

THE
EVERYMAN

SPRING 2022

BOX OFFICE

BOOKING INFORMATION

IN PERSON 15 MacCurtain Street, Cork

ONLINE www.everymancork.com

PHONE +353 (0)21 450 1673

GROUP BOOKINGS +353 (0)21 450 1780 |
groups@everymancork.com

Note online and phone bookings are subject to booking fee: €2.50 per ticket.

OPENING HOURS

Performance Days

Mon - Sat, 12pm - 7.30pm

Sun & Bank Hols, 4pm - 7.30pm

Non-Performance Days

Mon - Sat, 12pm - 5pm

EXPERIENCE

Enhance your experience at The Everyman by meeting the cast and creative team. We offer free post-show Q&A events throughout the year.

WAYS TO SAVE

Many performances offer

- Preview performances.
- Concession tickets for over-65s and the unwaged
- Student tickets from €10 on production of current student ID.
- Group rates (10+) for selected shows. Reserve now, pay later - no booking fees will apply.

STAY CONNECTED



@EverymanCork

Visit www.everymancork.com for info, offers and to sign up to our newsletter.

ACCESS

Wheelchair accessible with adapted w.c..

Irish Sign Language interpretation on selected shows. See website for more details.

Please advise box office at time of booking if you have any access requirements.

DISCOUNTED PRE-BOOKED PARKING AT

Q-Park Carrolls Quay, City Hall, St. Finbarr's or Grand Parade for visitors to The Everyman.

Go to **www.q-park.ie** and select your car park of choice in Cork. Select the Pre-Book Parking Now button and your preferred date.

Use Promo Code **EMAN25** to apply a 25% discount to your parking session.

EXCHANGE AND REFUNDS

Ticket Refund: only on cancellation or reschedule of a show.

Ticket Exchange: subject to availability within the same run, up to 24 hours before the original performance booked. Subject to an 80c charge per ticket to a max €4.

PLEASE NOTE

The Everyman reserves the right to vary the advertised programme or cast if necessary.

Latecomers may only be admitted at a suitable break in the performance and at the discretion of management.

SUPPORTED BY



Comhairle Cathrach Chorcaí
Cork City Council



A NOTE FROM OUR ARTISTIC DIRECTOR

Spring is here! And so is our new programme!

We're utterly delighted to be finally relieved of a lot of those pesky restrictions, whilst ensuring that The Everyman is a safe place to visit and experience the very best entertainment that Cork has to offer. We will continue to look after all of our audiences to the best of our ability. We are glad to be able to hold performances at full capacity again for the first time in nearly two years.

And what a spring we have to offer you! We're thrilled that comedy is finally back on the menu! From **Joanne McNally** to **Tony Cantwell**, with **Chris Kent** and the fantastically funny **Faulty**

Towers: The Dining Experience at The Metropole returning after two years away, there's a lot of options for chuckling the winter away.

For music lovers and musicals aficionados, we are pleased to have **Eddi Reader** and **Dezperado: A Tribute to The Eagles** return to our stage and welcome for the first time **Baby Bushka** for the "Kate Bush experience of your dreams". **The Everyman Sunday Songbook** will also present **Secret Love: The Story of Doris Day**, whilst **Friends! The Musical Parody** and **Menopause the Musical 2** are sure to entertain you.

More entertainment is guaranteed with **Banff Mountain Film Festival**, which is back for two night of inspirational adventure films.

For theatre lovers, we have **Halcyon Days**, a delightful play by **Deirdre Kinahan** as well as **Blackbird**, a dark drama by **David Harrower**, while **Blood in the Alley Productions** return with Beckett's iconic play **Krapp's Last Tape**.

And, we're beyond thrilled that the brilliant **Reggie** is leaving the Blackrock Road and coming to the North Side to team up with us, director **Pat Kiernan** and a brilliant team of designers to bring his very first live show, **An Evening with Reggie**, to The Everyman in April. Prepare for more laughter!

We are also pleased to have some online offerings this season with the return of critically acclaimed **Virginia Woolf's To the Lighthouse**, adapted by **Marina Carr**, and **Warrior**, a new project by **Karen Egan** blending drama with original music and dance.

If you are a professional working in the arts in Cork, we have our monthly **Artists Afternoons**, an opportunity for arts workers and artists to get together, to share their ideas, thoughts, dreams, plans and to collaborate with each other.

