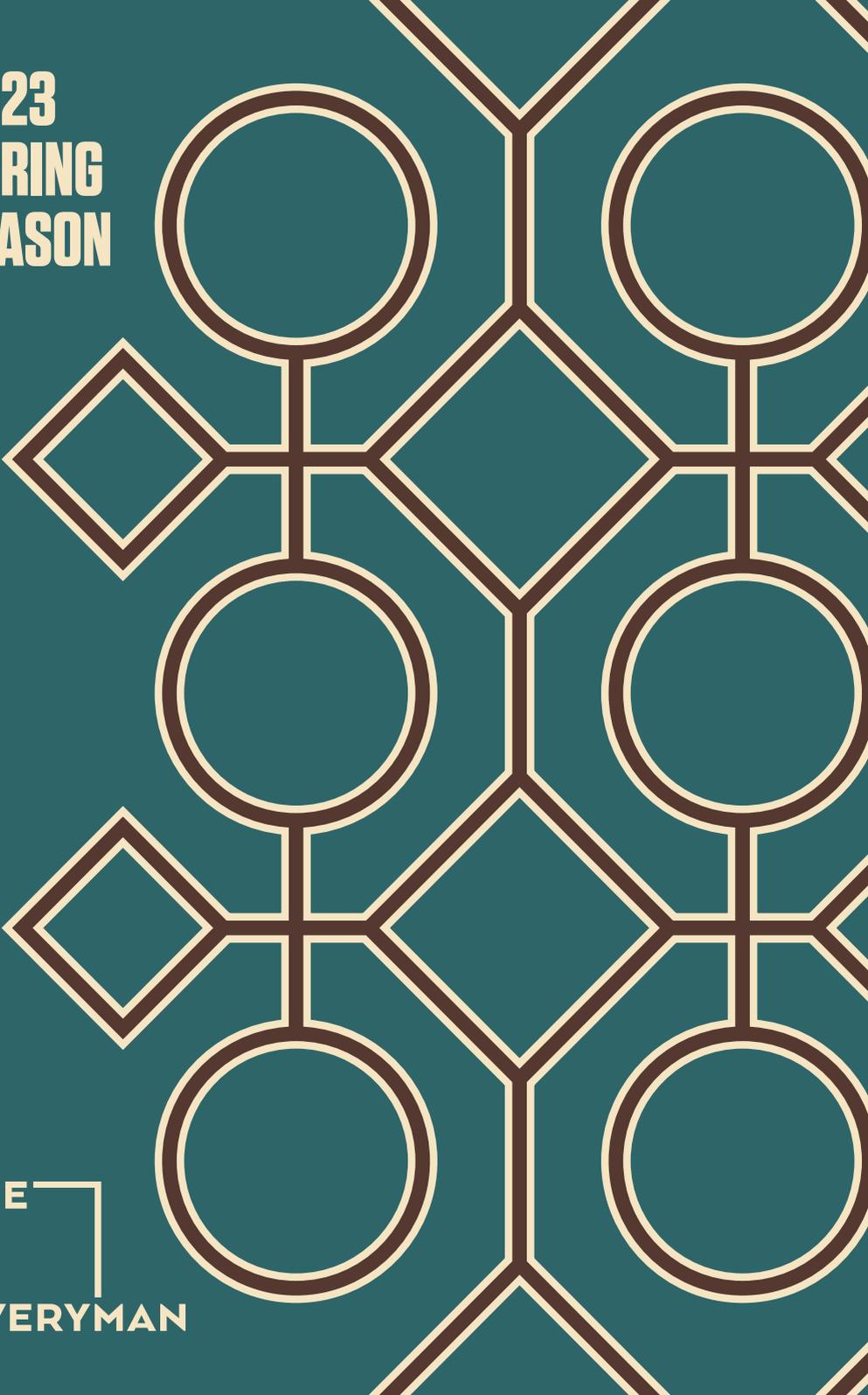


**2023
SPRING
SEASON**



THE

EVERYMAN

BOX OFFICE

BOOKING INFORMATION

IN-PERSON 15 MacCurtain Street, Cork

ONLINE everymancork.com

PHONE +353 (0)21 450 1673

GROUP BOOKINGS +353 (0)21 450 1780 | groups@everymancork.com

Note: online and phone orders are subject to booking fee: €2.50 per ticket.

Tickets purchased for our programme include a €1 contribution to the restoration of our iconic building. All funds raised will allow us to invest in preserving, restoring and enhancing the theatre for our artists, staff and audiences for generations to come.

