



**WELCOME TO PLAY IT BY EAR  
THE EVERYMAN'S PROGRAMME OF  
REHEARSED READINGS, MUSIC AND  
COMEDY FROM THE EVERYMAN STAGE,  
AVAILABLE LIVE THROUGH AUDIO  
BROADCAST, TO BE EXPERIENCED  
FROM WHEREVER YOU ARE.**

**The Everyman in association with  
Wandering Star presents  
Lex Talionis**

**(A Tale of Vengeance & Feathers)**

**Written by Liam Heylin**

**Directed by Katrina Foley**

**8PM, THU 19 NOVEMBER**

**DURATION: 70MINS | NO INTERVAL**

'If I told ya to jump off a buildin' would ya?'  
That's different, we're jumpin' off buildin's all  
day long!

#### **CAST**

**Hugh: Aisling McCarthy**

**Mooney: Úna O'Brien**

**Max: Sinéad McGee**

**Dónie: Bláithín MacGabhann**

**Illustrations: Séan O'Brien**

**Production Company: Wandering Star**

#### **LIAM HEYLIN | WRITER**

Originally from Waterford, Liam Heylin works as a journalist in Cork where he has covered many criminal trials, influencing much of his writing for theatre. He also reviews books for The Irish Examiner and theatre for the Evening Echo. Previous plays include LOVE, PEACE & ROBBERY which has been staged at Cork Arts Theatre, Granary Theatre and The Everyman and HUNG JUROR, which was produced by The Everyman in 2015. Over the years, Liam's plays have also been staged internationally, with LOVE, PEACE & ROBBERY being performed in Manhattan at the 59E59 theatre as part of the Irish Theatre Festival in New York in 2008 and GDIRL FROM GDANSK performed in Washington by Keegan Theatre. Other plays have been staged closer to home by several theatre companies since 2000 when DING DONG was produced by Cork Opera House at the Half Moon Theatre following a rehearsed reading by Traverse Theatre in Edinburgh.





### **KATRINA FOLEY | DIRECTOR**

Katrina Foley is a freelance director and performer based in Cork City. She graduated with a first class honours degree from the inaugural class of BA Theatre & Drama Studies at CIT Cork School of Music.

Katrina is a co-founder and Artistic Director of Wandering Star Theatre Company, most recently directing a production of ADULT CHILD/DEAD CHILD by Claire Dowie with them. Other directing credits include Young Playwrights Programme (Grafitti & The Everyman), LEX TALIONIS (A TALE OF VENGEANCE & FEATHERS) by Liam Heylin, Green Day's AMERICAN IDIOT for CIT Musical Society and DEBRIS by Dennis Kelly. As an assistant director, Katrina has worked on several large-scale plays and musicals including SACRIFICE AT EASTER (Pat Kiernan, Corcadorca), LOVERS; WINNERS & LOSERS (Julie Kelleher, The Everyman), CARRIE: THE MUSICAL (Joseph C. Walsh, CIT Musical Society) and HOW TO SUCCEED IN BUSINESS... WITHOUT REALLY TRYING (Johnathan Tweedie, CIT Musical Society).



### **AOIFE CLARKE | CO-PRODUCER**

Aoife Clarke is a freelance stage manager and one third of Wandering Star with whom she produced LEX TALIONIS (A TALE OF VENGEANCE & FEATHERS) by Liam Heylin, BEDBOUND (Enda Walsh) and FLEABAG (Phoebe Waller-Bridge). Stage Manager credits include: WATT (Tom Creed), HOW IT IS: PART 2 (Gare St. Lazare), THE SAME (Corcadorca), THE BLUFFER'S GUIDE TO SUBURBIA (Raymond Scannell), THE SHAKESPEARE SESSIONS (Cyclone Rep.), THE LONESOME WEST (The Everyman), IN CLOUDS (Peter Power), PUNK ROCK (Granary Theatre), NEON WESTERN (Conflicted Theatre), DANCING AT LUGHNASA (The Everyman), DEBRIS (Wandering Star) and GOD BLESS THE CHILD (PTP). Aoife holds a BA in Drama & Theatre Studies (UCC) and an ALCM(TD) (London College).

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### **WANDERING STAR**

Wandering Star are a Cork based theatre company made up of three core members; Aoife Clarke (producer/stage manager), Jamie Feehily (lighting designer/director) and Katrina Foley (director/performer).

They produce story driven, contemporary theatre by established and emerging playwrights. Their back catalogue of productions includes a variety of published works and plays that the company have been involved in the development of.

Theatre productions to date include; FLEABAG by Phoebe Waller-Bridge, DEBRIS by Dennis Kelly, AFTER YOU GET WHAT YOU WANT by Emily Hutt, BEDBOUND by Enda Walsh, LEX TALIONIS (A TALE OF VENGEANCE & FEATHERS) by Liam Heylin and ADULT CHILD/DEAD CHILD by Claire Dowie.



