



**WELCOME TO PLAY IT BY EAR
THE EVERYMAN'S PROGRAMME OF
REHEARSED READINGS, MUSIC AND
COMEDY FROM THE EVERYMAN STAGE,
AVAILABLE LIVE THROUGH AUDIO
BROADCAST, TO BE EXPERIENCED FROM
WHEREVER YOU ARE.**

THE EVERYMAN PRESENTS PENELOPE

BY ENDA WALSH

Directed by Gavin McEntee

8PM, SAT 28 NOVEMBER

DURATION: 90MINS | NO INTERVAL

It's 11.30a.m. and already it's thirty-three degrees celsius. At the bottom of a drained swimming pool, four ridiculous men face their inevitable deaths, and play for an unwinnable love.

Penelope is a fascinating take on one of the most ancient of Greek myths, reforged for our time by one of Ireland's most innovative and beguiling writers.

Starring **Mark D'Aughton, Dominic McHale, Gary Murphy** and **Damian Punch**.



GAVIN McENTEE | DIRECTOR

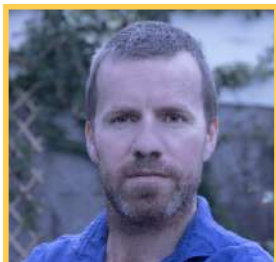
Gavin is director and member of BrokenCrow Theatre Co.

At one time or another over the past ten years he has completed a diploma in Circus and physical theatre, performed as a clown and an actor, graduated from U.C.C with a B.A in Theatre and English Lit.

For BrokenCrow, Gavin has directed plays by Adam Wyeth and Ronan Fitzgibbon.

At present, Gavin is collaborating with Ronan Fitzgibbon on his new play *Our tethered Kin*.

He is in the early stages of writing a new play for BrokenCrow as part of their residency at The Everyman.



MARK D'AUGHTON

Mark was a member of Loose Canon Theatre Company in Dublin for ten years; work included, *Coriolanus*, *Hamlet*, *Revenger's Tragedy* and *Medea*. Since then, he has worked with other companies, some not so close to home, including Gardzienice, in Poland. He remains friends with them all. Cork is home again and has been for the last ten years.

He has performed on most stages in Ireland. For the Abbey and Peacock stages he played in *St Joan*, *Julius Caesar*, *The Crucible* and *The Burial at Thebes*. For Corcadorca, he has performed in many of their site-specific plays, including *A Clockwork Orange*, *The Trial of Jesus*, *The Merchant of Venice* and *Plasticine*.

Other companies he has loved working with, and he doesn't say this word lightly, include *Galloglass Theatre Company*, *Second Age*, *Bedrock*, *Articulated Anatomy*, *Macnas*, *ArtsLab*, *the English Stage Touring Company*, *Pat Talbot Productions*, *Broken Crow* and *Conflicted Theatre companies*.

He is a founding member of *Intersections*, a group of artists that produced *Friars Walk*, directed by Chrissie Poulter as part of the Cork Midsummer Festival. The project was subsequently produced as a radio drama for UCC Campus Radio and RTÉ Lyric FM.

With RTÉ Lyric FM and *Intersections*, he has created two more radio dramas, *Christmas Postcards* and *Jerusalem Passion*, with the latter being among the finalists of the *2018 New York Radio Festivals*. Next year, Mark looks forward to playing in *Bang!* as part of the Dublin Theatre Festival as well as teaming up with *Intersections* to perform *A Barrack Street Rhapsody*, a homage to brass bands in Cork.



DOMINIC MacHALE

From Blackrock in Cork, Dominic graduated from University College Cork in 2010 with a first-class honours BSc in Microbiology. During his collegiate tenure, he joined the drama society and acted in over a dozen shows in the Granary Theatre including the ISDA-nominated *Trainspotting*, *Dogg's Hamlet*, *How To Get Rid Of It*, *Dangerous Liaisons*, *Such A Local Row*, *Julius Caesar* and *One Flew Over the Cuckoo's Nest*.

Since graduating, Dominic has acted in numerous professional productions nationally including *The Improvised Panto* (Half Moon), *Little Red Riding Hood* (The Everyman), *The Good Doctor* (Cork Arts Theatre) *Debris* (Bell Table, Limerick), *The Owl And The Pussycat* (Cork Arts Theatre), *The Improvised Murder Mystery* (Cork Arts Theatre), *Juno and the Paycock* (The Everyman), *Where in the World is Frank Sparrow?* (Graffiti), *The Strange Undoing of Prudencia Hart* (The Everyman), *Enter Juliet* (Broken Crow), and *A Sacrifice at Easter* (Corcadorca).

Dominic has toured nationally with *Cú Chulainn* (Chlann Cluana) and *The Irish Canon Abridged* (ITSA Theatre Company) and internationally to the Edinburgh Fringe Festival with *Lipstick* (Roundhouse Theatre Company).