OPENING HOURS

Performance Days

Mon–Sat, 12pm–7.30pm

Sun & Bank Hols, 4pm–7.30pm

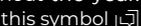
Non-Performance Days

Mon–Sat, 12pm–5pm

EXPERIENCE



Enhance your experience at The Everyman by meeting the cast and creative team.

We offer free post-show Q&A events throughout the year. Watch out for this symbol 

WAYS TO SAVE

Many performances offer

- Preview performances.
- Concession tickets for over-65s and the unwaged
- Student tickets from €11 on presentation of a current full-time student ID.
- Group rates (10+) for selected shows. Reserve now, pay later – no booking fees apply.

STAY CONNECTED     

@EverymanCork

Visit everymancork.com for info, offers and to sign up to our newsletter.

ACCESS



Wheelchair accessible with adapted WC.



Irish Sign Language interpretation on selected shows. See website for more details.



Audio Described performance and Touch Tour on selected shows.

See website for more details.

Please advise box office at time of booking if you have any access requirements.

DISCOUNTED PRE-BOOKED PARKING

Q-Park Carrolls Quay, City Hall, St. Finbarr's or Grand Parade for visitors to The Everyman.

Go to www.q-park.ie and select your car park of choice in Cork. Select the Pre-Book Parking Now button and your preferred date.

Use Promo Code **EMAN25** to apply a 25% discount to your parking session.

EXCHANGES AND REFUNDS

Ticket Refund: only on cancellation or reschedule of a show.

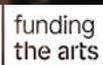
Ticket Exchange: subject to availability within the same run, up to 24 hours before the original performance booked. Subject to an 80c charge per ticket with a max €4.

PLEASE NOTE

The Everyman reserves the right to vary the advertised programme or cast if necessary.

Latecomers may only be admitted at a suitable break in the performance and at the discretion of management.

SUPPORTED BY



Comhairle Cathrach Chorcaí
Cork City Council



A NOTE FROM OUR ARTISTIC DIRECTOR HAPPY NEW YEAR TO EVERYONE!

We made it through 2022. We opened to full capacity for the first time, we hosted over 300 performances across 90 productions and supported over 200 artists. And now, we're settling into a routine full of new ideas, new artists and old favourites.

It's a time for celebration. Our historic building delighted thousands of audience members in 2022, our 125th year.

This year sees the 20th anniversary of **The Everyman Sunday Songbook** with four fantastic singalong concerts.

Former Artists in Residence **BrokenCrow** are producing THREE new works in association with The Everyman, the first of these being **Ronan FitzGibbon's Our Tethered Kin**, and this spring we are presenting TWO acclaimed works by Cork writer **Gina Moxley**, **Danti-Dan** and the New York Times Critic's choice and Fringe First award-winning **The Patient Gloria**. Fringe First winners **Druid** and **Sonya Kelly** bring the amazing **The Last Return** to The Everyman after a major international tour, and our final Fringe First winning company **Brokentalkers** is back for the first of two visits to The Everyman with their international hit **The Examination**. To top it off, we have amazing theatre company **THISISPOPBABY** with **Conversations after Sex** written by **Mark O'Halloran**.

Audience favourite **Faulty Towers** is back in the Metropole hotel with their hilarious dining experience and the brilliant **Reggie from the Blackrock Road** returns with a new show to help you with your social climbing aspirations!

We have some great shows for juniors coming up with our current Artists in Residence **Theatre Lovett** bringing **The Teddy Bears' Picnic** to The Everyman, as well as an exciting new work **Dream Factory** by RTÉ Junior's **Lords of Strut**, which promises circus, dancing and amazing music by **GMC Beats**.

For the laughers, we've comedy from **Sara Pascoe**, **Emma Doran**, **Neil Delamere**, **Andrew Maxwell**, **Deirdre O'Kane**, **DirtBirds**, **Anne Gildea** and **Chris Kent**.

For the music lovers, we've amazing tribute acts from **Here Come the Girls** to **Adele**, **Rock Icons** to **Pink Floyd**. That, plus folk icons **Eddi Reader** and **Seán Keane** means sounds to remember.

Opera is finally returning regularly to The Everyman! We've a jam-packed year with four visiting productions from **Irish National Opera**, the first of these being **Don Pasquale** and **Werther**, as well as more to come in the second half of the year.

And for those classic theatre lovers, we've **London Classic Theatre** with **Abigail's Party**, **The Gate** with **Enda Walsh's The New Electric Ballroom**, and I'm thrilled to announce that The Everyman's summer show will be **The Glass Menagerie** by **Tennessee Williams**. It's one of my favourite plays and will feature a stellar cast from Cork and beyond.

