

PLAY  
IT BY  
EAR

Live performance at The Everyman & audio broadcast

**WELCOME TO PLAY IT BY EAR**  
**THE EVERYMAN'S PROGRAMME OF AUDIO**  
**STREAMED REHEARSED READINGS,**  
**MUSIC AND COMEDY FROM**  
**THE EVERYMAN STAGE.**

**THE EVERYMAN PRESENTS**  
**A SKULL IN CONNEMARA**  
**BY MARTIN MCDONAGH**  
**Directed by Gavin McEntee**  
**8PM, SAT 10 APRIL 2021**  
**DURATION: 80MINS | NO INTERVAL**

“a great oul night. Drinking and driving and skull batterin’ . . .”

This stark, darkly funny tale is the second of Martin McDonagh's debut trilogy of plays, the *Leenane Trilogy*.

Mick Dowd, the grave digger, is on a secret task making space in the local graveyard. The thing is, one of the bodies to be disinterred is his wife's, and there's more than old bones to be uncovered...

Starring **Fionula Linehan, Dominic McHale, Gary Murphy** and **Damian Punch**.



**GAVIN McENTEE | DIRECTOR**

Gavin is director and member of BrokenCrow Theatre Co.

At one time or another over the past ten years he has completed a diploma in Circus and physical theatre, performed as a clown and an actor, and graduated from U.C.C with a B.A in Theatre and English Lit.

For BrokenCrow, Gavin has directed plays by Adam Wyeth and Ronan Fitzgibbon.

At present, Gavin is collaborating with Ronan Fitzgibbon on his new play *Our Tethered Kin*.

He is in the early stages of writing a new play for BrokenCrow as part of their residency at The Everyman.



### **FIONULA LINEHAN | MARY RAFFERTY**

Fionula is an award-winning actor and drama teacher with Cada Performing Arts. A versatile performer, she has performed on numerous stages, as near as Cork City and as far away as Morocco.

A career highlight to date, was her performance as Ellen in *The Factory Girls* at The Everyman (2016), described by the play's renowned writer, Frank McGuinness, as "perfect in the role".

Radio productions include *Down By the Sea*, *What about the children?*, *Mrs. Tilly Tolly and the Boy that Goes Bonkers* and *A Handful of Women* for RTE Jnr Radio.

TV roles include *A tribute to Dan O Donovan* (TG4) and Martina in Oonagh Kearney's short film, *On the Hemline* (RTE Storyland).

Having appeared in the original box office hit in 2016, Fionula was delighted to rejoin the cast of *The Young Offenders* in the BBC/RTE television series, singing along with Billy Murphy in that famous bus scene.

Fionula appeared as Peggy in Tony Layton's *Lucy in the Sky*, and in the world premiere of Ger Fitzgibbon's one woman show *The Hairdresser's Calendar*, both part of The Cork Arts Theatre's Supper and Lunch time season.

A panto connoisseur, Fionula is a stalwart of The Everyman panto season, returning to The Everyman each year, playing parts as diverse as Cinderella's evil stepsister to the hippy dippy Mammy of *Jack & the Beanstalk*.

'Peace, love and chakras!' became the greeting of panto 2019!



### **DOMINIC MacHALE | TOM HANLON**

From Blackrock in Cork, Dominic graduated from University College Cork in 2010 with a first-class honours BSc in Microbiology. During his collegiate tenure, he joined the drama society and acted in over a dozen shows in the Granary Theatre including the ISDA-nominated *Trainspotting*, *Dogg's Hamlet*, *How To Get Rid Of It*, *Dangerous Liaisons*, *Such A Local Row*, *Julius Caesar* and *One Flew Over the Cuckoo's Nest*.

Since graduating, Dominic has acted in numerous professional productions nationally including *The Improvised Panto* (Half Moon), *Little Red Riding Hood* (The Everyman), *The Good Doctor* (Cork Arts Theatre) *Debris* (Bell Table, Limerick), *The Owl And The Pussycat* (Cork Arts Theatre), *The Improvised Murder Mystery* (Cork Arts Theatre), *Juno and the Paycock* (The Everyman), *Where in the World is Frank Sparrow?* (Graffiti), *The Strange Undoing of Prudencia Hart* (The Everyman), *Enter Juliet* (Broken Crow), and *A Sacrifice at Easter* (Corcadorca).

