



**WELCOME TO PLAY IT BY EAR
THE EVERYMAN'S PROGRAMME OF
REHEARSED READINGS, MUSIC AND
COMEDY FROM THE EVERYMAN STAGE,
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BROADCAST, TO BE EXPERIENCED FROM
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THE EVERYMAN PRESENTS SECOND CITY TRILOGY:

WHEN I WAS GOD

BY CÓNAL CREEDON

Directed by **Al Dalton**

and **Sadhbh Barrett Coakley**

ALSA Productions

8PM, Thu 10 Dec

DURATION: 45MINS | NO INTERVAL

A rehearsed reading of *Second City Trilogy: When I Was God* by **Cónal Creedon**, as part of *Play It by Ear*, a programme of shows for The Everyman stage and available on live audio broadcast.

The trilogy comprises of three stage plays (*The Cure*, *When I Was God* and *After Luke*) conceived as a tragicomic exploration of various father-son relationships, set against the social, historical and topographical background of Cork City.

Starring **Shane Casey** and **Pat Kiernan**



CÓNAL CREEDON | WRITER

Cónal Creedon is a short story writer, novelist, playwright, and documentary filmmaker. His stage plays include: *The Trial Of Jesus* (2000), produced as part of the Irish National Millennium Celebrations (awarded two National Business2Arts Awards and nominated for The Irish Times Theatre Awards), *Glory Be To The Father* (2002), and *Second City Trilogy* (2005), commissioned by The European Capital of Culture.

In 2008, Creedon's play, *When I Was God*, was produced by Plays Upstairs New York at the *1st Irish New York Theatre Festival*. In 2009 his plays *When I Was God* and *After Luke* were produced by the Irish Repertory Theatre in New York to high critical acclaim. In 2010 two of Cónal's plays, *When I Was God* and *After Luke* represented Ireland to high acclaim at the World Expo in Shanghai, China. *The Cure* had its New York premiere in 2013, when it featured at the Origin New York Theatre Festival. The Production went on to be awarded Best Actor and nominated Best Playwright Award.



AL DALTON | DIRECTOR

Al is a freelance director and production manager. Previous production and direction credits include works with; Cork Opera House, Graffiti Theatre Company, CIT Cork School of Music, Cork Midsummer Festival, Conflicted Theatre Co., Corcadorca Theatre Company, Bombinate Theatre, Gaitkrash Theatre Company, Lantern Productions, Farna Theatre Company, CIT Musical Society, Strive Theatre and the Urdang Academy of Musical Theatre (London). He participated on the Fishamble The New Play Company Directing Mentorship Programme in association with Belltable:Connect facilitated by Jim Culleton, Gavin Kostick & Marketa Dowling (2016-2017).

Al is also co-artistic director of ALSA Productions, a Cork based company who collaborate with artists from a variety of disciplines and art forms.



SADHBH BARRETT COAKLEY | DIRECTOR

Sadhbh is a free-lance producer, stage manager and actor. She holds a BA in Theatre and Drama Studies from CIT Cork School of Music. She completed the Smock Alley Creative Producers GENERATOR training programme 2016/2017 and is currently studying an MA in Arts Management and Creative Producing in UCC.

Sadhbh is co-artistic director of ALSA Productions. ALSA Productions were artists in

residence in CIT Cork School of Music (2017-2019) and Artists in Residence in Corcadorca's Theatre Development Centre (2018 - present).

With ALSA Productions, Sadhbh has produced *Swim/Stroke* at Clonmel Junction Festival and Cork Midsummer Festival and *Tall Tail* at Cork Midsummer Festival 2019 and Graffiti Theatre and The Everyman Cork 2019. Freelance producing credits include *This Girl Laughs...* by Graffiti Theatre Co. and *Blackwater Babble* by BrokenCrown.

Her recent stage managing credits include; *Contact* (Corcadorca), *The O'Casey Project* (Shinawil Productions), *The Big Chapel X* (Asylum Theatre & Kilkenny Arts Festival), *Seahorse* (Dublin Fringe & Everyman Cork), *What Good Is Looking Well...* (Dublin Fringe & Irish Tour), *How It Is* (Gare St Lazare, The Everyman & Coronet Notting Hill), *Here All Night* (Gare St Lazare, Irish Tour), *My Real Life* (Ed Fringe 17, Irish Tour), *Eggsistentialism* (Ed Fringe 17) and *Noël* (National Opera House).