For young people aged 15–21, we've a spring term of **Theatre-Making and Citizenship Cork** with YMCA, and keep an eye out for our brand-new **Everyman Young Company** workshops, for young people aged 18–25 who want to make theatre.

For the D/deaf, disabled and neurodivergent amongst you, keep an eye out for our accessible productions across the programme.

I can't wait to welcome you to our bar for a drink before the show, or a post-show talk!

Happy new year and see you soon,
Sophie



BROKENCROW PRESENTS

OUR TETHERED KIN

DATE FRI 3–SAT 4 FEB, 7.30PM

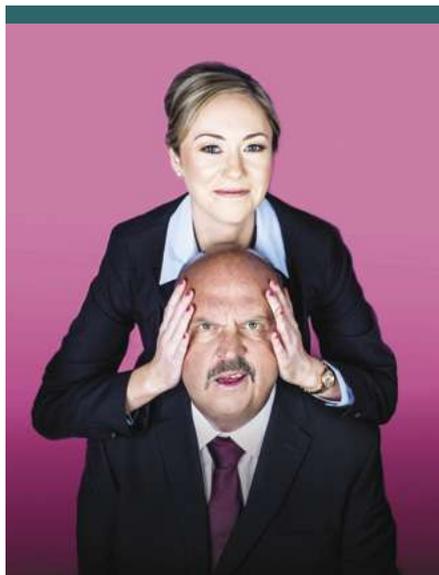
TICKETS €23 | CONCESSION €19 | STUDENT €11

Written by Ronan FitzGibbon
Directed by Gavin McEntee and Evan Lordan

Two children are found at the edge of the darkest wood. A wood populated by the Shadows that guide the actions of man. As they grow, the cruelties of their world send them down different paths. This is a story of two paths through those woods. One in the light. One through the dark. Which one would you choose?

In our modern world of hyper morality and virtual judgement, how do we deal with the darkest corners of our minds? These are the questions at the heart of *Our Tethered Kin*, an epic new fairy-tale / folk opera told through movement, music and puppetry.

Supported by the Arts Council and the Abbey and sponsored by Dalata Hotel Group plc.



IRISH NATIONAL OPERA PRESENTS

DON PASQUALE

DATE TUE 7 FEB, 8PM

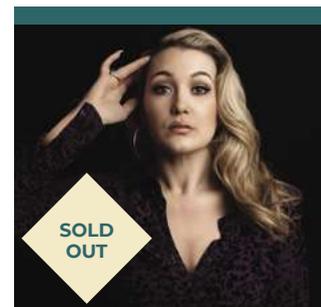
TICKETS €31 | CONCESSION €28 | STUDENT €11

By Gaetano Donizetti
Directed by Orpha Phelan

Donizetti's effervescent comic masterpiece is a witty, high-spirited, inter-generational tug of war about love and money – young love and old money, whipped up by lots of deceit.

Don Pasquale, a grumpy old bachelor. Ernesto, his good-looking young heir. And Norina, an attractive young widow. This unorthodox love triangle yields a hilarious and touching masterpiece that takes a riotously entertaining slant on a threat of disinheritance, a mock marriage and a spendthrift wife who believes husbands should be seen and not heard. Donizetti's most sparkling operatic comedy.

Sung in Italian with English surtitles.



ONE NIGHT OF ADELE

DATE SUN 5 FEB, 8PM

TICKETS €29 | SOLD OUT

Christina Rogers and her dynamic live band return with *One Night of Adele* after their 2020 sell-out tour, bringing you into the sensational atmosphere of an incredible Adele concert experience.

With remarkable attention to detail, this show will provide you not only with dazzling songs both intimate and epic, but in this true representation you'll experience the hair, the nails, the dresses, the world-famous Adele witty charm... and most importantly that iconic voice!



CENTRE STAGE SCHOOL PRESENTS

MATILDA THE MUSICAL JR.

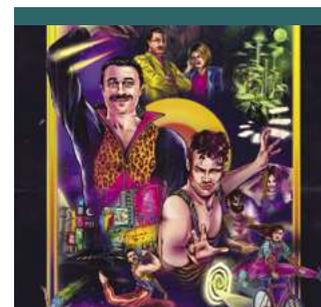
DATE SAT 11–SUN 12 FEB, 2PM & 7PM

TICKETS €24 | FAMILY OF FOUR €88 | SOLD OUT

ALL AGES | FAMILY FRIENDLY

In this special Stage School performance, the Musical Theatre classes of Centre Stage School Mallow bring Roald Dahl's *Matilda the Musical JR.* to The Everyman. The Tony Award-winning musical Roald Dahl's *Matilda the Musical* is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life.

