



**WE WILL CONTINUE TO BRING
THEATRE TO YOUR HOMES UNTIL YOU
CAN COME BACK TO OURS.**

MARY AND ME

**A new version reimagined for
on demand video streaming.**

Written & Performed by Irene Kelleher

Directed by Belinda Wild

SAT 5 – SUN 13 JUNE 2021

DURATION: 75MINS | NO INTERVAL

“I loved him for being honest. Not being one thing in public and the other behind closed doors. Those people are the worst Mary. But we don’t talk about that... we don’t talk.”

Ireland, 1986. Hannah is fifteen. She lives in a claustrophobic small town. Sure, she has friends, but no one who understands her, no one she can confide in, who will listen to her. And she is going to need a lot of understanding and support.

Sound & Video Design by **Cormac O’ Connor**

Lighting Design by **Dónal McNinch**

Filmed and Edited by **Seán Breathnach**

Reviews of MARY AND ME

★★★★★ "Written and performed with huge delicacy and skill. A writer to watch."
– The Stage

★★★★★ “Be advised: you better buckle up for this one. Because Kelleher is going to make you fall completely in love with Hannah from Kiltomas. Then she is going to break your heart.” – The Arts Review

★★★★★ “It’s many writers’ dream to have their first play be as good as this... Kelleher pulls it off perfectly. Not only is she a brilliant performer, whose commanding energy fills the space, but she is also an exceptionally talented writer, having penned a script with an abundance of character that builds a world around Hannah so vividly it could succeed in any space.”
– Broadway Baby

★★★★★ "Mary and Me is a stunning debut imbued with honesty and candor."
– Miro Magazine



IRENE KELLEHER | WRITER, PERFORMER

Irene is a Cork born playwright and performer. Her first play, *Mary and Me* is published by Oberon, toured nationally and internationally and is also an RTÉ-produced radio play. *Gone Full Havisham*, Irene's second play, enjoyed a sell-out run in the Cork Midsummer Festival 2019 and a critically acclaimed run in the Gilded Balloon at the Edinburgh Fringe in August 2019 and in Bewleys Theatre in January 2020.

Irene holds a degree and Masters in Drama and Theatre Studies at University College Cork. She went on to further training at Shakespeare and Company in Lenox, Massachusetts. Select Theatre and Film credits include: Maria in *Stars in the Morning Sky* (Belgrade Theatre), Katie Holly's *Sharon* (Cork Midsummer Festival & Bewley's Theatre, Dublin), *Mrs Shakespeare* by Ian Wild (Cherry Lane Theatre-NYC & Argus Angel Winner), *The Turn of the Screw* (Smock Alley and The Everyman), Kitty Kiernan in Pat Talbot's *A Great Arrangement* (Gaiety, The Everyman, Mac Theatre & tour), the role of Orlaith in the Irish Premiere of Ailis Ni Rian's play *Desolate Heaven* and Joanna in *The Other Lamb*, (Dir. Malgo Szumowska). *Mary and Me* had its US Premiere in 2020 in the Players Ring, New Hampshire. Her third play *The Misfit Mythology* was presented as part of the *Play It by Ear* season in The Everyman.



BELINDA WILD | DIRECTOR

Belinda is currently Joint Artistic Director of Wild Productions (previously Janus Theatre Company). An associate director at Cork Opera House for several years, she was also Education Officer for Opera 2005 until its closure in December 2008. Theatre productions directed professionally, include, *Lifeboat*; *Othello*; *King Lear*; *Hamlet*; *The Merchant of Venice*; *The Lion, the Witch and the Wardrobe*; and *Romeo and Juliet*. For Opera 2005 she edited 3 operas and directed them as reduced operas, for community and schools' audiences, *The Barber of Seville*, *Don Giovanni* and *The Masked Ball*.

Belinda has a lifelong interest in Shakespeare and, inspired by Shakespeare's Globe, she instigated the design and construction of the Wooden O Theatre which opened in 2005.

Belinda has run workshops and taught at many institutions in Ireland and the UK and is a regular tutor with the drama League of Ireland both at the annual theatre school and with groups around the country.



HATCH AND THE COMPANY
IN ASSOCIATION WITH
PAVILION THEATRE AND
CORK MIDSUMMER FESTIVAL
PRESENT

TO THE LIGHTHOUSE

by Virginia Woolf

adapted by
Marina Carr

directed by
Annabelle Comyn



streaming on demand

Fri 25 – Sun 27 June 2021

For more details: everymancork.com



UPCOMING SHOWS

THU 3 JUN, 9PM – MON 7 JUN, MIDNIGHT
100 UNTOLD STORIES - A FILM WITH JOHN SPILLANE & DAVID MITCHELL, MUSIC & CONVERSATION – Presented by John Spillane & DeBarra's Folk Club
On Demand Video Stream €15

FRI 18 – SAT 19 JUN

ART GIFTS

Cork Midsummer Festival in association with The Everyman supported by Brightening Air | Coiscéim Coiligh
FREE LIVE EVENT

SAT 19 JUN, 3PM & 8PM - SUN 20 JUN, 8PM

THE SAVIOUR by Deirdre Kinahan

Presented by Landmark Productions
Live Video Stream. Tickets from €15

SUN 27 JUN, 8PM

A GHOST IN THE THROAT - A LIVE READING

Presented by Cork Midsummer Festival & Doireann Ní Ghríofa
Live Video Stream. Tickets from €15

FRI 25 - SUN 27 JUN

TO THE LIGHTHOUSE by Virginia Woolf Adapted by Marina Carr

On Demand Video Stream €27.50 | €32.50

SUPPORT THE EVERYMAN

With your help and support, we will come through the current crisis.

We promise you that we will hold true to our vision and mission to remain the beating heart of theatre in Cork and to keep our audience at the heart of everything we do.

For more details:

www.everymancork.com

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