



**WELCOME TO PLAY IT BY EAR  
THE EVERYMAN'S PROGRAMME OF  
REHEARSED READINGS, MUSIC AND  
COMEDY FROM THE EVERYMAN STAGE,  
AVAILABLE LIVE THROUGH AUDIO  
BROADCAST, TO BE EXPERIENCED FROM  
WHEREVER YOU ARE.**

**MIGHTY OAK PRODUCTIONS  
AND THE EVERYMAN PRESENTS  
THE MISFIT MYTHOLOGY  
BY IRENE KELLEHER**

**8PM, THU 26 NOVEMBER  
DURATION: 75MINS | NO INTERVAL**

"Every small town has its secrets".

**Writer: Irene Kelleher  
Director: Killian Collins  
Sound Design: Cormac O'Connor  
Sound Op: Malua Ni Chléirigh  
Cast: Éanna Hardwicke & Irene Kelleher**



**KILLIAN COLLINS | DIRECTOR**

Killian first met Irene Kelleher in 2003 when, as teenagers, they both featured in Trevor Ryan's production of *Our Day Out* at the CAT Club. Since then, they have collaborated many times including *'Tis Pity She's A Whore* in 2011 and the 2014 production of *The Turn of the Screw* at Smock Alley, Dublin and The Everyman, Cork. Last year, he directed the original production of *The Misfit Mythology*, one of Irene's original plays, and now this special live audio broadcast from The Everyman stage.

Killian has worked as an actor, director and production manager on over 60 productions of plays, musicals, pantomimes and concerts at venues including Cork Opera House, The Everyman, Olympia, Dublin, Theatre Royal Waterford, INEC Killarney, Old Red Lion, London and Esplanade Singapore. Some acting and directing highlights include *The Outgoing Tide*, *This Lime Tree Bower*, *Jesus Hopped the 'A' Train*, *The Collector*, *Michael Collins*, *The 'ALL STAR' Wars*, *One for the Road*, *Caught in the Net*, *All My Sons*, *Takin' Over the Asylum*, *The Music Man* and *Hot Mikado*.

Killian is the theatre manager at the Dean Crowe Theatre and Arts Centre, Athlone.



**IRENE KELLEHER | GRÁINNE  
& WRITER OF THE MISFIT MYTHOLOGY**

Irene is a Cork born playwright and performer. Her first play, *Mary and Me* is published by Oberon, toured nationally and internationally and is also an RTÉ-produced radio play. *Gone Full Havisham*, Irene's second play, enjoyed a sell-out run in the Cork Midsummer Festival 2019 and a critically acclaimed run in the Gilded Balloon at the Edinburgh Fringe in August 2019 and in Bewleys Theatre in January 2020.

Irene holds a degree and Masters in Drama and Theatre Studies at University College Cork. She went on to further training at Shakespeare and Company in Lenox, Massachusetts. Select Theatre and Film credits include: Maria in *Stars in the Morning Sky* (Belgrade Theatre), Katie Holly's *Sharon* (Cork Midsummer Festival & Bewley's Theatre, Dublin), *Mrs Shakespeare* by Ian Wild (Cherry Lane Theatre-NYC & Argus Angel Winner), *The Turn of the Screw* (Smock Alley and The Everyman), Kitty Kiernan in Pat Talbot's *A Great Arrangement* (Gaiety, The Everyman, Mac Theatre & tour), the role of Orlaith in the Irish Premiere of Ailis Ni Rian's play *Desolate Heaven* and Joanna in *The Other Lamb*, (Dir. Malgo Szumowska). *Mary and Me* currently had its US Premiere this October in the Players Ring, New Hampshire.