Packed with high-energy dance numbers, catchy songs and an unforgettable star turn for a young actress, *Matilda* is a joyous girl power romp.



LORDS OF STRUT PRESENTS

DREAM FACTORY

DATE SAT 18–SUN 19 FEB, 4PM

SNEAK PEEK PREVIEW PERFORMANCES

TICKETS €11 | FAMILY OF 4 €36

AGE 8+ | FAMILY FRIENDLY

The town of Ballyplastic has been brainwashed; one girl stands up to the shiny, global corporation responsible. If she can't stop them, it might mean the end of her, the town and possibly the world.

Lords of Strut (*Body Brothers*, RTÉ) lead an extraordinary acrobatic squad through explosive circus, dizzying dance and comic mayhem in this exhilarating, heart-warming and cautionary fable. Cork audiences get a sneak peek at local favourites Lords of Strut in their new musical comedy action circus adventure.



LIVIN' DRED THEATRE PRESENTS

DANTI-DAN

DATE WED 8–THU 9 FEB, 8PM
TICKETS €27 | **CONCESSION** €24 | **STUDENT** €11
POST-SHOW TALK WED 8 FEB | 🗨️

Written by Gina Moxley
Directed by Aaron Monaghan

In the middle of nowhere outside Cork city, during the interminable summer of 1970, a motley gang hang out on a short stretch of road.

Dan is a busy 14-year-old cowboy, innocent Dolores and wily Cactus' hormones are absolutely raging, while Ber is hoping you can't get pregnant if you were standing up... By the end of the summer, their lives will have changed forever.

Gina Moxley's *Danti-Dan* is the shamelessly funny tale of the sexual awakening of five innocent youngsters in a dead-end small town. Bursting with hormones in bloom, sentimental nostalgia and brash young cynicism, it is a hilarious exploration of puberty blues and a sensitive, sharp-shock teenage comedy.



DRUID THEATRE PRESENTS

THE LAST RETURN

DATE TUE 28 FEB–WED 1 MAR, 8PM
TICKETS €31 | **CONCESSION** €28 | **STUDENT** €15
POST-SHOW TALK TUE 28 FEB | 🗨️

Written by Sonya Kelly
Directed by Sara Joyce

Not all good things come to those who wait.

One final night. One last chance. Five people queue for a ticket to the hottest show in town. All they must do is simply wait in line. But what in life is ever simple?

Who will triumph, who will fail, and who will walk away with... *The Last Return*?

A new play by acclaimed playwright Sonya Kelly (*Once Upon a Bridge*, *Furniture*), *The Last Return* is a thrilling comedy about conflict, peace and the pursuit of territory at any cost.

★★★★★ **"a true work of genius"** – *The Times*



MTU CORK SCHOOL OF MUSIC PRESENTS

THE ADDAMS FAMILY

DATE WED 22–SAT 25 FEB, 7.30PM & SAT 25 FEB, 2.30PM
TICKETS €28 | **CONCESSION** €25 | **STUDENT & UNDER 18** €13
ALL AGES

The hilarious musical *The Addams Family* is the first full-scale production from the CSM honours BA in Musical Theatre degree programme. The next generation of future professional performers from all over Ireland, top-notch professional creative team and a signature dynamic orchestra, guarantee a spine-tingling night of musical pleasure!

The unforgettable characters created by the cartoonist Charles Addams as an inversion of the ideal 20th century American family have delighted audiences world-wide.



JASON BYRNE: UNBLOCKED

DATE SUN 26 FEB, 8PM
TICKETS €30

Jason Byrne has had an upgrade. In his brand-new show *Unblocked*, Jason 2.0 talks about his new lease of life following heart surgery. The Six Million Dollar Byrne has cleared his arteries, his mind and his schedule to bring you an evening of pure, unadulterated old-fashioned fun.

This is the ultimate celebration of life and never giving up, brought to you by "The Outright King of Live Comedy".

"Full on, doubled up, gasping for oxygen, hilarious"
 – *Chortle*



THEATRE LOVETT PRESENTS

THE TEDDY BEARS' PICNIC

DATE THU 23–FRI 24 MAR, 10.15AM (THU & FRI) & 12.15PM (THU)
TICKETS €11 | **TEACHERS & SNAS** FREE
AGE 5+

If you go down to the woods today, you're in for a big surprise... Theodor is a detective who found Timbuktu and a two-headed llama that lives in Peru. Now Theo's hot on the trail of the famous teddy bears' picnic.