Dominic has toured nationally with *Cú Chulainn* (Chlann Cluana) and *The Irish Canon Abridged* (ITSA Theatre Company) and internationally to the Edinburgh Fringe Festival with *Lipstick* (Roundhouse Theatre Company).

Dominic played the lead role of Michael Collins in Pat Talbot's critically-acclaimed *A Great Arrangement* (2016), which toured to The Everyman in Cork, the Gaiety Theatre in Dublin, and the Metropolitan Arts Centre in Belfast.

He is a founding member of CCCahoots comedy group. He has worked extensively with them over the past number of years, devising and performing both live shows and on several projects for RTÉ including *(R)onanism*, *Comedy Bites*, *Sketch*, and *The Republic of Telly*.

He starred as Principal English in *The School* for RTÉ, and hosts a radio show and podcast series called *CCChattitude*, commissioned by Red FM in association with CCCahoots.

In 2016, he appeared in his first feature film, playing the role of Sergeant Tony Healy in Peter Foott's international award-winning comedy *The Young Offenders*. He reprised the role in the spin off series commissioned by BBC/RTÉ.



### **DAMIAN PUNCH | MAIRTÍN HANLON**

Damian Punch is an actor, working mostly in Comedy, Improvisation, Clowning, Storytelling, Childrens-theatre, Street-theatre and also runs and performs with Cork Ghost Tour.

In Autumn 2020, he was part of the creative team and actor in the making of a new play called *Trasna* with Graffiti Theatre.

He completed a very socially distanced piece *Trick or Treat Theatre* for Spleodar Arts Festival Nenagh (2020).



### **GARY MURPHY | MICK DOWD**

Gary has performed on The Everyman stage on many occasions. He played the role of Father Jack in The Everyman production of Brian Friel's *Dancing at Lughnasa* and in the Broken Crow production of *Blackwater Babble*.

He has performed over the years on all the Dublin stages as well as in the UK and the US. He has many film roles to his credit and has appeared on TV shows that include *The Tudors*, *Vikings*, *Moone Boy*, *Love/Hate*, *Ripper Street*, *Klondike* and *The Young Offenders*.

He is a regular reader for RTE Radio's *Book on One*.

### **ÁINE NÍ LAOGHAIRE | STAGE DIRECTIONS**

### **SOUND ENGINEER | JOE CUSACK**

### **PRODUCTION ASSISTANT | ALAN MOONEY**





## UPCOMING SHOWS

John McCarthy in Association with The Everyman present

**CITY, By John McCarthy**

**FRI 16 - SUN 25 APRIL 2021**

**TICKETS: €17.50 | €22.50**

**On Demand Video Stream**

Druid presents

**BOLAND: JOURNEY OF A POET**

**Live Stream: Thu 22 - Sat 24 Apr**

**On Demand: Tue 27 Apr - Sun 2 May**

**TICKETS: €15 (early bird) | €20**

**(Early Bird available until Sun 11 April)**

The Everyman & Graffiti Theatre Company present **THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING**, by **Finegan Kruckemeyer**

**SAT 1 - MON 31 MAY 2021**

**TICKETS: €12 (family) | €65 (school)**

**Resource Pack available**

**On Demand Audio Stream**

The Everyman & Islander present

**BEHIND THE CURTAIN**

**LISA HANNIGAN**

**FRI 7 MAY 2021**

**TICKETS: €25 | €30**

**Live Video Stream**



John McCarthy in CITY. photo: Darragh Kane

### SUPPORT THE EVERYMAN

With your help and support, we will come through the current crisis.

We promise you that we will hold true to our vision and mission to remain the beating heart of theatre in Cork and to keep our audience at the heart of everything we do.

For more details:

[www.everymancork.com](http://www.everymancork.com)

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