



**WELCOME TO PLAY IT BY EAR  
THE EVERYMAN'S PROGRAMME OF  
REHEARSED READINGS, MUSIC AND  
COMEDY FROM THE EVERYMAN STAGE,  
AVAILABLE LIVE THROUGH AUDIO  
BROADCAST, TO BE EXPERIENCED FROM  
WHEREVER YOU ARE.**

**THE EVERYMAN PRESENTS  
SECOND CITY TRILOGY: THE CURE  
BY CÓNAL CREEDON**

Directed by **Al Dalton**  
and **Sadhbh Barrett Coakley**  
**ALSA Productions**

8PM, Thu 3 Dec

DURATION: 70MINS | NO INTERVAL

A rehearsed reading of *Second City Trilogy: The Cure*, by **Cónal Creedon**, as part of *Play It by Ear*, a programme of shows for The Everyman stage and available on live audio broadcast.

The trilogy comprises of three stage plays (*The Cure*, *When I Was God* and *After Luke*) conceived as a tragicomic exploration of various father-son relationships, set against the social, historical and topographical background of Cork City.

Starring **Gary Murphy** and **Tadhg Hickey**



**CÓNAL CREEDON | WRITER**

Cónal Creedon is a short story writer, novelist, playwright, and documentary filmmaker. His stage plays include: *The Trial Of Jesus* (2000), produced as part of the Irish National Millennium Celebrations (awarded two National Business2Arts Awards and nominated for The Irish Times Theatre Awards), *Glory Be To The Father* (2002), and *Second City Trilogy* (2005), commissioned by The European Capital of Culture.

In 2008, Creedon's play, *When I Was God*, was produced by Plays Upstairs New York at the *1st Irish New York Theatre Festival*. In 2009 his plays *When I Was God* and *After Luke* were produced by the Irish Repertory Theatre in New York to high critical acclaim. In 2010 two of Cónal's plays, *When I Was God* and *After Luke* represented Ireland to high acclaim at the World Expo in Shanghai, China. *The Cure* had its New York premiere in 2013, when it featured at the Origin New York Theatre Festival. The Production went on to be awarded Best Actor and nominated Best Playwright Award.



## **AL DALTON | DIRECTOR**

Al is a freelance director and production manager. Previous production and direction credits include works with; Cork Opera House, Graffiti Theatre Company, CIT Cork School of Music, Cork Midsummer Festival, Conflicted Theatre Co., Corcadorca Theatre Company, Bombinate Theatre, Gaitkrash Theatre Company, Lantern Productions, Farna Theatre Company, CIT Musical Society, Strive Theatre and the Urdang Academy of Musical Theatre (London). He participated on the Fishamble The New Play Company Directing Mentorship Programme in association with Belltable:Connect facilitated by Jim Culleton, Gavin Kostick & Marketa Dowling (2016-2017).

Al is also co-artistic director of ALSA Productions, a Cork based company who collaborate with artists from a variety of disciplines and art forms.



## **SADHBH BARRETT COAKLEY | DIRECTOR**

Sadhbh is a free-lance producer, stage manager and actor. She holds a BA in Theatre and Drama Studies from CIT Cork School of Music. She completed the Smock Alley Creative Producers GENERATOR training programme 2016/2017 and is currently studying an MA in Arts Management and Creative Producing in UCC.

Sadhbh is co-artistic director of ALSA Productions. ALSA Productions were artists in

residence in CIT Cork School of Music (2017-2019) and Artists in Residence in Corcadorca's Theatre Development Centre (2018 - present).

With ALSA Productions, Sadhbh has produced *Swim/Stroke* at Clonmel Junction Festival and Cork Midsummer Festival and *Tall Tail* at Cork Midsummer Festival 2019 and Graffiti Theatre and The Everyman Cork 2019. Freelance producing credits include *This Girl Laughs...* by Graffiti Theatre Co. and *Blackwater Babble* by BrokenCrown.

Her recent stage managing credits include; *Contact* (Corcadorca), *The O'Casey Project* (Shinawil Productions), *The Big Chapel X* (Asylum Theatre & Kilkenny Arts Festival), *Seahorse* (Dublin Fringe & Everyman Cork), *What Good Is Looking Well...* (Dublin Fringe & Irish Tour), *How It Is* (Gare St Lazare, The Everyman & Coronet Notting Hill), *Here All Night* (Gare St Lazare, Irish Tour), *My Real Life* (Ed Fringe 17, Irish Tour), *Eggsistentialism* (Ed Fringe 17) and *Noël* (National Opera House).

## **ALSA PRODUCTIONS**

ALSA Productions is a Cork-based theatre company who make work for all ages. Founders Sadhbh Barrett Coakley and Al Dalton, graduates of the BA Theatre and Drama Studies at CIT Cork School of Music (CITCSM), also freelance in various other roles. Al as a director, actor and production manager and Sadhbh as a producer, stage manager and actor.

