

THE 
EVERYMAN

2022
AUTUMN
SEASON

BOX OFFICE

BOOKING INFORMATION

IN-PERSON 15 MacCurtain Street, Cork

ONLINE everymancork.com

PHONE +353 (0)21 450 1673

GROUP BOOKINGS +353 (0)21 450 1780 | groups@everymancork.com

Note: online and phone orders are subject to booking fee: €2.50 per ticket.

Tickets purchased for our programme include a €1 contribution to the restoration of our iconic building. All funds raised will allow us to invest in preserving, restoring and enhancing the theatre for our artists, staff and audiences for generations to come.

OPENING HOURS

Performance Days

Mon–Sat, 12pm–7.30pm

Sun & Bank Hols, 4pm–7.30pm

Non-Performance Days

Mon–Sat, 12pm–5pm

EXPERIENCE



Enhance your experience at The Everyman by meeting the cast and creative team.

We offer free post-show Q&A events throughout the year. Watch out for the .

WAYS TO SAVE

Many performances offer

- Preview performances.
- Concession tickets for over-65s and the unwaged.
- Student tickets from €11 on showing a current full-time student ID.
- Group rates (10+) for selected shows. Reserve now, pay later – no booking fees will apply.

STAY CONNECTED

@EverymanCork

Visit everymancork.com for info, offers and to sign up to our newsletter.

ACCESS



Wheelchair accessible with adapted WC.



Irish Sign Language interpretation on selected shows. See website for more details.

Please advise box office at time of booking if you have any access requirements.

DISCOUNTED PRE-BOOKED PARKING AT

Q-Park Carroll's Quay, City Hall, St. Finbarr's or Grand Parade for visitors to The Everyman.

Go to www.q-park.ie and select your car park of choice in Cork. Select the Pre-Book Parking Now button and your preferred date.

Use Promo Code **EMAN25** to apply a 25% discount to your parking session.

EXCHANGE AND REFUNDS

Ticket Refund: only on cancellation or reschedule of a show.

Ticket Exchange: subject to availability within the same run, up to 24 hours before the original performance booked. Subject to an 80c charge per ticket to a max €4.

PLEASE NOTE

The Everyman reserves the right to vary the advertised programme or cast if necessary.

Latecomers may only be admitted at a suitable break in the performance and at the discretion of management.

SUPPORTED BY



Comhairle Cathrach Chorcaí
Cork City Council



A NOTE FROM OUR ARTISTIC DIRECTOR WELCOME TO AUTUMN EVERYMAN PATRONS!

The leaves are turning, the kids are back in school, and we've got some amazing theatre, music and comedy to soothe and delight your soul as the evenings creep in. Winter is the time for sitting inside a warm auditorium with the citizens of our city.

And what a programme we have for you. For theatre lovers, we've got **Rough Magic** with **Stanley Townsend** in *Solar Bones; Heaven*, a brand-new play by **Eugene O'Brien** from **Fishamble**, direct from Dublin Theatre Festival; Cork classics such as **Gina Moxley's Danti-Dan** and home-grown theatre collective **BrokenCrow**. **The Collective's POP UP** will see the best of Cork's new ideas, with 4 performances of work in development.

The return of **Irish National Opera** with *Don Pasquale* is the beginning of a busy opera year at The Everyman.

Our favourite festivals are back, with **Guinness Cork Jazz Festival** and **Cork International Film Festival** wowing the stage.

For children and families, we have *The Dead Letter Office* running at Graffiti theatre and, of course, **The Everyman Panto**, *Cinderella*.

If comedy and music is your thing, **Sara Pascoe**, **Andrew Ryan**, **Jason Byrne** and **Gearóid Farrelly** join **Eddi Reader**, **John Spillane**, **Villagers** and our very own **Sunday Songbook**.

For professional artists and arts workers, we have our monthly drop-in **Artists Afternoons**, play readings with **Cork School of Music** and **POP UP**, a night of new theatre presentations. **Irish Theatre Institute** will be dropping in with their **'Safe to Create'** workshop, helping you all to know your rights and responsibilities whilst creating.

For young people aged 15-18, we've another term of **Theatre-Making and Citizenship Cork** with YMCA, and we are running our brand-new **Everyman Young Company** workshops. EYC is for young people aged 18-25 who want to make theatre. The first term is an 8-week trial, led by experienced professional artists and facilitators. For the D/deaf, disabled and neurodivergent amongst you, keep an eye out for our accessible productions across the programme.

See you soon,
Sophie



DEIRDRE O'KANE: DEMENTED

DATE SAT 1 OCT, 8PM

TICKETS €25

AGE 18+

Demented, the hilarious new stand-up show from Deirdre O'Kane, is touring venues in Ireland and the UK.

There's a point beyond burnout where all you can do is laugh, and funny woman Deirdre O'Kane has well and truly reached it. Catch her brilliant new stand-up show, *Demented*, at venues in Ireland and the UK in 2022.