And our community and engagement programmes have started with a bang this year with young people attending our **Young Playwrights Programme** with **Graffiti Theatre** and our **Theatre-Making and Citizenship** programme.

We can't wait to see you back in The Everyman.

SOPHIE MOTLEY, ARTISTIC DIRECTOR



ARTISTS AFTERNOON

The Artists Afternoon takes place every month and is an opportunity to consider the work you are preparing for this year, to look at upcoming funding opportunities and to check in with colleagues and other artists about any projects you are planning.

From 1pm to 3pm, artists meet in The Everyman auditorium, where tea and coffee will be available.

If anyone would like to present 2-3 minutes on a project or an idea or a provocation to be shared with the group, please get in touch in advance.

For more information on this project, contact Aoife Clarke – Assistant Producer:
aoife@everymancork.com.



THEATRE-MAKING AND CITIZENSHIP CORK

Following the huge success of our 2021 workshops, The Everyman, working with YMCA, Cork in collaboration with Graffiti Theatre Company and with the support of The Abbey, presents the spring programme of Theatre-Making and Citizenship Cork, a dedicated engagement programme for young people.

Theatre-Making and Citizenship Cork – Spring 2022 is a fun, free and inclusive weekly youth-led programme of workshops for 16–24 year olds! Young people will be introduced to theatre through conversation, engagement and creation. They will explore writing, devising, designing, technical craft and performance – as well as attending shows, as our guests!

For more information on this project and other planned Education & Community Engagements, contact Maeve O'Shea – Education & Community Manager:
maev@everymancork.com | 021 455 7824.



LISA RICHARDS PRESENTS
JOANNE MCNALLY: THE PROSECCO EXPRESS

DATE FRI 18–SAT 19 MAR, 8PM

TICKETS €25

The world around her is getting married, having children, etc. Joanne owns nothing and has birthed nothing and despite some ABSOLUTELY MASSIVE (incredibly minor) comedic achievements, her mother is still trying to convince her to go back and study nursing. In her thirties, she spends her weekends celebrating other people’s milestones at their garden parties drinking prosecco out of jam jars.

Joanne tackles the trials and tribulations of modern life with hilarious, charming, irreverence.



ONLINE STREAMS | TICKETS €10 INDIVIDUAL | €15 HOUSEHOLD

HATCH THEATRE COMPANY AND THE EVERYMAN IN ASSOCIATION
 WITH PAVILION THEATRE AND CORK MIDSUMMER FESTIVAL PRESENT
VIRGINIA WOOLF’S TO THE LIGHTHOUSE

DATE SAT 19–SUN 27 MAR, ON-DEMAND ONLINE STREAM

This masterpiece of modernism is brought vividly to dramatic life by Ireland’s foremost playwright **Marina Carr**.

KAREN EGAN PRESENTS
WARRIOR

DATE MON 21 MAR–SUN 3 APR, ON-DEMAND ONLINE STREAM

Karen Egan fuses drama, music and satire in an entertaining and provocative way in this beautifully shot theatre-film.



DERMOT WHELAN: MIND FULL

DATE SUN 20 MAR, 7PM

TICKETS €25

Today FM star and comedian, Dermot Whelan, brings to the stage for the first time his unique stress-busting show, *Mind Full*.

A certified meditation teacher, Dermot will give you the tools you need to destress through meditation and find more happiness and fulfilment, all delivered in his much-loved comedic style.

★★★★★ “Engaging and funny”



DIRECTIONS OUT THEATRE COMPANY PRESENTS

HALCYON DAYS

DATE MON 21–WED 23 MAR, 8PM

POST-SHOW TALK TUE 22 MAR

TICKETS €22 | CONC. €20 | STUDENT €10

Written by Deirdre Kinahan

Patricia has a zest for life and men when she is thrust together with Sean who is languishing in a nursing home. They form a funny, spiky and close relationship.

Halcyon Days examines the importance of family and community as well as making the most of what we have by staying positive. Full of funny and touching moments, it is a play to warm, inspire and cheer you in difficult times.