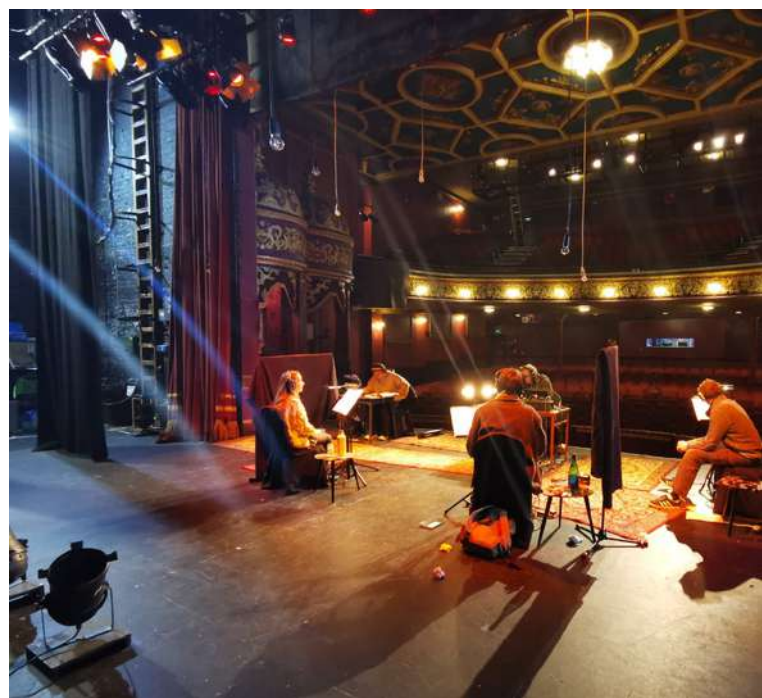
Irene is delighted that her third play *The Misfit Mythology* will be presented as part of the **Play It by Ear** season in The Everyman.



**ÉANNA HARDWICKE | OISÍN**

Eanna is a graduate of the Lir Academy, Trinity College Dublin. While at The Lir, credits include Simon in *Caucasian Chalk Circle*, directed by Tom Creed; Fritz in *Dalliance*, directed by Hilary Wood; and Nat in *The Ash Fire*, directed by Maisie Lee. Eanna can be seen in the leading role of 'The Boy' in *Vivarium*, directed by Lorcan Finnegan, which premiered in Critic's Week in Cannes, and was released in March this year. He can also be seen in the hugely popular *Normal People* (BBC/Hulu/RTE), playing Rob, directed by Lenny Abrahamson and Hettie MacDonald. He was filming *Smother* (BBC Studios/RTE) in County Clare earlier this year, due to resume with the lifting of Covid-19 restrictions.

Previous theatre credits include: *The Misfit Mythology* (Mighty Oak Productions - Cork Arts Theatre), *The Ballad of Reading Gaol* (Mouth on Fire); *Macbeth* (The Mill Theatre); *Gulliver's Travels* with the National Youth Theatre, directed by Conall Morrison; *Woyzeck* with Corcadorca, directed by Pat Kiernan. Film/TV: *The Eclipse*, directed by Conor McPherson. *Krypton: Series 2*, directed by Metin Huseyin.







## UPCOMING SHOWS

THE EVERYMAN PRESENTS  
**PENELOPE BY ENDA WALSH**  
8PM, SAT 28 NOV

THE EVERYMAN PRESENTS  
**THE HERD BY JOHN MCCARTHY**  
8PM, SAT 5 DEC

IN ASSOCIATION WITH IRISHTOWN  
PRODUCTIONS, THE EVERYMAN  
PRESENTS  
**SECOND CITY TRILOGY**  
**BY CONAL CREEDON**  
**THE CURE, 8PM, THU 3 DEC**  
**WHEN I WAS GOD, 8PM, THU 10 DEC**  
**AFTER LUKE, 8PM, THU 17 DEC.**



All shows are available via live audio broadcast.  
New shows will be added soon. Book your tickets:  
[www.everymancork.com](http://www.everymancork.com) | 021 450 1673

## SUPPORT THE EVERYMAN

The COVID-19 public health emergency is a serious challenge for The Everyman, given that we generate 92% of our income from ticket sales, but we remain optimistic and excited about The Everyman’s future.

If you are in a position to donate to The Everyman to support us in our recovery from closure due to Covid-19 you can do so on our website.

[www.everymancork.com](http://www.everymancork.com)



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