"O'Kane dazzles the audience from start to finish." – *The List*



A TOUCH OF SCOTLAND FEATURING BRANDON MCPHEE AND BAND

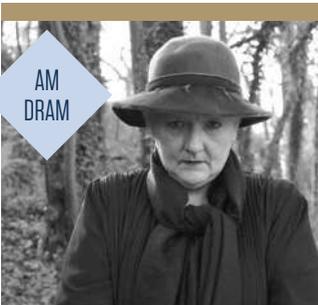
DATE TUE 11 OCT, 8PM

TICKETS €28

Multi award-winning accordionist and vocalist Brandon McPhee performs tunes and songs from Scottish, country and folk music, and a few surprises as well. It features vocals from Manson Grant of the Dynamos fame, a member of his 5-piece band.

Approximately two years ago, Brandon recorded a single with Ireland's own Foster and Allen – 'Walking on the Waves', which reached No1 in the Joyce Ramgate radio airplay chart.

With special guests The Donal Ring Family Band.



ALAN KIELY AND KEVIN CONNOLLY PRESENTS

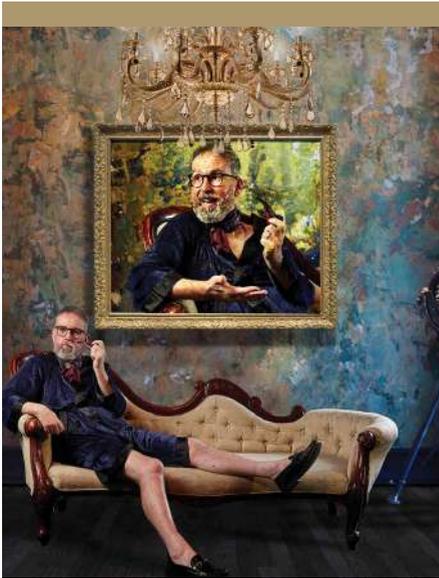
SHAME THE DEVIL

DATE WED 12 OCT, 8PM

TICKETS €20 | **CONC.** €18

An epic tale of love, death, betrayal and revenge set during the Irish War of Independence, *Shame the Devil* the musical, written and produced by Alan Kiely and Kevin Connolly, tells the dramatic story of the failed Dripsey ambush, its aftermath and of the fortunes of those caught up in the troubles of the time.

The best amateur drama The Everyman has to offer.



THE EVERYMAN PRESENTS

AN EVENING WITH REGGIE

DATE WED 5–SAT 8 OCT, 8PM

TICKETS €31 | CONC. €28 | STUDENT €16

**Written and Performed by Pat Fitzpatrick
aka Reggie from the Blackrock Road
Directed by Pat Kiernan**

Cork's most beautifully spoken man, Reggie from the Blackrock Road returns with *An Evening with Reggie* for four nights only.

Get to know the man behind the 5.2 million-euro mansion, as he shares his wisdom in the ways of life, love and geography.

"...the ultimate Cork banter-fest"

– *Irish Examiner*



THE EVERYMAN SUNDAY SONGBOOK PRESENTS

LAUGHTER IN THE RAIN: THE NEIL SEDAKA STORY

DATE SUN 9 OCT, 7.30PM

TICKETS €26

The brilliant Sunday Songbook team, in their unique way, celebrate the life of Neil Sedaka, American pop singer, pianist, composer and record producer. And what a life he has had!

Described in the *Guinness Book of Hit Singles* as the man who put the "Tra la la into 60s pop music", he has sold over 70 million records.

Sedaka is the man behind epic songs like 'Solitaire', 'Laughter in the Rain', 'Breaking Up Is Hard to Do', '(Is This the Way to) Amarillo' and 'Where the Boys Are', so dust off those vocal cords as you will be singing all night!



LAURA O'MAHONY: SKITTING, HOWLING, SCREAMING, ROARING

DATE SAT 15 OCT, 8PM

TICKETS €26

AGE 18+

Cork's Queen, Laura O'Mahony, returns to The Everyman with her new show *Skitting, Howling, Screaming, Roaring*, which will have you in stitches.

Laura O' Mahony is back and this time she means business. Laura is getting older, wiser and full of SASS. She is an unproblematic icon who is here to roar at you about life, love and people being doses.



THE COLLECTIVE PRESENTS

POP UP

DATE TBC – SEE EVERYMANCORK.COM FOR DETAILS

TICKETS €13

Take a leap of faith into the unknown with The Everyman this October where, for one night only, *POP UP* returns to present a line-up of delectable bite-sized performances across theatre, dance and comedy. Curated by Nyree Yergainharsian and Shaun Dunne, and featuring a series of post-show conversations, *POP UP* is the best way to get to know what's new, now and soon to come across contemporary performance in Cork.



JULIE JAY: OOPS, THIS IS TOXIC

DATE THU 20 OCT, 8PM

TICKETS €19

Oops, This Is Toxic, a dark comedy love letter to Britney Spears, is a nostalgia-fest for anyone who has ever dropped to that 'Hit Me Baby One More Time' beat and for anyone who came of age against the pernicious backdrop of 90s/00s misogyny.

Oops is a celebration of surviving sexism and toxic situations, but most of all, it is a celebration of Britney.