TEN42 PRODUCTIONS PRESENT

FAULTY TOWERS: THE DINING EXPERIENCE

LIVE AT THE METROPOLE HOTEL

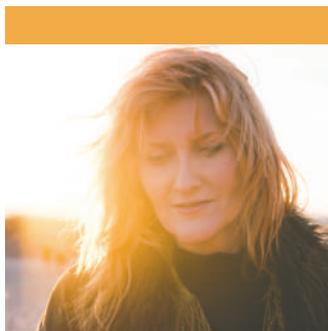
DATE THU 24 MAR–SUN 3 APR, 7.30PM | SUN 3 APR, 1.30PM

TICKETS €58 (INCL. DINNER)

Faulty Towers: The Dining Experience is a dinner theatre experience like no other. The show offers the public a chance to find out what it is like to have dinner served to them by the snobbish manic Basil, his domineering wife, Sybil, and their hopeless language-challenged waiter, Manuel.

★★★★★ “A once in a lifetime dining experience”

- *British Theatre Guide*



EDDI READER: 40 YEARS LIVE

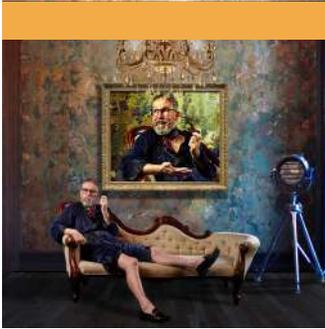
DATE THU 24 MAR, 8PM

TICKETS €32

Eddi Reader is perhaps Scotland's greatest living female voice. In 2022, she celebrates her 40th year on stage with a '40 Years Live' concert tour.

Throughout her successful solo career, Eddi has released consistently great works, including highly acclaimed albums such as *The Songs of Robert Burns* and 2018's *Cavalier*.

The tour promises to be something special, as with any Eddi Reader show, the magic is being made in the moment, no two performances are ever the same.



THE EVERYMAN PRESENTS
AN EVENING WITH REGGIE

DATE SAT 2–SAT 16 APR, 8PM (EXCL. MON & TUE) |

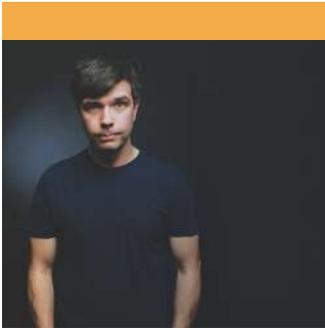
PREVIEWS THU 31 MAR–FRI 1 APR, 8PM

TICKETS €30 | CONC. €27 | STUDENT €15 | PREVIEW €25

The Everyman presents the world premiere of *An Evening with Reggie*, Cork’s most beautifully spoken man’s first play, directed by Pat Kiernan.

Reggie from the Blackrock Road is coming to the North Side to bring to The Everyman stage his very first show.

It will be a total hoot!



CHRIS KENT: CHRISTY DOESN'T LIVE HERE

DATE FRI 22–SAT 23 APR, 8PM

TICKETS €18

Chris has more stories, more kids and a keep cup to compensate for his guilt about over population. Chris tries to come to terms with being called “well trained” for carrying out basic tasks. Chris also gets deep and talks about his favourite clothes horse or “garment donkey” if you’re a maniac...

“Fresh and original material, extremely endearing performer” – *Broadway Baby*



THE EVERYMAN SUNDAY SONGBOOK PRESENTS

SECRET LOVE: THE STORY OF DORIS DAY

DATE SUN 24 APR, 7.30PM

TICKETS €25

Centenary Concert

Doris Day is best known for her unique singing voice, her on-screen magic and of course her cheeky smile. In the 1950s she was the top-earning film star in the world, but that smile concealed a life of drama, tragedy and betrayal.

The hugely popular Sunday Songbook team – Linda Kenny, Damian Smith and band – tell the real story behind her ‘Calamity Jane’ image and bring you her hit songs like “Sentimental Journey”, “Que Sera Sera”, “Secret Love” and many more.

