for THE MORBEGS. His puppet character Basher Bacon became the presenter of THE SWAMP, which ran as RTE's weekend and summer links programme for four years. Later Elvis McCarthy from Ballinascorthy from SATTITUDE became a popular children's favourite. He was commissioned by RTE to develop, write and perform the pre-school programme HUBBLE which became the flagship programme for RTE's Young People's Programmes. More recently in theatre, he has worked with Gare St Lazare Ireland, as Pozzo in their acclaimed production of WAITING FOR GODOT, touring to Shanghai and New York. Over the past few years he has been performing his new self-penned one man show MR PUNCH in Cork to rave reviews. Other more recent work include JACK and ERIN CONNOLLY in The Everyman, BENEATH OUR FEET for Painted Bird in St Multose Church, Kinsale, and HERE'S A PENNY in the CAT Club. DOCKERS (Cork Creative Collective) launched the official reopening of Fr Matthew Hall after 37 years of inactivity as a theatrical venue in 2019. He is an accomplished voice over artist with considerable experience in radio commercials, television promos, animation and film dubbing. <http://dominicmoore.ie/>



### **GARY MURPHY | LOCKHART**

Gary has performed on The Everyman stage on many occasions most recently in the role of Father Jack in The Everyman production of Brian Friel's DANCING AT LUGHNASA and in the BrokenCrow production of BLACKWATER BABBLE. He has performed over the years on all the Dublin stages as well as in the UK and the US. He has many film roles to his credit and has appeared on TV shows that include THE TUDORS, VIKINGS, MOONE BOY, LOVE/HATE, RIPPER STREET, KLONDIKE and THE YOUNG OFFENDERS. He is a regular reader for RTE Radio's BOOK ON ONE.



### **DAMIAN PUNCH | RICHARD**

Damian Punch is an actor, working mostly in Comedy, Improvisation, Clowning, Storytelling, Childrens-theatre and Street-theatre. He manages and performs with Cork Ghost Tour. This Autumn he was part of the creative team and actor in the making of a new play called TRASNA with Graffiti Theatre. He has also completed a very socially distanced piece TRICK OR TREAT THEATRE for Spleodar Arts Festival Nenagh, and expects to be roaming the streets of Cork this December in a Royal and Elfish manner.



### **ÉADAOIN O'DONOGHUE | NICKY**

Éadaoin O'Donoghue is an actor, librettist and playwright based in Cork City.

She is a graduate of Jacque Le Coq International Theatre School. She is currently Corcadorca artist in residence, and is developing her new play HAIL TO THE GREAT WAVE!

As an actor, she has performed with companies such as Blue Raincoat, BrokenCrow, Corcadorca and Conflicted Theatre.

She is a frequent collaborator with composer John O'Brien, with whom she has written the libretto for the opera, THE NIGHTINGALE AND THE ROSE, which toured nationally in 2018. Commissioned by Cork Midsummer Festival, she wrote the lyrics for LILITH, a song cycle, with singer Karen Underwood in 2019. Most recently, she wrote the libretto for the opera DEIRDRE AND THE SONS OF USNA which had its concert performance in January 2020.



### **KATIE HOLLY | IVAN**

Katie Holly is a graduate of Drama and Theatre Studies, and she subsequently completed a Masters in Irish Literature in University College Cork. Her first play MARION starring Laura O'Mahony (RTE's BRIDGET AND EAMON and THE SCHOOL) premiered at Cork Midsummer Festival 2016 and was invited to Clonmel Junction Festival, Skibbereen Arts Festival and toured to many venues around the country. Her second play SHARON premiered at Cork Midsummer Festival 2017, it was invited to West Cork Fit Up Festival where Graham Norton attended and tweeted about the show which was a massive boost to cast and crew! It toured to Bewleys Theatre Cafe, Dublin in 2018, was recorded and broadcast as a radio play on RTE Radio 1 and won Best Digital Drama at New York Festivals Awards in 2019. She has been delighted to work with Cork County Council on a number of community projects and commission for Bealtaine Festival in 2019 and DAY OF THE STRAWS (an online artwork) with Cork Midsummer Festival 2020. CROWMAN, her third professional play, toured nationally, starring Jon Kenny.



Rehearsal at The Everyman (2020). Photo: Jed Niezgoda



## UPCOMING SHOWS

THE EVERYMAN PRESENTS  
MAJELLA CULLAGH AND JOHN O'BRIEN  
8PM, THU 5 NOV

THE EVERYMAN PRESENTS  
THAT'S LIFE: THE STORY OF FRANK  
SINATRA  
WITH THE SUNDAY SONGBOOK TEAM  
7.30PM, SUN 8 NOV

All shows are available via live audio  
broadcast. New shows will be added soon.  
Book your tickets:  
[www.everymancork.com](http://www.everymancork.com) | 021 450 1673



Photo: Darragh Kane (2018) t

## SUPPORT THE EVERYMAN

The COVID-19 public health emergency is a serious challenge for The Everyman, given that we generate 92% of our income from ticket sales, but we remain optimistic and excited about The Everyman's future.

If you are in a position to donate to The Everyman to support us in our recovery from closure due to Covid-19 you can do so on our website.

[www.everymancork.com](http://www.everymancork.com)

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