"The funniest thing I've seen in a long, long time"

– Tommy Tiernan



MARY LOU MCCARTHY IN ASSOCIATION WITH READY,
STEADY SHOW!, THE CIVIC AND THE EVERYMAN PRESENT

THE DEAD LETTER OFFICE

DATE SAT 22 OCT, 12PM & 3PM

SCHOOLS SHOWS WED 19 – FRI 21 OCT, 10AM & 12.30PM

Includes a free educational resource pack

@GRAFFITI THEATRE BLACKPOOL

TICKETS €11 | FAMILY OF FOUR €34

GROUP RATES 021 450 1780 |

GROUPS@EVERYMANCORK.COM

AGE 9+ |

ISL PERFORMANCE SAT 22 OCT, 3PM |

Elizabeth is a dead letter detective. She loves her job... but people don't send letters anymore. Days before the closure of the Dead Letter Office, a mysterious package arrives. Faced with the biggest mystery of her career, Elizabeth is forced to make life-changing decisions.

The Dead Letter Office by Mary-Lou McCarthy, commissioned by Ready, Steady SHOW! at The Civic, is an exciting new play, exploring migration and belonging through a beautiful story about connection.

The project is funded by the Arts Council and supported by Branar Meitheal.

JUNK ENSEMBLE PRESENTS

DANCES LIKE A BOMB

DATE SAT 22 OCT, 7.30PM

TICKETS €23 | CONC. €19 | STUDENT €11

Award-winning dance innovators Junk Ensemble present *Dances Like a Bomb*, performed by acclaimed actor Mikel Murfi and leading Irish dance artist Finola Cronin.

Blending visceral imagery, dance, text and music, *Dances Like a Bomb* is a reclaiming of the ageing body.

Supported by Mermaid Arts Centre, Dance Ireland and Shawbrook Dance. Funded by The Arts Council of Ireland | An Chomhairle Ealaíon Arts Grant Fund and Dublin City Council.

GUINNESS CORK JAZZ FESTIVAL

(OVER 18S ONLY)

Join the conversation #guinnesscorkjazz22

JAZZANOVA (LIVE!) THE STRATA PROJECT

DATE FRI 28 OCT, 7PM

TICKETS €31

In association with DJ Amir and 180 Proof Records, BBE Music proudly present *Jazzanova (Live!) - The Strata Project*, a brand-new celebration of the iconic imprint.

GOGO PENGUIN

DATE FRI 28 OCT, 10.45PM

TICKETS €31

Following the release of their new single, 'Ascent', internationally hailed collective GoGo Penguin play one of their electrifying live performances.

TOSHÍN AS ARETHA FRANKLIN

DATE SAT 29 OCT, 2.30PM

TICKETS €21

Much loved Irish RnB / Soul star Toshín is proud to present a very special tribute to one of her all-time musical heroes: Aretha Franklin.

MÅS EXÖDUS FEATURING OMAR & JERU THE DAMAJA AND GUESTS

DATE SAT 29 OCT, 7PM

TICKETS €33.50

Mås Exöodus, from ChoiceCuts' very own Mark Murphy and musical director Max Zaska, explore modern contemporary jazz sounds in a concert featuring Omar & Jeru the Damaja and guests.

SEUN KUTI AND FELA'S EGYPT 80

DATE SAT 29 OCT, 10.45PM

TICKETS €31

Seun Kuti, the youngest son of legendary Afrobeat godfather Fela Kuti, and Fela's Egypt 80 play music that reflects the continent's struggles and cultures.

HERMETO PASCOAL

DATE SUN 30 OCT, 2.30PM

TICKETS €36

Unique Brazilian artist Hermeto Pascoal makes a rare trip to Europe to play in the company of twenty of the UK's finest players.

LAUFEBY

DATE SUN 30 OCT, 7PM

TICKETS €26

Laufey, a Los Angeles-based singer, composer, producer and multi-instrumentalist known for her transportive jazz songs about young love and self-discovery, comes to The Everyman.

PORTICO QUARTET

DATE SUN 30 OCT, 10.45PM

TICKETS €31

Following the release of their new electronic-driven album *Monument*, acclaimed widescreen minimalists Portico Quartet take to The Everyman stage.

OCTOBER
BANK HOLIDAY
WEEKEND
27-30 OCT





FISHAMBLE: THE NEW PLAY COMPANY PRESENTS

HEAVEN

DATE TUE 25–WED 26 OCT, 8PM

TICKETS €27 | CONC. €24 | STUDENT €11

POST-SHOW TALK WED 26 NOV 11:30

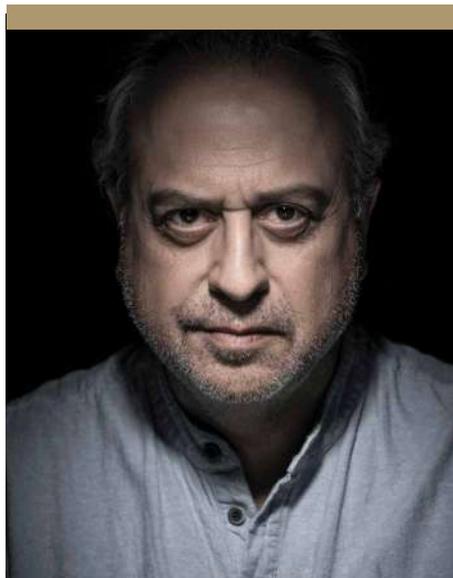
Written by Eugene O'Brien

Directed by Jim Culleton

Starring Andrew Bennet and Janet Moran

Heaven is a poignant, funny, beautiful, new play full of humanity.

