

THE EVERYMAN PRESENTS

PLAY
IT BY
EAR

Live performance at The Everyman & audio broadcast

WELCOME TO PLAY IT BY EAR
THE EVERYMAN'S PROGRAMME OF
REHEARSED READINGS, MUSIC AND
COMEDY FROM THE EVERYMAN STAGE,
AVAILABLE LIVE THROUGH AUDIO
BROADCAST, TO BE EXPERIENCED
FROM WHEREVER YOU ARE.

THE HERD

Written & Directed by John McCarthy

8PM, SAT 5 DECEMBER

DURATION: 70MINS | PLUS INTERVAL

The last cow of an infamously dangerous herd lies dead in Tess's front room. With strong music and language from the off, this big-hearted ode to family and relationships — and death and butchery — explores a world on the cusp of change, and the far-flung consequences of one animal's end.

CAST

Tess: **Katie Holly**

Thaddeus: **Dominic Moore**

Delphine: **Irene Kelleher**

Joe: **Timmy Creed**

Mildred: **Amber Deasy**

Gob Rot: **John McCarthy**

Sound Design **Fiona Sheil**



JOHN MCCARTHY | DIRECTOR

ALSO PLAYS THE CHARACTER GOB ROT

John is a writer, actor and director living in Cork. He is currently a recipient of an Arts Council Theatre bursary for play-writing. He recently performed in the national tour of *Blackwater Babble* (BrokenCrow) and directed Tadhg Hickey's acclaimed solo show, *In One Eye, Out the Other* (Cccahoots).

He was nominated Best Supporting Actor at the Irish Times Theatre Awards 2019 for his performance as Valene in *The Lonesome West* (The Everyman).





KATIE HOLLY | TESS

Katie Holly is a graduate of Drama and Theatre Studies, and she subsequently completed a Masters in Irish Literature in University College Cork. Her first play *Marion* starring Laura O'Mahony (RTE's *Bridget and Eamon* and *The School*) premiered at Cork Midsummer Festival 2016 and was invited to Clonmel Junction Festival, Skibbereen Arts Festival and toured to many venues around the country. Her second play *Sharon* premiered at Cork Midsummer Festival 2017, it was invited to West Cork Fit Up Festival where Graham Norton attended and tweeted about the show which was a massive boost to cast and crew! It toured to Bewleys Theatre Cafe, Dublin in 2018, was recorded and broadcast as a radio play on RTE Radio 1 and won Best Digital Drama at New York Festivals Awards in 2019.

Katie has been delighted to work with Cork County Council on a number of community projects and commission for Bealtaine Festival in 2019 and *Day of the Straws* (an online artwork) with Cork Midsummer Festival 2020.

Crowman her third professional play, toured nationally, starring Jon Kenny.



DOMINIC MOORE | THADDEUS

Dominic Moore is an actor, voice-over artist, puppeteer and writer from Cork where he lives and works. He began his theatrical career with Meridian, Feedback, Corcadorca and the Granary Theatre in Cork. His long association with RTE and television puppetry stemmed from voiceover artist work for *The Rimini Riddle* and continued as a featured animatronics artist and writer for *The Morbegs*. His puppet character Basher Bacon became the presenter of *The Swamp*, which ran as RTE's weekend and summer links programme for four years. Later Elvis McCarthy from Ballinascarthy from *Satitude* became a popular children's favourite. He was commissioned by RTE to develop, write and perform the pre-school programme *Hubble* which became the flagship programme for RTE's Young People's Programmes. More recently in theatre, he has worked with Gare St Lazare Ireland, as Pozzo in their acclaimed production of *Waiting for Godot*, touring to Shanghai and New York. Over the past few years he has been performing his new self-penned one man show *Mr Punch* in Cork to rave reviews. Other more recent work include *Jack and Erin Connolly and the Children of Lir* in The Everyman, *Beneath our Feet* for Painted Bird in St Multose Church, Kinsale, and *Here's a Penny* in the CAT Club. *Dockers* (Cork Creative Collective) launched the official reopening of Fr Matthew Hall after 37 years of inactivity as a theatrical venue in 2019. He is an accomplished voice over artist with considerable experience in radio commercials, television promos, animation and film dubbing. <http://dominicmoore.ie/>



IRENE KELLEHER | DELPHINE

Irene is a Cork born playwright and performer. Her first play, *Mary and Me* is published by Oberon, toured nationally and internationally and is also an RTÉ-produced radio play. *Gone Full Havisham*, Irene's second play, enjoyed a sell-out run in the Cork Midsummer Festival 2019 and a critically acclaimed run in the Gilded Balloon at the Edinburgh Fringe in August 2019 and in Bewleys Theatre in January 2020.