### **AISLING MCCARTHY | HUGH**

Aisling McCarthy is a performer from Cork. In 2017 she graduated from the Cork School of Music, and was awarded Student of the Year for the highest-placed Bachelor of Arts (Hons) in Theatre and Drama Studies Year 4. In the summer of 2018 she performed in LEX TALIONIS (A TALE OF VENGEANCE & FEATHERS) as part of the Cork Midsummer Festival. The show was nominated for three awards in the Dublin Fringe Festival in September (2018), before returning to the Cork Arts Theatre for another run in October. She was due to partake in the Cork Midsummer Festival again this summer in a rehearsed reading of GREEN FEATHER BOA, a new play written by Ruti Lachs. She is hopeful that it will be shared with an audience in the near future but for now she is delighted to present LEX TALIONIS as part of The Everyman's programme of live audio streamed performance PLAY IT BY EAR.



### **ÚNA O'BRIEN | MOONEY**

Úna is a 23-year-old performer from Cork. A recent graduate of Bow Street and CIT Cork School of Music, Úna's acting credits include: Dani in RTÉ STORYLAND: A DEAL'S A DEAL (Mick Gordon 2019), Maeve Hynes in SCENES FROM THE BIG PICTURE (Regina Crowley 2019), Girl in THE NIGHTINGALE AND THE ROSE which premiered at The Everyman and toured nationally (John O'Brien, 2018), and Rachel in THE SHIFT (Megan K. Fox, 2018) which was premiered during the Cork Film Festival 2018 and has most recently won the Belfast Film Festival Best Short Film award 2020.





### **SINÉAD MCGEE | MAX**

Sinéad is an actor, voice artist and choreographer. She has a BA Hons degree in Theatre and Drama studies from CIT Cork School Of Music. Recent credits include: BLASTS FROM THE PAST (RTE2), NORA WEBSTER (BBC Radio 4), Max in LEX TALIONIS (Dublin Fringe Festival, Cork Midsummer Festival), Nurse/Ensemble in THE EVENTS (The Stack), Puck in A MIDSUMMER NIGHT'S DREAM (The Stack) and Angel in WHEN WE WERE YOUNG (The Everyman). Sinead has also performed in many musical productions in the Cork Opera House. She regularly teaches musical theatre, dancing and choreographs productions.



### **BLÁITHÍN MAC GABHANN | DÓNIE**

Bláithín Mac Gabhann is an actor, singer and dancer from Cork City. LEX TALIONIS was their first major role in 2018 and was their first time performing outside of Cork. This exposure led to roles in CITYSONG at the Abbey Theatre, Evelyn in NORMAL PEOPLE and Annie in OUR NEW GIRL at the Gate Theatre. Bláithín is happy to be back home doing the show that made it all happen. Bláithín's band Lowlek is currently working on their second album to be released next year. Gwan the Bais, she says. Hup.



### **SEAN O'BRIEN | ILLUSTRATOR**

Sean is a cartoonist and illustrator. Born in Cork, he now lives and works in Burgundy, France. He runs art workshops in a mental health facility and in a prison, He creates live drawing on a big screen during the Cork Youth Orchestra's Christmas concert. He also draws on bricks. [www.instagram.com/sean.art](http://www.instagram.com/sean.art)





## UPCOMING SHOWS

THE EVERYMAN PRESENTS  
**THE CORDELIA DREAM, BY MARINA CARR**  
8PM, SAT 21 NOV

BROKENCROW IN ASSOCIATION WITH THE EVERYMAN AND GARTER LANE PRESENT  
**THE SNOW QUEEN**  
23 NOV - 18 DEC

THE EVERYMAN AND MIGHTY OAK PRODUCTIONS PRESENT  
**THE MISFIT MYTHOLOGY**  
8PM, THU 26 NOV

THE EVERYMAN PRESENTS  
**PENELOPE BY ENDA WALSH**  
8PM, SAT 28 NOV

THE EVERYMAN PRESENTS  
**THE HERD BY JOHN MCCARTHY**  
8PM, SAT 5 DEC

## SUPPORT THE EVERYMAN

The COVID-19 public health emergency is a serious challenge for The Everyman, given that we generate 92% of our income from ticket sales, but we remain optimistic and excited about The Everyman's future.

If you are in a position to donate to The Everyman to support us in our recovery from closure due to Covid-19 you can do so on our website.

[www.everymancork.com](http://www.everymancork.com)

## SUPPORTED BY



Tom Kibbe and Claire Loy, star in *The Cordelia Dream*, by Marina Carr, directed by John O'Brien, Sat 21 Nov.

All shows are available via live audio broadcast. New shows will be added soon. Book your tickets: [www.everymancork.com](http://www.everymancork.com) | 021 450 1673



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