It is set in County Offaly, during the weekend of a local wedding. Mairead and Mal are struggling to keep their marriage together. Perhaps attending a wedding will help, or it might raise questions that are difficult to answer.



KILKENNY ARTS FESTIVAL AND ROUGH MAGIC PRESENT

SOLAR BONES

DATE WED 2–FRI 4 NOV, 8PM

TICKETS €31 | CONC. €28 | STUDENT €16

POST-SHOW TALK THU 3 NOV 11:30

Written by Mike McCormack

Adapted by Michael West

Mike McCormack's multi-award-winning novel *Solar Bones* is brought to life by Stanley Townsend in a performance directed by Lynne Parker in an adaptation by Michael West.

Marcus Conway has come home to his kitchen in Louisburgh Co. Mayo. Everything seems normal, yet he is haunted by the feeling that nothing is quite right. Poring obsessively over the details of his relationships, his world and his work as an engineer brings him closer to an understanding of how the things and people he loves have come together, and how they have and must inevitably come apart.



ANDREW RYAN: YES, I JUST SAID THAT

DATE SAT 5 NOV, 8PM

TICKETS €23

Back on the road after a two-year hiatus with a brand-new show *Yes, I Just Said That*, Andrew has spent the last few years dealing with his lack of patience and his inability to hold a stable relationship and has come to the conclusion it's everyone else's fault. Andrew Ryan has found peace with himself by having low expectations of everyone around him, even himself.

★★★★ **"Rapturously funny"** – *The List*



THE LIR ACADEMY AND THE ABBEY THEATRE PRESENT

WOMEN IN THEATRE ROADSHOW

DATE WED 9 NOV, 10AM & 1PM

TICKETS FREE BUT BOOKING ESSENTIAL

The roadshow is an initiative by The Lir Academy and the Abbey Theatre which aims to introduce young women to careers in lighting, sound and stage management.

The purpose of the roadshow is to engage female pupils from secondary level schools throughout Ireland by presenting and facilitating workshops geared towards increasing awareness of technical theatre, stage management and the importance that these departments play in the professional creation of live performance.

For more information please contact **Maev O'Shea – Education & Community Manager: maev@everymancork.com**



CORK INTERNATIONAL FILM FESTIVAL

DATE THU 10–SUN 20 NOV

TICKETS CORKFILMFEST.ORG/MYCIFF APP | INFO@CORKFILMFEST.ORG

Ireland's first and largest film festival, the Cork International Film Festival returns for its 67th edition from 10th to 20th November 2022.

The Everyman will be transformed into a cinema venue, offering a world-class cinematic experience. Join 20,000 film lovers to enjoy the best stories by the world's best storytellers on film.

Browse & book your tickets now at corkfilmfest.org or via the myCIFF app! #CIFF2022



INNISFREE PRESENTS

AN IRISH STORY

DATE TUE 8 NOV, 8PM

TICKETS €23 | STUDENT €11

Written and Performed by Kelly Rivière

In 1949, Peter O'Farrel, aged 19, leaves Knockarron with Margaret in search of a job in London. When he leaves, he doesn't know that Margaret is expecting a child. They marry in London. Their life is tough. Peter drowns his sorrow in alcohol and disappears regularly, without notice. Until one day, he does not return. From then on, Margaret never even mentions his name. In 2000, France, their grand-daughter, Kelly Ruisseau, sets out to try to find him.

In this play, Kelly takes us on a quest through time, countries and languages. It is a journey into the heart of a family with its secrets and its silences.



THE EVERYMAN SUNDAY SONGBOOK PRESENTS

A VERY BUBLÉ-ESQUE CHRISTMAS

DATE SUN 4 DEC, 7.30PM

TICKETS €31

Chart topper, multi award-winning and modern-day musical icon, Michael Bublé has become synonymous with the gorgeous season of Christmas. His unforgettable sassy and velvety reworkings of old Christmas classics have transformed and elevated them into the definitive yuletide songs for a whole new generation.

Join The Everyman Sunday Songbook brilliant team as they sprinkle their unique festive magic over his songs and life story. They promise to kick-start your Christmas celebrations with a show like no other!

THE EVERYMAN & GADA PRESENT

Cinderella

THE EVERYMAN PANTO, IT'S FOR EVERYONE!

DATE SAT 3 DEC 2022 – SUN 15 JAN 2023

TICKETS €31 | FAMILY OF FOUR €114 | WONDERFUL WEDNESDAY €26 (14 DEC & 11 JAN)

ISL PERFORMANCE SAT 7 JAN, 1.30PM 100%

Directed by Catherine Mahon-Buckley

And just like that, with a Bibbidi-Bobbidi-Boo, Cork's favourite traditional family Panto is back! Oh, yes it is!