Come join us and, together, we'll try our best to help Theo on this cuddly quest.

The Teddy Bears' Picnic is a theatrical treat for children aged 5+, and everyone else is welcome too. (Teddy bears are especially welcome!)

The Teddy Bears' Picnic is funded by The Arts Council and supported by Riverbank Arts Centre and RTÉ Supporting the Arts



THE EVERYMAN AND REGGIE PRESENT

REGGIE'S GUIDE TO SOCIAL CLIMBING

DATE WED 8–SUN 19 MAR
WED–FRI & SUN, 8PM | SAT, 5PM & 9PM
PREVIEW 8 MAR
TICKETS €34 | CONCESSION €31 |
STUDENT €16 | PREVIEW €27

Written and performed by **Pat Fitzpatrick**
aka **Reggie from the Blackrock Road**
Directed by **Pat Kiernan**

Reggie from the Blackrock Road returns to The Everyman with his brand-new show, *Reggie's Guide to Social Climbing*.

Cork's most beautifully spoken millionaire is on a mission to help Ireland's nouveau riche.

As he put it himself, "It's one thing to make a lot of money or inherit it from your aunt in Coachford. It's another thing to know how to spend it, not to mention how to behave around the crème de la crème. You don't want to feel as awkward as a Tipperary woman in Brown Thomas."

Reggie, your personal Style Guru, will show you how to eat, drink, flirt and behave as if you are a member of Cork's One Per Cent. There will be top tips on Posh Cycling and one lucky audience member has the chance to win a Masters Degree from BRISC, The Blackrock Road Institute of Social Climbing.

Now is the time to take your place at the top table of Irish society.

"...the ultimate Cork banter-fest" – *Irish Examiner* (review of *An Evening with Reggie*)



SARA PASCOE: SUCCESS STORY

DATE FRI 24 MAR, 7.30PM
TICKETS €28
ISL INTERPRETED PERFORMANCE

The star of BBC2 stand-up special *Sara Pascoe: LadsLadsLads* presents her biggest and best tour to date!

Sara is a highly acclaimed comedian, writer, actor and celebrated host of *The Great British Sewing Bee*, *Comedians Giving Lectures*, *Guessable* and more! In this brand-new stand-up show, Sara examines what it is to be successful, how we define it and how it feels when what we want eludes us.

★★★★ "She is a comic in her prime" – *The Times*



EDDI READER

DATE SAT 25 MAR, 8PM
TICKETS €34

Eddi Reader returns to The Everyman for an outstanding night of entertainment.

Celebrating over 40 years as a live performer, Eddi Reader has effortlessly developed into one of popular music's most thrilling and affecting performers. What sets Eddi apart is the depth and quality of the emotional performance and ability to not only move the listener but connect her experience to that of her audience. No two performances are ever the same.



THE LEGENDS OF AMERICAN COUNTRY SHOW

DATE SUN 26 MAR, 8PM
TICKETS €27

Now seen by over 350,000 fans live and watched by millions on TV, Europe's No.1 multi-award-winning show *The Legends of American Country* returns for another fantastic night of toe-tapping Tennessee nostalgia. Complete with authentic stage set and state of the art sound and visuals that will transport you all the way – hand clapping and toe tapping – to Nashville and back in one night.



CYCLONE REP PRESENTS

THE MACBETH SESSION: PROFIT BEFORE PEOPLE

DATE TUE 28–FRI 31 MAR, 9.45AM & 1PM

TICKETS €16.50 | TEACHERS & SNAS FREE

AGE 12A

Cyclone Rep is proud to announce their new production:
The Macbeth Session: Profit Before People.

Once again, Cyclone Rep gives Shakespeare a modern twist to create a relevant and thought-provoking production of one of Shakespeare's classics.

The setting for this adaptation is that of the world of business, where "vaulting ambition" (*Macbeth*, Act 1, Scene 7) for economic growth blinds many to the encroaching dire fiscal reality.



