



**WELCOME TO PLAY IT BY EAR  
THE EVERYMAN'S PROGRAMME OF  
REHEARSED READINGS, MUSIC AND  
COMEDY FROM THE EVERYMAN STAGE,  
AVAILABLE LIVE THROUGH AUDIO  
BROADCAST, TO BE EXPERIENCED  
FROM WHEREVER YOU ARE.**

**The Whiteheaded Boy,  
a comedy in three acts  
by Lennox Robinson  
Directed by Ger FitzGibbon**

**8PM, SAT 17 OCTOBER  
DURATION: 105MINS | INCL. 5 MIN INTERVAL**

**By agreement with Abbey Theatre  
Amharclann na Mainistreach.**

**A rehearsed reading of the joyous comedy  
THE WHITEHEADED BOY.**

**All parts are played by Maggie Donovan,  
George Hanover, Jack Healy, Dominic  
MacHale and Pauline O'Driscoll.**



**GER FITZGIBBON | DIRECTOR**

Dr Ger FitzGibbon is former Head of Drama & Theatre Studies at UCC and is a freelance writer and director. Directorial credits include BECKETT'S NOT I (Gaitkrash Theatre Company) at the Crawford Art Gallery; Patrick Kavanagh's THE GREAT HUNGER for Theatre Makers TC; Brecht's FEAR AND MISERY IN THE THIRD REICH (with Bernadette Cronin); Frank McGuinness's MARY AND LIZZIE (with Bernadette Cronin); Martin Crimp's ATTEMPTS ON HER LIFE; Yeats's THE CAT AND THE MOON and THE ONLY JEALOUSY OF EMER; Beckett's KRAPP'S LAST TAPE; O'Casey's JUNO AND THE PAYCOCK (The Everyman); THE TAYMAN (Theatre Makers), and Tim Crouch's ENGLAND (Gaitkrash). Current projects include a one-act play, GHOSTLIGHT, a full-length play for voices, THE FOUR FACED LIAR and a collaboration with playwright Aideen Wylde.



### **MAGGIE DONOVAN**

Maggie is a stage and screen actor having graduated with a degree in Theatre and Drama Studies from Cork School of Music. Her recent acting credits include; Girl in I NEVER CRY by Piotr Domalewski (dir. Piotr Domalewski, Poland/Ireland, 2019); April in BLUETOOTH by Rachel Thornton (dir. Julie Kelleher, The Everyman, 2018); Boy in THE EVENTS by David Greig (dir. Regina Crowley, The Stack CSM, 2018); Amy O'Brien in WILL IT FIT IN THE VAN by Conor Clancy (dir. Al Dalton, Central Arts Theatre Waterford, Unitarian Church Cork, The Complex Theatre Dublin - Spring Tour 2017), (Listowel, Kenmare, Body and Soul Arts Festival, Electric Picnic - Summer Tour 2017), (Imagine Arts Festival Waterford, Garter Lane Theatre, October, 2017).



### **GEORGE HANOVER**

George is a member of BrokenCrow Theatre Company who are in their second year as artists in residence here at The Everyman. She has been busy researching and developing a suite of early years stories & performances. Alongside that she has been collaborating with fellow Crows on a new piece, OUR TETHERED KIND by Ronan Fitzgibbon. George works at a senior level on BEAG, the first early years arts programme of its kind in Ireland hosted by Graffiti Theatre with partners HSE, Cork City

& County Councils.

Other theatre credits include THE WIZARD OF OZ dir. Wayne Jordan as the Wicked Witch of the West; Ida in LEVIN & LEVIN BrokenCrow (The Everyman premiere, Dublin Fringe Festival); DARK KINGDOM a selection of short stories by Kevin Barry adapted for BrokenCrow (Cork Midsummer Festival); NEON WESTERN by Conflicted Theatre & Peter Power (Cork Midsummer Festival, Dublin Fringe Festival). Film and television credits include PENNY DREADFUL, FAIR CITY, Independent award winning shorts; 'Fiona' in HEART, PARTLY CLOUDY (Best Actress) and THE HANDSOME SHADOWS, title role in THE BEAUTY OF BALLYBRACK (Best Actress). Lead in her debut feature THE RANDOMER by Gerry Stembridge, Best Actress Toronto International Independent Film and Screenplay Festival.