What classic tale do you think of when you hear stepmother, ugly stepsisters, a lost shoe and a handsome prince? This year's Panto *Cinderella* is the wonderful tale of a girl with a dream, a spell that's broken at midnight and a fairy godmother, all with a modern Panto twist! It will be like a wonderful dream come true – so don't delay, the ball can't wait, you're invited to get your tickets and be on your way!

Come and join us for *Cinderella*, starring the same zany gang as last year's sold-out Panto Aladdin and directed with pride by the zaniest one of all – Catherine Mahon-Buckley! Jam-packed with the usual panto fun, **THE EVERYMAN PANTO IS FOR EVERYONE!**

Bringing a group? Talk to our team on **021 450 1780** or groups@everymancork.com



MEDIA PARTNERS







VILLAGERS (ACOUSTIC)

DATE SUN 11 DEC, 8PM

TICKETS €36

Villagers come to The Everyman as part of their tour following the release of their new album *Fever Dreams*.

Escapism is a very necessary pursuit right now, and Conor O' Brien follows it to mesmerising effect on Villagers' fifth studio album. *Fever Dreams* works like all the best records – it becomes a mode of transport; it picks you up from where you are and sets you down elsewhere. This is a record that shows us that life is just a dream, and vice versa.



JOHN SPILLANE AND FRIENDS

DATE SUN 18 DEC, 8PM

TICKETS €27.50

John Spillane returns to The Everyman for the 25th year to play his Christmas concert. As always, he will be joined by friends for what promises to be a very special evening.

"Can you believe it? This is now my 25th year in a row playing on the Sunday before Christmas in my hometown of Cork in the gorgeous auditorium of The Everyman. That's a quarter of a century like – so many good years of playing music, writing songs, and singing my heart out."



GEARÓID FARRELLY: GLAMOUR HAMMER

DATE SUN 8 JAN, 8PM

TICKETS €18

In this show, Gearóid takes a look at the litany of things in our lives that just don't measure up. Everything from his generic-looking cat to Shania Twain. He will also be examining the big issues that really sell tickets, like mental health (INSERT SOMETHING SEARINGLY HONEST), masculinity (grrrr) and relationships (sexy stuff, as opposed to splitting bills) and how we're living in a time when we can say anything we like and it becomes the truth.

"Intelligent, reflective comedy" – *Irish Times*



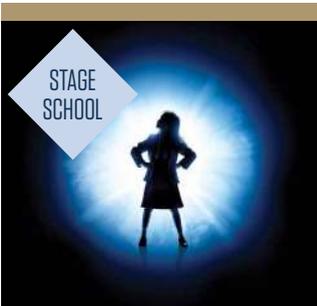
ONE NIGHT OF ADELE

DATE SUN 5 FEB, 8PM

TICKETS €29

Christina Rogers and her dynamic live band return with *One Night of Adele* after their 2020 sell-out tour, bringing you into the sensational atmosphere of an incredible Adele concert experience.

With remarkable attention to detail, this show will provide you not only with dazzling songs both intimate and epic, but in this true representation you'll experience the hair, the nails, the dresses, the world-famous Adele witty charm... and most importantly that iconic voice!



CENTRE STAGE SCHOOL PRESENTS

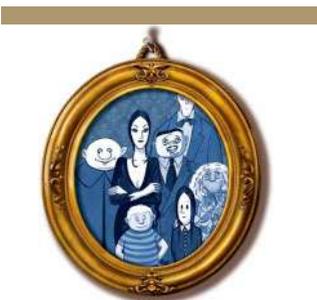
MATILDA THE MUSICAL JR.

DATE SAT 11–SUN 12 FEB, 2PM & 7PM

TICKETS €24 | FAMILY OF 4 €88

The Tony Award-winning Roald Dahl's *Matilda the Musical* is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life.

Packed with high-energy dance numbers, catchy songs and an unforgettable star turn for a young actress, *Matilda* is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.



MTU CORK SCHOOL OF MUSIC PRESENTS

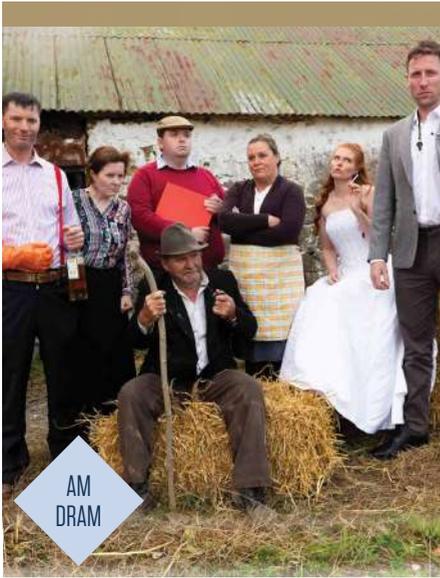
THE ADDAMS FAMILY

DATE WED 22–SAT 25 FEB, 7.30PM

TICKETS €28 | STUDENT €13

The hilarious musical *The Addams Family* is the first full-scale production from the CSM honours BA in Musical Theatre degree programme. The next generation of future professional performers from all over Ireland, top-notch professional creative team, and a signature dynamic orchestra, guarantee a spine-tingling night of musical pleasure!