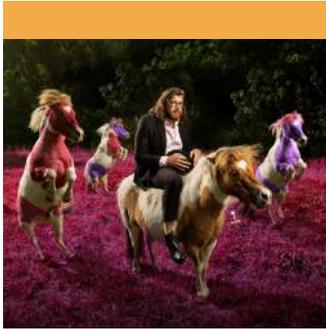


ROBERT C. KELLY AND THEATER MOGUL PRESENT
FRIENDS! THE MUSICAL PARODY

DATE TUE 26 APR–THU 28 APR, 7.30PM | FRI 29 APR, 5.30PM & 8.30PM |
 SAT 30 APR, 4.30PM & 7.30PM
 TICKETS €30 | OPENING NIGHT €25

Friends! The Musical Parody celebrates and pokes fun at the wacky misadventures of the group of 20-something pals we love from the hit TV show as they navigate the pitfalls of work, life and love in 1990's Manhattan.

Now, it's your chance to be part of the next chapter in the *Friends* saga. It's the cliff-hanger episode. The one you don't want to miss! Once you see it, *Friends! The Musical Parody* will make your day, your week, your month, or even your year!



AVIARY TALENT PRESENTS
TONY CANTWELL: PONY

DATE SUN 1 MAY, 8PM
 TICKETS €25

Dublin-based comedian and improviser, Tony Cantwell, whom *Hot Press* voted the 2nd and then 3rd best comedian in Ireland, is back with his brand-new comedy show *Pony!*

With his videos, he's generated over 4 million views online and amassed quite a cult following. In 2019 he started his hugely popular Podcast *Tony Cantwell's Shitshow*. He's also the host of the chart-topping monster comedy show *Sexy Beasts*.

“One of Ireland's greatest ever comedy sketches.” – *JOE.ie*



BLOOD IN THE ALLEY PRODUCTIONS PRESENT
KRAPP'S LAST TAPE

DATE TUE 3 MAY, 8PM
 TICKETS €26 | CONC. €22 | STUDENT €10

Written by Samuel Beckett

Krapp's Last Tape is one of Samuel Beckett's most iconic plays.

First produced in 1958 it is one of the earliest one-man plays produced for the stage and is considered by many critics to be Beckett's most perfect piece of writing for the theatre.

Funny, compelling, comic and starring Denis Conway as Krapp, this new production embraces the elements of clown while remaining faithful to the powerful text.



DECADENT THEATRE COMPANY PRESENTS
BLACKBIRD

DATE THU 5–FRI 6 MAY, 8PM
TICKETS €26 | CONC. €22 | STUDENT €10

Written by David Harrower
Directed by Andrew Flynn

This dark drama depicts a young woman meeting a middle-aged man fifteen years after their passionate relationship when she was twelve.

Without any moral judgments, the play never shies away from the brutal truth of this abandoned and unconventional love. Una is looking for answers, not vengeance. Nevertheless, the consequences are shattering. Questions far outnumber answers.



ROBERT C. KELLY AND THEATER MOGUL PRESENT
MENOPAUSE THE MUSICAL 2: CRUISING THROUGH MENOPAUSE!

DATE TUE 10 MAY–THU 12 MAY, 7.30PM | FRI 13 MAY, 5.30PM & 8.30PM | SAT 14 MAY, 4.30PM & 7.30PM
TICKETS €30 | OPENING NIGHT €25

Starring **Crissy Rock** (*Benidorm*), **Rebecca Wheatley** (*Casualty*)
Nicki French (*Eurovision*) and **Susie Fenwick** (*West End Star*)

In the hysterical sequel to the smash-hit *Menopause the Musical*, we fast forward five years to catch up with the same four characters for tales of their lives, loves and losses as they set off on the high seas.



BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

DATE WED 18–THU 19 MAY, 7.30PM
TICKETS €16 | CONC. €13

The Banff Mountain Film Festival joins the world’s best adventure filmmakers and explorers as they push themselves to the limits in the most remote and stunning corners of the globe. Witness epic human-powered feats, life-affirming challenges and mind-blowing cinematography – all on the big screen!

There are two shows, each with an entirely different selection of films – the Red Film Programme (Wednesday 18 May) and the Blue Film Programme (Thursday 19 May). Double the adventure by coming to both with a two-show discount.



I LOVE BABY BUSHKA PRESENTS

BABY BUSHKA

DATE FRI 20 MAY, 8PM

TICKETS €25

Baby Bushka bring to The Everyman stage the Kate Bush experience of your dreams.

The magic and music of Kate Bush is brought to you by this 8-women powerhouse ensemble from San Diego, California, who perform a “wonderfully bewitching” operatic pop night of exhilarating music bursting with wit, creativity and humour.