Dominic recently played the lead role of Michael Collins in Pat Talbot's critically-acclaimed *A Great Arrangement*, which toured to The Everyman in Cork, the Gaiety Theatre in Dublin, and the Metropolitan Arts Centre in Belfast.

He is a founding member of CCCahoots comedy group. He has worked extensively with them over the past number of years, devising and performing both live shows and on several projects for RTÉ including *(R)onanism*, *Comedy Bites*, *Sketch*, and *The Republic of Telly*.

He recently starred as Principal English in *The School* for RTÉ, and hosts a radio show and podcast series called *CCChattitude*, commissioned by Red FM in association with CCCahoots.

In 2016, he appeared in his first feature film, playing the role of Sergeant Tony Healy in Peter Foott's international award-winning comedy *The Young Offenders*. He reprises the role in the spin off series commissioned by BBC/RTÉ.



GARY MURPHY

Gary has performed on The Everyman stage on many occasions, most recently as part of the *Play It By Ear* programme. He played the role of Father Jack in The Everyman production of Brian Friel's *Dancing at Lughnasa* and in the Broken Crow production of *Blackwater Babble*.

He has performed over the years on all the Dublin stages as well as in the UK and the US. He has many film roles to his credit and has appeared on TV shows that include *The Tudors*, *Vikings*, *Moone Boy*, *Love/Hate*, *Ripper Street*, *Klondike* and *The Young Offenders*.

He is a regular reader for RTE Radio's "Book on One".



DAMIAN PUNCH

Damian Punch is an actor, working mostly in Comedy, Improvisation, Clowning, Storytelling, Childrens-theatre, Street-theatre and also runs and performs with Cork Ghost Tour.

This Autumn he was part of the creative team and actor in the making of a new play called *Trasna* with Graffiti Theatre.

Recently, he completed a very socially distanced piece *Trick or Treat Theatre* for Spleodar Arts Festival Nenagh, and expects to be roaming the streets of Cork this December in a Royal and Elfish manner.





UPCOMING SHOWS

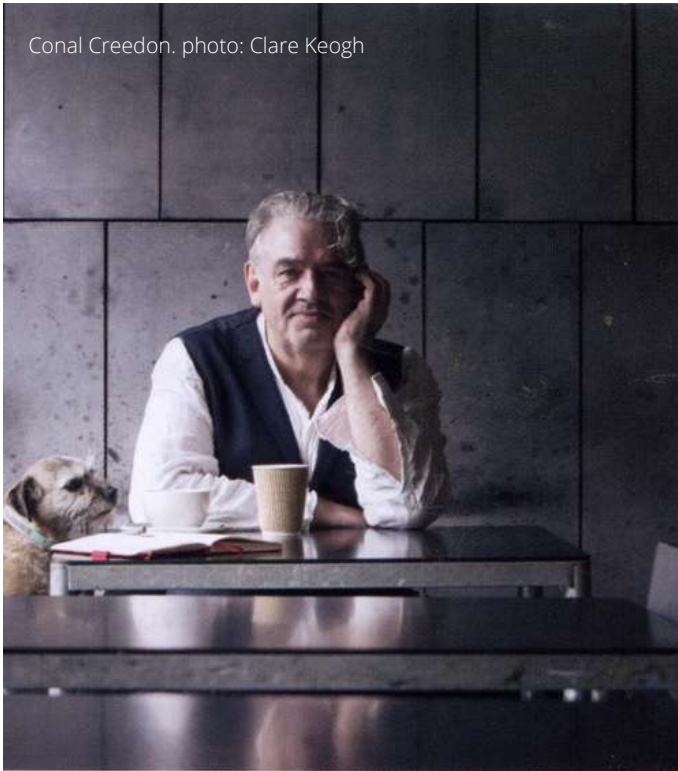
THE EVERYMAN PRESENTS
THE HERD BY JOHN MCCARTHY
8PM, SAT 5 DEC

IN ASSOCIATION WITH IRISHTOWN
PRODUCTIONS, THE EVERYMAN
PRESENTS
SECOND CITY TRILOGY
BY CONAL CREEDON

THE CURE, 8PM, THU 3 DEC

WHEN I WAS GOD, 8PM, THU 10 DEC

AFTER LUKE, 8PM, THU 17 DEC.



Conal Creedon. photo: Clare Keogh

All shows are available via live audio broadcast.
New shows will be added soon. Book your tickets:
www.everymancork.com | 021 450 1673

SUPPORT THE EVERYMAN

The COVID-19 public health emergency is a serious challenge for The Everyman, given that we generate 92% of our income from ticket sales, but we remain optimistic and excited about The Everyman's future.

If you are in a position to donate to The Everyman to support us in our recovery from closure due to Covid-19 you can do so on our website.

www.everymancork.com



Photo: Darragh Kane (2018)

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