Irene holds a degree and Masters in Drama and Theatre Studies at University College Cork. She went on to further training at Shakespeare and Company in Lenox, Massachusetts. Select Theatre and Film credits include: Maria in *Stars in the Morning Sky* (Belgrade Theatre), Katie Holly's *Sharon* (Cork Midsummer Festival & Bewley's Theatre, Dublin), *Mrs Shakespeare* by Ian Wild (Cherry Lane Theatre-NYC & Argus Angel Winner), *The Turn of the Screw* (Smock Alley and The Everyman), Kitty Kiernan in Pat Talbot's *A Great Arrangement* (Gaiety, The Everyman, Mac Theatre & tour), the role of Orlaith in the Irish Premiere of Ailis Ni Rian's play *Desolate Heaven* and Joanna in *The Other Lamb*, (Dir. Malgo Szumowska). *Mary and Me* currently had its US Premiere this October in the Players Ring, New Hampshire.

Her third play *The Misfit Mythology* was presented as part of the Play It by Ear season in The Everyman.



TIMMY CREED | JOE

Timmy Creed is an actor, writer & theatre-maker from Cork. *Spliced*, his debut in writing for the stage, toured to several Irish arts festivals and schools, and had its UK premier at Edinburgh Fringe (2019). The play toured the four provinces of Ireland in October and November of the same year.

Screen credits include, *Vikings* (History Channel), *Maze* (Mammoth Films), *An Klondike* (Abú Media), *Scúp* (BBC NI), *My Brothers* (Treasure Entertainment) and short films *Animal & Trust* (Pic du Jer Productions). Theatre credits include *Lovers* (The Everyman), *An Triail* (O' Reilly Theatre), *Looking For Work* (Project Arts Centre).



AMBER DEASY | MILDRED

Amber is a stage and screen actor from West Cork, who trained at the Cork School of Music on the Theatre and Drama Degree from 2015-2019, graduating with a First Class Honours.

Amber most recently performed as Carmen in Finnegan Kruckmeyer's *this girl laughs, this girl cries, this girl does nothing*, directed by Niall Cleary with Graffiti Theatre Company. During her training Amber has studied many theatre practitioners and acting styles, including Kristin Linklater's voice technique with Regina Crowley and acting for screen with Hilary- Rose.

Recent theatre credits include; a solo performance of Claire Dowie's *Adult Child/Dead Child* (dir. Katrina Foley, Wandering Star Theatre Company, Cork Arts Theatre, 2019), as Maggie Lyttle in Owen McCafferty's *Scenes from the Big Picture* (dir. Regina Crowley, BATDS, CIT, CSM, 2019), as the title role Jacqueline in *Jacqueline* (dir. Aoife Byrne & Alison McCarthy, A.Tack Theatre Company, Galway Fringe Festival, 2018), as Raisa and Stepan in *The Suicide* (dir. Johnny Hanrahan, BATDS, CIT CSM, 2018), as a shadow cast member in *How It Is* (dir. Judy Hegarty Lovett, Gare St. Lazare Ireland, The Everyman 2018) and as Jaso in Pat Kinevane's *The Nun's Wood* (dir. Mike Ryan, Ferocious Composure, the Granary theatre, 2016). Recent screen credits include; as the role of Bridget in *A White Horse* (dir. Shaun O Connor, 2019) and as Melissa in *Sunflower Crush* (dir. Allison O Flynn, 2018).





UPCOMING SHOWS

IN ASSOCIATION WITH IRISHTOWN PRODUCTIONS, THE EVERYMAN PRESENTS **SECOND CITY TRILOGY** BY CÓNAL CREEDON

WHEN I WAS GOD, 8PM, THU 10 DEC
AFTER LUKE, 8PM, THU 17 DEC.

THE EVERYMAN IN ASSOCIATION WITH PATRICK TALBOT PRODUCTIONS PRESENTS **TWO LORD MAYORS** 8PM, SAT 19 DEC.

All shows are available via live audio broadcast. New shows will be added soon.
Book your tickets:
www.everymancork.com | 021 450 1673

SUPPORT THE EVERYMAN

The COVID-19 public health emergency is a serious challenge for The Everyman, given that we generate 92% of our income from ticket sales, but we remain optimistic and excited about The Everyman's future.

If you are in a position to donate to The Everyman to support us in our recovery from closure due to Covid-19 you can do so on our website.

www.everymancork.com



Conal Creedon. Photo: Clare Keogh



Photo: Darragh Kane (2018)

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