The unforgettable characters created by the cartoonist Charles Addams as an inversion of the ideal 20th century American family have delighted audiences world-wide.



HUNTERS MOON THEATRE PRODUCTIONS PRESENTS

THE YEAR OF THE HIKER

DATE TUE 24 JAN, 8PM

TICKETS €20 | CONC. €18

Written by John B. Keane
Directed by Philip O'Byrne

Set in the early 60s, *The Year of the Hiker*, one of John B. Keane's most poignant plays, tells the story of the Hiker Lacey who 20 years ago left his wife and children to take to the roads. Now, unknowingly, he returns on the evening of his daughter's wedding. However, the reception that he receives may not be what he was hoping for.

This drama of love, bitterness, jealousy, selfishness, pride and reconciliation is one of John B's finest plays culminating in the real reason why the hiker took to the roads and the reason he returns.

The best amateur drama The Everyman has to offer.



BROKENCROW PRESENTS

OUR TETHERED KIN

DATE FRI 3-SAT 4 FEB, 7.30PM

TICKETS €23 | CONC. €19 | STUDENT €11

Written by Ronan FitzGibbon
Directed by Conall Morrison

Two children are found at the edge of the darkest wood. A wood populated by the Shadows that guide the actions of man. As they grow, the cruelties of their world send them down different paths. This is a story of two paths through those woods. One in the light. One through the dark. Which one would you choose?

In our modern world of hyper morality and virtual judgement, how do we deal with the darkest corners of our minds? These are the questions at the heart of *Our Tethered Kin*, an epic new fairy-tale, folk opera told through movement, music, and puppetry.



IRISH NATIONAL OPERA PRESENTS

DON PASQUALE

DATE TUE 7 FEB, 8PM

TICKETS €31 | CONC. €28 | STUDENT €11

By Gaetano Donizetti

Directed by Orpha Phelan

Donizetti's effervescent comic masterpiece is a witty, high-spirited, inter-generational tug of war about love and money – young love and old money, whipped up by lots of deceit.

Don Pasquale, a grumpy old bachelor. Ernesto, his good-looking young heir. And Norina, an attractive young widow. This unorthodox love triangle yields a hilarious and touching masterpiece that takes a riotously entertaining slant on a threat of disinheritance, a mock marriage and a spendthrift wife who believes husbands should be seen and not heard. Donizetti's most sparkling operatic comedy.

Sung in Italian with English surtitles.



LIVIN' DRED THEATRE PRESENTS

DANTI-DAN

DATE WED 8–THU 9 FEB, 8PM

TICKETS €27 | CONC. €24 | STUDENT €11

Written by Gina Moxley

Directed by Aaron Monaghan

In the middle of nowhere outside Cork city, during the interminable summer of 1970, a motley gang hang out on a short stretch of road.

Dan is a busy 14-year-old cowboy, innocent Dolores and wily Cactus' hormones are absolutely raging, while Ber is hoping you can't get pregnant if you were standing up... By the end of the summer, their lives will have changed forever.

Gina Moxley's *Danti-Dan* is a shamelessly funny tale of the sexual-awakening of five innocent youngsters in a dead-end small town. Bursting with hormones in bloom, sentimental nostalgia and brash young cynicism, it is a hilarious exploration of puberty blues, and a sensitive, sharp-shock teenage comedy.



JASON BYRNE: UNBLOCKED

DATE SUN 26 FEB, 8PM

TICKETS €30

Jason Byrne has had an upgrade. In his brand-new show *Unblocked* Jason 2.0 talks about his new lease of life following heart surgery. The Six Million Dollar Byrne has cleared his arteries, his mind and his schedule to bring you an evening of pure unadulterated old-fashioned fun. This is the ultimate celebration of life and never giving up, brought to you by "The Outright King of Live Comedy".

"Full on, doubled up, gasping for oxygen, hilarious" – *Chortle*



SARA PASCOE: SUCCESS STORY

DATE FRI 24 MAR, 7.30PM

TICKETS €28

The star of BBC2 stand-up special *Sara Pascoe: LadsLadsLads* presents her biggest and best tour to date!

Sara Pascoe is a highly acclaimed comedian, writer, actor and celebrated host of *The Great British Sewing Bee*, *Comedians Giving Lectures*, *Guessable* and more! In this brand-new stand-up show, Sara examines what it is to be successful, how we define it and how it feels when what we want eludes us.

★★★★ "She is a comic in her prime" – *The Times*



EDDI READER

DATE SAT 25 MAR, 8PM

TICKETS €34

Eddi Reader returns to The Everyman for an outstanding night of entertainment.

Celebrating over 40 years as a live performer, Eddi Reader has effortlessly developed into one of popular music's most thrilling and affecting performers. What sets Eddi apart is the depth and quality of the emotional performance and ability to not only move the listener but connect her experience to that of her audience. No two performances are ever the same.



