



**WELCOME TO PLAY IT BY EAR
THE EVERYMAN'S PROGRAMME OF
REHEARSED READINGS, MUSIC AND
COMEDY FROM THE EVERYMAN STAGE,
AVAILABLE LIVE THROUGH AUDIO
BROADCAST, TO BE EXPERIENCED
FROM WHEREVER YOU ARE.**

**THE CORDELIA DREAM,
BY MARINA CARR
8PM, SAT 21 NOVEMBER
DURATION: 75MINS | NO INTERVAL
Directed by John O'Brien**

**Man: Tom Kibbe
Woman: Claire J Loy.**

**'I was the most beautiful thing in your life...
And you didn't know it.'**

A 21st century response to one of Shakespeare's greatest tragedies. Haunted by her dream of Cordelia and Lear, a woman confronts an elderly man, her lifelong antagonist and rival. During their passionate altercation, he dismisses her success as a composer and demands she makes the ultimate sacrifice: for him to flourish she, his protégée, must be silent. Five years later, she returns for a final and devastating encounter.



JOHN O'BRIEN

John O'Brien is a pianist, conductor, director and composer based in Cork.

He has worked on more than fifty different productions of opera and musical theatre in Ireland, UK and Canada, and has toured across Europe, Japan and China.

www.johnobrien-music.com





TOM KIBBE | MAN

Tom Kibbe has worked as an actor, director, producer, and casting director. He was also artistic director of the Court Theatre in Los Angeles for over 20 years. He trained directly with Sanford Meisner at the Neighborhood Playhouse and in his private professional classes. He also studied with Lee Strasberg and Stella Adler in their advanced classes before going on to have a long and distinguished career in all aspects of the industry in Los Angeles, New York, London, and Dublin.

Recent acting credits include "Glengarry Glen Ross", "School for Husbands", and "Agemnon" in the Black Box theatre in New York. Recent directing credits include "The Seven Ages of Mam" and "A Thousand Moments of Extraordinary Pleasure" in the Cork Arts Theatre.



CLAIRE J LOY | WOMAN

Claire J Loy is an award winning Cork based actor whose recent credits include the upcoming feature film "Crosshair" (dir by Tom Mckenna), the critically acclaimed "In Orbit" (dir. Katie Neice), "The Machine" (dir. Jon Hozier-Byrne), "Casualty" (BBC) and the documentary "Cogadh Ar Mhná" (dir. Ciara Hyland, TG4/RTE).

She trained with the Gaiety school and at Bow Street Academy in Dublin. She has previously appeared on The Everyman stage in "Erin Connolly and the Children of Lir" (Dir. Eoin Ó hAnnracháin).

www.clairejloy.com





UPCOMING SHOWS

BROKENCROW IN ASSOCIATION WITH
THE EVERYMAN AND GARTER LANE
PRESENT
THE SNOW QUEEN
23 NOV - 18 DEC

THE EVERYMAN AND MIGHTY OAK
PRODUCTIONS PRESENT
THE MISFIT MYTHOLOGY
8PM, THU 26 NOV

THE EVERYMAN PRESENTS
PENELOPE BY ENDA WALSH
8PM, SAT 28 NOV

THE EVERYMAN PRESENTS
THE HERD BY JOHN MCCARTHY
8PM, SAT 5 DEC



All shows are available via live audio broadcast.
New shows will be added soon. Book your tickets:
www.everymancork.com | 021 450 1673

SUPPORT THE EVERYMAN

The COVID-19 public health emergency is a serious challenge for The Everyman, given that we generate 92% of our income from ticket sales, but we remain optimistic and excited about The Everyman's future.

If you are in a position to donate to The Everyman to support us in our recovery from closure due to Covid-19 you can do so on our website.

www.everymancork.com



STAY CONNECTED | @EverymanCork



SUPPORTED BY