AN EVENING OF POETRY AND MUSIC: JANE ROBINSON WITH THE FAR FLUNG TRIO

DATE THU 30 MAR, 8PM

TICKETS €16

IN THE EVERYMAN BAR

An evening of two complementary halves, the first part of this concert is a beautiful and thought-provoking poetry cycle, *For the Atoll*, by multi-award-winning poet Jane Robinson, set for Jane and the Far Flung Trio by Malachy Robinson. In the second half, the Trio (Katherine Hunka on violin, Dermot Dunne on accordion and Malachy Robinson on double bass) will take you on a far-flung musical journey, to revel in their remarkable rapport and virtuosity.



ROCK ICONS SHOW

DATE FRI 31 MAR, 8PM

TICKETS €26

Rock Icons Show is an energetic rockin' extravaganza that takes you on a journey through some of the world's greatest Classic Rock bands and albums! It features the music of Def Leppard, Free, Bon Jovi, Toto, Rainbow, Deep Purple, Thin Lizzy, Kiss, Alice Cooper, Pink Floyd, Status Quo, Van Halen and many more!

The band at the heart of the show have been a professional touring act for many years and pay meticulous attention to each and every detail of the songs.



HERE COME THE GIRLS

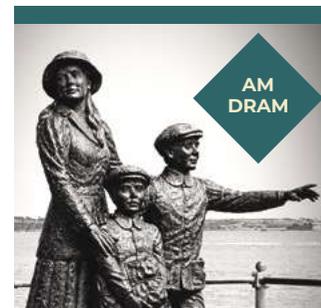
DATE SAT 1 APR, 8PM

TICKETS €27

11 amazing tributes, 1 great show!

Celebrating some of the finest female artists of all time... featuring Cher, Madonna, Lady GaGa, Shania Twain, Annie Lennox, Gloria Estefan, Blondie, Katy Perry, Adele, ABBA and Bananarama!!

Hear all of your favourite songs from your favourite female artists, spanning 5 decades, in one spectacular fun, fast-paced and energetic show!



PAUL LINEHAN PRESENTS

ANNIE MOORE – FIRST IMMIGRANT

DATE SUN 2 APR, 8PM

TICKETS €26 | CONCESSION €24

Annie Moore – First Immigrant is a musical and historical account of the first immigrant through Ellis Island in 1892. New and original songs, coupled with a well-crafted narration and a dramatised 'American Wake', illustrate a life of hardship and struggle in a bid to triumph over adversity, as experienced by this young Cork girl.

Featuring a live band and a multi-media experience to recreate the sights and sounds of the time, an evening of quality music and pure entertainment in the company of our heroine Annie is assured!

Supported by Irish Life Health.



NEIL DELAMERE: DELAMERIUM

DATE SAT 8 APR, 8PM

TICKETS €29

Neil Delamere is back with a brand-new show, *Delamerium*.

Expect the usual hilarious stories, wry observations and quick-witted improvisation as our comedy hero tries to make sense of the world around him.

"No TV camera could accurately measure the lightning speed of Delamere's wit" – *The Irish Times*

THE NEW ELECTRIC BALLROOM

THE GATE THEATRE PRESENTS

THE NEW ELECTRIC BALLROOM

DATE TUE 4–FRI 7 APR, 8PM

TICKETS €31 | CONCESSION €28 | STUDENT €16

POST-SHOW TALK TUE 4 APR 10.30

Written by Enda Walsh

Directed by Emma Jordan

Trapped in the memories of their youthful nights at *The New Electric Ballroom*, sisters Breda and Clara reflect on lost love and what might have been. As they reminisce, their younger sister Ada looks to re-ignite Breda and Clara's spirits and resurrect the smallest glimmer of love and hope in their remote fishing village home.

A virtuoso, absurdist fable of the debilitating effects of small-town life, Enda Walsh's stunning play won an Edinburgh Fringe First Award in 2008 and confirmed him as one of Ireland's most distinctive and dynamic writers of the modern era.



BROKENTALKERS PRESENTS

THE EXAMINATION

DATE WED 12 APR, 8PM

TICKETS €27 | CONCESSION €23 | STUDENT €11

Written and directed by Feidlim Cannon and Gary Keegan

"I'd like the people to know I'm not an animal. Did I cause harm? Yes. Should I be punished? Of course. But do I deserve my human rights? Absolutely I do."

The Examination is the award-winning production by Brokentalkers exploring mental health and human rights in the prison system. Performed by Brokentalkers' Gary Keegan and stand-up comedian and former prisoner Willie White.

Featuring Brokentalkers' distinctive blend of biography, socio-political discourse and breath-taking theatricality, *The Examination* draws on historical research and testimony from current and former prisoners. With powerful imagery and a visceral soundscape, *The Examination* is an uncompromising and revelatory interrogation of an aspect of society too often ignored.