THE LEGENDS OF AMERICAN COUNTRY SHOW

DATE SUN 26 MAR, 8PM

TICKETS €27

Now seen by over 350,000 fans live and watched by millions on TV Europe's No.1 multi award-winning show *The Legends of American Country* returns for another fantastic night of toe-tapping Tennessee nostalgia. Complete with authentic stage set and state of the art sound and visuals that will transport you all the way hand clapping and toe tapping to Nashville and back in one night.



ROCK ICONS SHOW

DATE FRI 31 MAR, 8PM

TICKETS €26

Rock Icons Show is an energetic rockin' extravaganza that takes you on a journey through some of the world's greatest Classic Rock bands and albums! It features the music of Def Leppard, Free, Bon Jovi, Toto, Rainbow, Deep Purple, Thin Lizzy, Kiss, Alice Cooper, Pink Floyd, Status Quo, Van Halen and many more!

The band at the heart of the show have been a professional touring act for many years and pay meticulous attention to each and every detail of the songs.



The Tin Soldier, a Theatre Lovett co-production with The Gate Theatre 2022. Photo Emilija Jefremova

ARTISTS IN RESIDENCE THEATRE LOVETT

Theatre Lovett are The Everyman's current Artists in Residence.

Theatre Lovett produce work for all ages which has toured extensively both nationally and internationally for more than a decade.

Theatre Lovett productions have been staged in venues all over Ireland, at the Abbey Theatre and The Gate Theatre in Dublin, New Victory Theater New York, The Sydney Opera House, Arts Centre Melbourne, Southbank Centre London, Traverse Theatre Edinburgh, The Kennedy Center Washington and The Wallis Annenberg Center Los Angeles.

Theatre Lovett's most recent production, *The Tin Soldier*, originally co-produced with The Gate Theatre, premiered at The Gate Theatre in Dublin in June 2022 and was presented as part of the Galway International Arts Festival in July 2022.

In 2020, Theatre Lovett co-produced Humperdinck's opera *Hansel and Gretel* with the Irish National Opera and the Abbey Theatre. The production received the 'Best opera – overall theatrical experience' Award 2020/2021 at The Irish Times Theatre Awards.

Theatre Lovett produce and direct the seasonal

spectacle *This Way to Christmas* at the National Concert Hall.

Theatre Lovett have been running the well-established performance training course 'Playing for your Audience' for many years. They look forward to bringing this training to The Everyman as part of the residency events.

Muireann Ahern and Louis Lovett are joint Artistic Directors of the company and work closely with a family of associate artists and creatives who share their ambition, spirit and love of play. Joined by national and international guests, they share their experience via *Teddy Talks*, a series of live and online advice clinics for artists and professionals focusing on theatre for young audiences.

Theatre Lovett are proud to be supported by the Arts Council of Ireland and are grateful to Culture Ireland for the continued generous support of their international touring.

Theatre Lovett are delighted to be the current Artists in Residence at The Everyman and look forward to being in Cork, meeting local audiences and working with the wonderful staff of this beautiful historic theatre.

theatrelovett.com





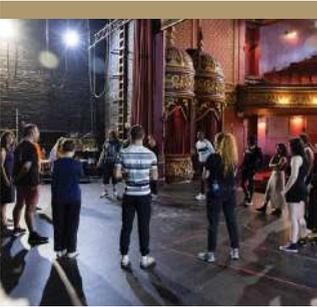
ARTISTS AFTERNOON

The *Artists Afternoon* takes place every month and is an opportunity to consider the work you are preparing for the year, to look at upcoming funding opportunities and to check in with colleagues and other artists about any projects you are planning.

From 1pm to 3pm, artists meet in The Everyman bar, where tea and coffee will be available.

If anyone would like to present 2–3 minutes on a project or an idea or a provocation to be shared with the group, please get in touch in advance.

For more information on this project, contact Aoife Clarke
– **Assistant Producer: aoife@everymancork.com**



THEATRE MAKING & CITIZENSHIP CORK

Theatre Making & Citizenship Cork Autumn 2022 is a free, fun and inclusive programme running weekly from Wednesday 12 October at The Everyman. Fifteen young people aged 15–21 will be introduced to theatre through conversation and creation. Want to explore writing, devising, designing, technical craft and performance – as well as attending shows as our guests?! Come and join us!

The Everyman is delighted to work in collaboration with YMCA Cork and Graffiti Theatre Company in the delivery of the daytime workshops. TMACC is made possible through the support of Cork City Council, Creative Ireland, Cork ETB and the Abbey Theatre.

For more information, contact **Maev O'Shea – Education & Community Manager: maev@everymancork.com | 021 450 1673**



EVERYMAN YOUNG COMPANY

This new venture from The Everyman is for young people from Cork aged 18–25 who want to make theatre.

You might be too old for youth theatre or drama classes. Or just want to give it a go for the first time. You might be interested in acting, or writing, in lights, music, technical stuff, stage managing, directing or design. You'll do a bit of everything and start to make theatre together as a group.