ALSA Productions are currently Artist in Residence in Corcadorca's Theatre Development Centre and were Artists in Residence in CITCSM 2017 - 2020. They also participated on Gare St. Lazare Ireland's artist mentorship programme 2017-2018 in association with The Everyman and on the MAKE residency in 2018 in the Tyrone Guthrie Centre. Their most recent production *Tall Tail*, in association with Graffiti Theatre Co, premiered at Cork Midsummer Festival 2019.



## TADHG HICKEY | THE NARRATOR

Tadhg Hickey is a comedian; actor; writer; director and musician. He is creative director of critically acclaimed Irish sketch comedy troupe, CCCahoots.

"Widely regarded as the most exciting troupe in Irish comedy at the moment" - Sunday Times.

He wrote, directed and starred in the RTE sitcom, *The School*, and has written and starred in numerous prize winning short films including *Uisce Beatha* (Filmmakers' Prize, DC Shorts festival, Washington). His first solo show, *In One Eye Out The Other*, was the most nominated production at Dublin Fringe Awards 2019.

Tadhg is very open about his own alcoholism and wanted to create a show that would offer something fresh to discussions about alcoholism/addiction and mental health without being preachy or depressing! His aim was to disarm with surreal humour and sneak the poignancy in the back door. Irish audiences - including many who have been affected by alcoholism - have been flocking to the show and post-show discussions.



## GARY MURPHY | THE FATHER & BROTHER KEENAN

Gary has performed on The Everyman stage on many occasions, most recently as part of the Play It By Ear programme. He played the role of Father Jack in The Everyman production of Brian Friel's *Dancing at Lughnasa* and in the Broken Crow production of *Blackwater Babble*.

He has performed over the years on all the Dublin stages as well as in the UK and the US. He has many film roles to his credit and has appeared on TV shows that include *The Tudors*, *Vikings*, *Moone Boy*, *Love/Hate*, *Ripper Street*, *Klondike* and *The Young Offenders*.

He is a regular reader for RTE Radio's "Book on One".



Cónal Creedon photo: Clare Keogh



## UPCOMING SHOWS

THE EVERYMAN PRESENTS  
**THE HERD BY JOHN MCCARTHY**  
8PM, SAT 5 DEC

IN ASSOCIATION WITH IRISHTOWN  
PRODUCTIONS, THE EVERYMAN  
PRESENTS  
**SECOND CITY TRILOGY**  
BY CONAL CREEDON

**WHEN I WAS GOD**, 8PM, THU 10 DEC  
**AFTER LUKE**, 8PM, THU 17 DEC.

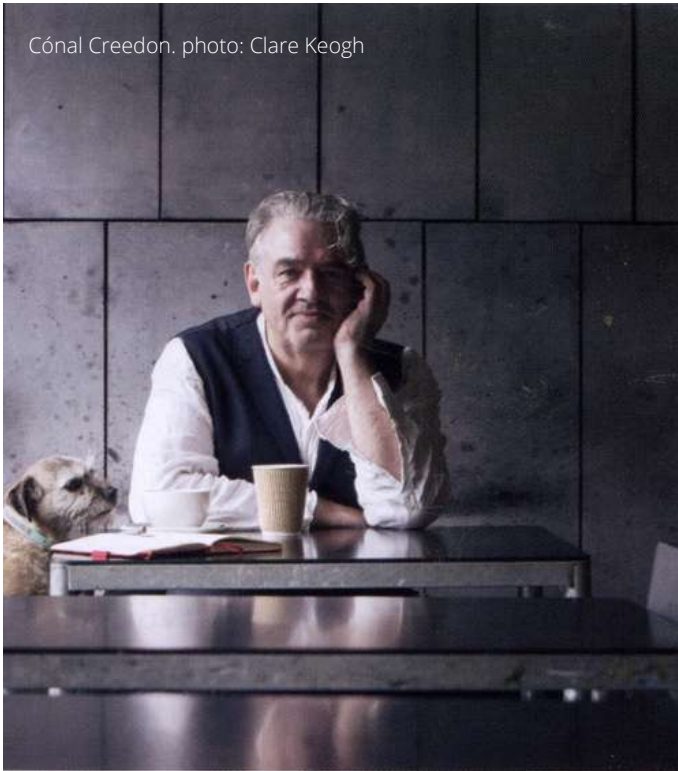
THE EVERYMAN IN ASSOCIATION WITH  
PATRICK TALBOT PRODUCTIONS  
PRESENTS  
**TWO LORD MAYORS**  
8PM, SAT 19 DEC.

## SUPPORT THE EVERYMAN

The COVID-19 public health emergency is a serious challenge for The Everyman, given that we generate 92% of our income from ticket sales, but we remain optimistic and excited about The Everyman’s future.

If you are in a position to donate to The Everyman to support us in our recovery from closure due to Covid-19 you can do so on our website.

[www.everymancork.com](http://www.everymancork.com)



Cónal Creedon. photo: Clare Keogh

All shows are available via live audio broadcast. New shows will be added soon. Book your tickets: [www.everymancork.com](http://www.everymancork.com) | 021 450 1673



Photo: Darragh Kane (2018)

STAY CONNECTED | @EverymanCork



SUPPORTED BY