### **JACK HEALY**

Jack came to study science at UCC in 1977 and became immersed in theatre with The Dramatic Society at the Old Granary theatre. Since then he has worked mostly in the theatre business. He was a founder member of Meridian Theatre Company and worked with the company for a number of years, mainly as an actor. He has also acted with Graffiti TC and Corcadorca TC. He has written scripts for The Everyman Palace, Macra na Feirme and RTE radio. He has also taught extensively.



## **DOMINIC MACHALE**

Dominic is from Blackrock in Cork and has acted in numerous professional productions nationally including THE IMPROVISED PANTO (Half Moon); LITTLE RED RIDING HOOD (The Everyman); THE GOOD DOCTOR Cork Arts Theatre); DEBRIS (Bell Table, Limerick); THE OWL AND THE PUSSYCAT (Cork Arts Theatre); THE IMPROVISED MURDER MYSTERY (Cork Arts Theatre); JUNO AND THE PAYCOCK (The Everyman); WHERE IN THE WORLD IS FRANK SPARROW? (Graffiti); THE STRANGE UNDOING OF PRUDENCIA HART (The Everyman); ENTER JULIET (Broken Crow), and A SACRIFICE AT EASTER (Corcadorca). Dominic recently played the lead role of Michael Collins in Pat Talbot's critically-acclaimed A GREAT ARRANGEMENT, which toured to The Everyman in Cork, the Gaiety Theatre in Dublin, and the Metropolitan Arts Centre in Belfast. Dominic is a founding member of CCCahoots comedy group. He has worked extensively with them over the past number of years, devising and performing both live shows and on several projects for RTÉ including (R)ONANISM, COMEDY BITES, SKETCH, and THE REPUBLIC OF TELLY. He recently starred as Principal English in THE SCHOOL for RTÉ, and hosts a radio show and podcast series called CCChattitude, commissioned by Red FM in association with CCCahoots. In 2016, he appeared in his first feature film, playing the role of Sergeant Tony Healy in Peter Foott's international award-winning comedy THE YOUNG OFFENDERS. He reprises the role in the spin off series commissioned by BBC/RTÉ.



## **PAULINE O'DRISCOLL**

Best known for her TV role as Mary, opposite Pat Shortt in the IFTA nominated drama series SMALLTOWN Pauline may also be recognisable as the straight talking hospital consultant in THE YOUNG OFFENDERS. Recent theatre work includes her “excellent performance as the droll depressive daughter” (Marjorie Brennan, Irish Examiner) in Gaitkrash Theatre Co's production of COSY at Cork Midsummer Festival and solo play SEVEN AGES OF MAM which she performs and co-wrote with Mark Evans will be touring shortly having garnered rave “Must See” reviews and been nominated for Best New Play at Brighton Fringe Festival 2019. Pauline's previous performances at The Everyman include: YOU HAVE IT ALL BACKWARDS, No Borders Thr; LIFE BEHIND THE VENUE, Clinic Media; GOLDFISH IN THE SUN, Everyman; A DOLL'S HOUSE, Galway Town Hall Theatre.

## **SOUND EFFECTS | SEAMUS HEGARTY**

## **SOUND ENGINEER | JOE CUSACK**





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## UPCOMING PLAY IT BY EAR SHOWS IN OCTOBER

PLAY ON WORDS THEATRE PRESENTS  
**TOM CREAN - ANTARCTIC EXPLORER**  
Written and Performed by Aidan Dooley  
8PM, SAT 24 OCT

THE EVERYMAN PRESENTS  
**THE FOUR FACED LIAR**  
Written by Ger FitzGibbon  
Directed by Emelie FitzGibbon  
8PM, THU 29 OCT

THE EVERYMAN PRESENTS  
**FEELING GOOD WITH KAREN UNDERWOOD  
AND JOHN O'BRIEN**  
8PM, FRI 30 OCT

THE EVERYMAN PRESENTS  
**THE SEAFARER BY CONOR MCPHERSON**  
8PM, SAT 31 OCT  
Directed by John McCarthy

All shows are available via live audio  
broadcast. [www.everymancork.com](http://www.everymancork.com)  
Box Office: 021 450 1673

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## SUPPORT THE EVERYMAN

The COVID-19 public health emergency is a serious challenge for The Everyman, given that we generate 92% of our income from ticket sales, but we remain optimistic and excited about The Everyman's future.

If you are in a position to donate to The Everyman to support us in our recovery from closure due to COVID-19 you can do so on our website.

[WWW.EVERYMANCORK.COM](http://WWW.EVERYMANCORK.COM)