EYC begins with 8 weekly sessions on Tuesday evenings at The Everyman from 18 October to 6 December.

If you are or know someone who would like to join EYC, please contact **Maev O'Shea – Education & Community Manager: maev@everymancork.com | 021 450 1673**. It's FREE and some travel bursaries are available.



THE EVERYMAN CORK'S CULTURAL HOME FOR 125 YEARS

Our mission is to present high-quality work for all our audiences, in-person and online, creating amazing moments and extraordinary stories.

We aim to support a diverse range of artists at all stages of their careers.

We strive to present art for everyone, for audiences young and old, from all communities and backgrounds.

We produce theatre which responds to the world around it, yet remains rooted in Cork.

We remain committed to the artistic future of our city and county, creating training and opportunities for children, young people, emerging artists, established artists and communities.

Our beautiful 650-seat theatre is a jewel of late Victorian architecture. The venue, which celebrates 125 years as a home for culture in Cork this year, is a favourite with audiences and performers alike for its intimacy and atmosphere. For audiences that are further afield, we have developed an international digital reach; all created through the conduit of our stage here in Cork.

Throughout 2020–2021, The Everyman adapted to periods of closure with a programme of digital performances for audiences to enjoy both locally and globally. Highlights included audio broadcast series – *Play It by Ear; How It Is (Part 3) by Samuel Beckett* – presented by Gare St Lazare and The Coronet Theatre in association with The Everyman; *To the Lighthouse* by Virginia Woolf – a co-production with Hatch Theatre Company in association with Pavilion Theatre and Cork Midsummer Festival; and The Everyman and CADA's Christmas Panto *Aladdin*, which was enjoyed by audiences as far afield as Greece and Australia. Summer 2021 saw further innovation with *The Everyman Outdoors* our first series of live outdoor events at Elizabeth Fort.

The theatre returned to live performance with *Heart of a Dog* by Éadaoin O'Donoghue, which toured to The Civic as part of Dublin Theatre Festival 2021. Earlier this year lockdown sensation Reggie from the Blackrock Road brought his new one-man show *An Evening with Reggie* to the stage, which proved a huge hit with audiences prompting an autumn encore. Our summer production saw The Everyman responding directly to our audiences' requests with a brand-new adaptation for stage of John B. Keane's novella *Letters of a Country Postman*.

THE
EVERYMAN
ONE
WAY
WHERE
THING

SUPPORT OUR WORK
SCAN TO DONATE



SEASON AT A GLANCE

EVERYMANGORK.COM | @EVERYMANGORK | +353 (0) 21 450 1673

OCT

Sat 1
Deirdre O'Kane: Demented
€25

Wed 5–Sat 8
An Evening with Reggie
€31 | €28 | €16

Sun 9
**Sunday Songbook:
The Neil Sedaka Story**
€26

Tue 11
**A Touch of Scotland Featuring
Brandon McPhee and Band**
€28

Wed 12
Shame The Devil
€20 | €18

Sat 15
**Laura O'Mahony: Skitting,
Howling, Screaming, Roaring**
€26

Wed 19–Sat 22
The Dead Letter Office
€11 | €34

Wed 19
POP UP
€13

Thu 20
Julie Jay: Oops, This Is Toxic
€19

Sat 22
Dances Like a Bomb
€23 | €19 | €11

Tue 25–Wed 26
Heaven By Eugene O'Brien
€27 | €24 | €11

Thu 27–Sun 30 Oct
Guinness Cork Jazz Festival

NOV

Wed 2–Fri 4
**Solar Bones
by Mick McCormack**
€31 | €28 | €16

Sat 5
**Andrew Ryan:
Yes, I Just Said That**
€23

Tue 8
An Irish Story
€23 | €11

Wed 9
Women in Theatre Roadshow
Free but ticketed

Thu 10–Sun 20
Cork International Film Festival
corkfilmfest.org

DEC

Sat 3 Dec–Sun 15 Jan
Panto: Cinderella
Tickets from €26

Sun 4
**Sunday Songbook:
A Very Bubl -esque Christmas**
€31

Sun 11
Villagers (Acoustic)
€36

Sun 18
John Spillane and Friends
€27.50

JAN

Sun 8
**Gear id Farrelly:
Glamour Hammer**
€18

Tue 24
**The Year of the Hiker
by John B. Keane**
€20 | €18

FEB

Fri 3–Sat 4
**Our Tethered Kin
by Ronan FitzGibbon**
€23 | €19 | €11

Sun 5
One Night of Adele
€29

Tue 7
Don Pasquale
€31 | €28 | €11

Wed 8–Thu 9
Danti-Dan by Gina Moxley
€27 | €24 | €11

Sat 11–Sun 12
Matilda the Musical Jr.
€24 | €86

Wed 22–Sat 25
The Addams Family
€28 | €13

Sun 26
Jason Byrne: Unblocked
€30

MAR

Fri 24
Sara Pascoe: Success Story
€28

Sat 25
Eddi Reader
€34

Sun 26
**The Legends of
American Country Show**
€27

Fri 31
Rock Icons Show
€26