PAN PAN & GINA MOXLEY PRESENT

THE PATIENT GLORIA

DATE FRI 14 APR, 8PM

TICKETS €27 | CONCESSION €23 | STUDENT €11

Written by Gina Moxley

Directed by John McIlduff

Gloria Szymanski was betrayed in 1965 when her private therapy sessions were made public without her knowledge. She is gloriously avenged by Gina Moxley's irreverent, gutsy, hilariously funny, and strangely moving mash-up of punk rock, satire and yes, therapy.

WINNER – 2019 Scotsman Fringe First Award

WINNER – 2019 Herald Angel Award

"Moxley has turned pain into a party."

– *The New Yorker*



FAULTY TOWERS – THE DINING EXPERIENCE

DATE TUE 18–SUN 23 APR, 7.30PM & SUN LUNCH 1.30PM

TICKETS €69 (INCL 3-COURSE MEAL)

AT THE METROPOLE HOTEL

Celebrating 25 years worldwide, the sensational *Faulty Towers – The Dining Experience* returns to The Metropole Hotel.

Faulty Towers – The Dining Experience is a dinner theatre experience like no other. The show offers the public a chance to find out what it is like to have dinner served to them by the snobbish, manic Basil, his domineering wife, Sybil, and their hopeless language-challenged waiter, Manuel.

The show has been touring Ireland for 13 years returning annually to capacity audiences in Cork's Metropole Hotel.

★★★★★ **"Deliciously entertaining"**

– *What's on London*



DEIRDRE O'KANE: DEMENTED

DATE SAT 15 APR, 8PM

TICKETS €26

AGE 18+

There's a point beyond burnout where all you can do is laugh, and funnywoman Deirdre O'Kane has well and truly reached it. Catch her brilliant stand-up show, *Demented*, returning to The Everyman due to popular demand.

"O'Kane dazzles the audience from start to finish."

– *The List*



THE EVERYMAN SUNDAY SONGBOOK PRESENTS

THE SWINGING SIXTIES

DATE SUN 16 APR, 7.30PM

TICKETS €27

The Swinging Sixties will take you back to the glory days of pop when life was fun and only bank robbers wore facemasks. Cilla Black, Dusty Springfield and Mary Hopkin were vying with Cliff Richard, Tom Jones and Engelbert Humperdinck for that coveted spot on Top of the Pops but they all took a back seat when the latest Beatles record hit the air waves.

Join Alf McCarthy (MC), Linda Kenny, Damian Smith, Alan Carney (MD) and our Songbook band for what promises to be a memorable night.



CROKEY PLAYS PRESENTS

CELEBRATION IRELAND

DATE THU 20–FRI 21 APR, 8PM

TICKETS €28 | **CONCESSION** €26

Celebration Ireland is a captivating and fast-moving 2-hour stage show that celebrates all things Irish.

Written by Tommy Marren (author of *It's the Real McCoy*, *Nobody's Talking to Me* and *3 Hail Marys*), it captures our history, our culture and our music across 10 decades. Laced with nostalgia, memories, comedy and song, *Celebration Ireland* is not to be missed!



ALL THE THINGS LEFT UNSAID: AN EVENING WITH MICHAEL HARDING

DATE THU 27 APR, 8PM

TICKETS €26

Join one of Ireland's master-storytellers for a return to the stage that is greatly anticipated by his legion of fans across the country, when he will read from his latest book, *All the Things Left Unsaid*, and tell stories with great humour, warmth and honesty.



ANDREW MAXWELL: KRAKATOA

DATE FRI 28 APR, 8PM

TICKETS €29

Throughout his career, Andrew has enjoyed many sell-out seasons at the Edinburgh Festival Fringe, most recently in 2022 with *KRAKATOA*, which was met with critical acclaim – and will be coming to The Everyman on Friday 28 April.

KRAKATOA is a genius metaphor for everything going on in the world right now, and as terrible as it is, thank God for Andrew Maxwell.

★★★★★ **"Go see a craftsman at work"** – *The Herald*



THE ILLEGALS WITH NIAMH KAVANAGH

DATE SAT 29 APR, 8PM

TICKETS €25

The Illegals return to The Everyman with their ever-popular classic-rock revue. Led by the brilliant Niamh Kavanagh, The Illegals will take you on a journey of three hours of soulful harmonies, exciting riffs, blistering guitars and unforgettable songs by the Eagles and Fleetwood Mac. The best of two legendary bands in one night? It's almost too good to be true.