With great respect and wide eyes, this powerhouse troupe delivers “other-worldly versions” of your favourite Bush songs “from the ethereal to the bombastic and back again”.



MS IRELAND FUNDRAISER, CORK BRANCH

DEZPERADO: A TRIBUTE TO THE EAGLES

DATE SAT 21 MAY, 8PM

TICKETS €25

Dezperado present a tribute to The Eagles. The band will recreate the legendary guitar sound of The Eagles along with the attention to detail on the harmony vocals.

In their show, Dezperado will perform the greatest hits from The Eagles along with the songs from the solo careers of Don Henley, Glenn Frey, Joe Walsh and Timothy B. Schmit. For this show Dezperado will include a brass section to re-create the live experience as seen at The Eagles concerts.

All proceeds go to MS Ireland, Cork Branch.



FOUR RIVERS THEATRE COMPANY PRESENTS

HAPPY BIRTHDAY DEAR ALICE

DATE THU 26–SAT 28 MAY, 8PM

TICKETS €28 | CONC. €25 | STUDENT €10

Written by Bernard Farrell

Directed by Jim Nolan

Happy Birthday Dear Alice is Bernard Farrell's much-loved and hilarious comedy on the efforts of a dysfunctional family to commit their aging yet resilient mother to a nursing home so that they can sell her house. It is at once an affectionate hymn to old age and a ruthlessly comic dissection of family life from the master of dark comedy. It has been described as Farrell's most complete and fully realised play.



THE EVERYMAN THE BEATING HEART OF THEATRE IN CORK

Our mission is to present high-quality work for all our audiences, in person and online, creating amazing moments and extraordinary stories.

We aim to support a diverse range of artists at all stages of their careers.

We strive to present art for everyone, for audiences young and old, from all communities and backgrounds.

We produce theatre which responds to the world around it, yet remains rooted in Cork.

We remain committed to the artistic future of our city and county, creating training and opportunities for children, young people, emerging artists and communities.

The Everyman is your local theatre, wherever you are. Our beautiful 650-seat theatre is a jewel of late Victorian architecture. The building is steeped in history and the auditorium is a favourite with audiences and performers alike for its intimacy and atmosphere. For audiences that are further afield, we have developed an international digital reach; all created through the conduit of our stage here in Cork.

In October 2020, The Everyman adapted to the new experience of digital performance with *Play It by Ear*, a programme of live performance from The Everyman stage and audio streamed to audiences locally and globally. This new digital direction encompassed video streamed live and pre-recorded performance from December 2020. In January 2021, *How It Is (Part 3)*, by *Samuel Beckett - A Digital Preview* was presented by Gare St Lazare and The Coronet Theatre in association with The Everyman. In June 2021, our co-production of *To the Lighthouse* by Virginia Woolf, filmed from The Everyman stage, received rave reviews when it premiered as part of Cork Midsummer Festival 2021. Most recently, we produced *The Everyman Outdoors at Elizabeth Fort*, a programme of outdoor live events and *Heart of a Dog* by Éadaoin O'Donoghue, which toured to The Civic as part of Dublin Theatre Festival 2021.

Previous highlights include a co-production of the world premiere of *Evening Train* (2019), a musical which received a phenomenal audience reaction. The same year saw the return of our co-production of *Asking For It* with Landmark Productions in association with the Abbey Theatre and Cork Midsummer Festival (Irish Times Audience Choice Award 2018), which then toured to the Gaiety (2019) and Birmingham Rep (2020). 2018 saw a brand-new production of Martin McDonagh's *The Lonesome West* and the world premiere of *The Nightingale and the Rose*, an opera by John O'Brien based on Oscar Wilde's timeless story.

BE PART OF OUR STORY

This year marks 125 years of The Everyman in Cork, we could not have hit this milestone without the continued support of our audiences, donors and friends. We as a team will continue to fight to keep the theatre alive and thriving – we will remain the beating heart of theatre in Cork.

Your support allows us to keep producing outstanding theatre and ensure that our doors remain open to audiences for many more years to come.

Become a friend or donate today.

For more information contact Anna Marie Coughlan on 021 455 7822 / 087 1459242 or annamarie@everymancork.com.

The Everyman is a not-for-profit theatre with charitable status
Charity Number CHY 20150952

Registered in Ireland – Company Number 128544