ALSA PRODUCTIONS

ALSA Productions is a Cork-based theatre company who make work for all ages. Founders Sadhbh Barrett Coakley and Al Dalton, graduates of the BA Theatre and Drama Studies at CIT Cork School of Music (CITCSM), also freelance in various other roles. Al as a director, actor and production manager and Sadhbh as a producer, stage manager and actor.

ALSA Productions are currently Artist in Residence in Corcadorca's Theatre Development Centre and were Artists in Residence in CITCSM 2017 - 2020. They also participated on Gare St. Lazare Ireland's artist mentorship programme 2017-2018 in association with The Everyman and on the MAKE residency in 2018 in the Tyrone Guthrie Centre. Their most recent production *Tall Tail*, in association with Graffiti Theatre Co, premiered at Cork Midsummer Festival 2019.



SHANE CASEY

Shane Casey is a comedy writer performer hailing from Cork, Ireland. He is best known for his role as Billy Murphy in BBC's award winning comedy *The Young Offenders*. Other film work includes *The Runaway* (Element Films) and Kevin in *The Wind That Shakes the Barley*, directed by Ken Loach (16 Films).

He is also a stage actor and wrote and starred in the critically acclaimed stage show *Wet Paint*. He starred in *Autumn Royal (The Everyman / Kevin Barry, 2017/18)*, *God Bless the Child (Patrick Talbot Productions)* and *Love Peace and Robbery*, by Liam Heylin (Cork Arts Theatre).



PAT KIERNAN

Pat is Artistic Director of Corcadorca Theatre Company, which he founded in 1991. Pat has directed over forty productions for the company, with work staged in every theatre in Cork as well as non-theatre venues such as *A Clockwork Orange* (Sir Henry's), *A Christmas Carol* (Cork City Gaol) and *medEia* (The Vertigo Suite County Hall). Outdoor productions include *The Trial of Jesus* on St. Patrick's Hill, *A Midsummer Night's Dream* and *The Tempest* in Fitzgerald's park and *Woyzeck* at Haulbowline Naval Base. *Disco Pigs*, directed by Pat, won an array of awards and toured internationally for two years. Other work

includes *The Oginiski Polonaise* at the Gate Theatre, London, *Road* at the Samuel Beckett Centre, Dublin, *When I was God* and *The Boy Soldier* for Red Kettle, *Stone Mad* for The Everyman and *Done up like a Kipper* at the Peacock. In 2005 Pat programmed the three shows for Corcadorca's 'Relocation' as well as directing *The Merchant of Venice*, for which he received a nomination for Best Director in The Irish Times Theatre Awards. *Woyzeck* in 2007 was also nominated for Best Production and Best Lighting. In 2011 he directed *Request Programme* which premiered at the Elysian in Cork before touring to festivals nationally. He also directed two co-productions with Cork Opera House: *The Winter's Tale* (2011) and *Romeo & Juliet* (2012). In 2013 he directed Pat McCabe's *The Big Yum Yum*, at The Half Moon Theatre, Cork. In recent years Pat directed two Enda Walsh plays, *How These Desperate Men Talk*, staged at Graepel Metal Perforation factory for the Kinsale Arts Festival in 2014 and *Gentrification*, staged at the old Cork Savings Bank on Lapps Quay in 2015. He received a nomination for Best Director in the Irish Times Theatre Awards for the latter. In 2016 he directed *Sacrifice at Easter*, a collaboration with writer Pat McCabe and Composer Mel Mercier, at Elizabeth Fort in Barrack Street.



Cónal Creedon. photo: Clare Keogh

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ABOUT OUR CHRISTMAS PROGRAMME



Michael Sands as Scrooge photo: Darragh Kane

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UPCOMING SHOWS

IN ASSOCIATION WITH IRISHTOWN
PRODUCTIONS, THE EVERYMAN
PRESENTS

SECOND CITY TRILOGY

BY CONAL CREEDON

AFTER LUKE, 8PM, THU 17 DEC.

**THE EVERYMAN CHRISTMAS SONGBOOK
HAPPY HOLIDAY: CHRISTMAS WITH ANDY
WILLIAMS (VIDEO STREAM)**

14 DEC - 31 JAN

THE EVERYMAN IN ASSOCIATION WITH
PATRICK TALBOT PRODUCTIONS
PRESENTS

TWO LORD MAYORS

8PM, SAT 19 DEC

SUPPORT THE EVERYMAN

The COVID-19 public health emergency is a serious challenge for The Everyman, given that we generate 92% of our income from ticket sales, but we remain optimistic and excited about The Everyman's future.

If you are in a position to donate to The Everyman to support us in our recovery from closure due to Covid-19 you can do so on our website.

www.everymancork.com



Photo: Darragh Kane (2018)

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