IRISH NATIONAL OPERA PRESENTS

WERTHER

DATE SAT 6 MAY, 8PM

TICKETS €31 | CONCESSION €28 | STUDENT €11

By Jules Massenet

Conducted by Philipp Pointner

Directed by Sophie Motley

A masterly and nuanced portrayal of hopeless love.

Werther, the young poet. Charlotte, the woman he loves. And his best friend, Albert, to whom she is engaged. Massenet transforms the triangle of Goethe's hugely influential novel of impossible love into a hauntingly gentle and lyrical opera that sensitively traces the unfolding of a hopeless passion. So hopeless that, when Charlotte's hot and cold feelings cause her to turn away from Werther yet again, tragedy cannot be averted.

Sung in French with English surtitles.

Performed in a new orchestration by Richard Peirson.



THISISPOPBABY PRESENTS

CONVERSATIONS AFTER SEX

DATE TUE 16–WED 17 MAY, 8PM

TICKETS €27 | CONCESSION €23 | STUDENT €11

Written by Mark O'Halloran

Directed by Tom Creed

In unexpected and unguarded conversations after anonymous sexual encounters, a woman discovers men with the same deep need to connect. Anchored by a stunning, tour-de-force performance by Kate Stanley Brennan, multi-award-winning writer Mark O'Halloran and director Tom Creed (*Trade*, Best New Play, Irish Times Theatre Awards 2011) reunite for this funny, tender and brutally honest new work from THISISPOPBABY (*RIOT*, *WAKE*).

WINNER Best New Play, Irish Theatre Awards 2021.

★★★★★ "Five stars for Mark O'Halloran's extraordinary new play" – *The Irish Times*

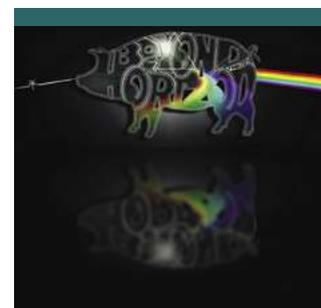


SEÁN KEANE

DATE SUN 7 MAY, 8PM

TICKETS €31

To see Seán Keane live in concert is an experience that touches the mind, the heart and the soul. His songs encompass a mixture of traditional Irish folk music, blues and country. It is his unique and distinctive voice that lends itself beautifully to many different genres and his skill on the flute, whistles and pipes with which he punctuates songs, that makes his work unforgettable. All this wrapped up in warmth, humility and humour.



BEYOND THE HORIZON: IRISH PINK FLOYD TRIBUTE

DATE SAT 13 MAY, 8PM

TICKETS €31

Beyond the Horizon: Irish Pink Floyd Tribute is a highly regarded Irish Pink Floyd Tribute, with a reputation for recreating the instrument and album sounds from Pink Floyd's iconic back catalogue.

It is played by genuine Pink Floyd fans for Pink Floyd fans.



BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

DATE THU 18–FRI 19 MAY, 7.30PM

TICKETS €16.50 | CONCESSION €14 | GROUPS €14 FOR 6+ | MULTI NIGHT €28

Witness thrilling adventure – up on the big screen!

The *Banff Mountain Film Festival* features new collections of short films filled with extreme journeys, untamed characters and captivating cinematography! Join the world's top thrill-seekers as they climb, ski, paddle and ride into the wildest corners of the planet.

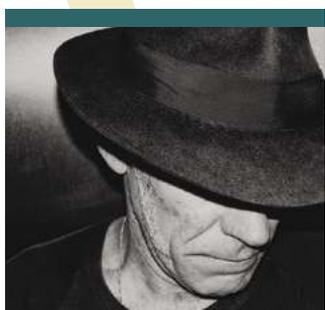
Each show has a different set of films: the Red Film Programme (18 May) and the Blue Film Programme (19 May). Double up on the adventure by coming to both!



EMMA DORAN: MAD, ISN'T IT

DATE SAT 20 MAY, 8PM
TICKETS €21

In her biggest solo show to date, comedian Emma Doran reflects on what just happened. One minute she was an 18-year-old stumbling off the Waltzers in Courtown, and now she's hurtling through her late 30s with a 19-year-old daughter and 2 other kids. *Mad Isn't It* is a stand-up show from Emma Doran with some of your favourite characters from her social media.



MY LEONARD COHEN: A TRIBUTE TO THE SONGS OF LEONARD COHEN

DATE FRI 26 MAY, 8PM
TICKETS €30

After sold-out seasons at Sydney Opera House and Edinburgh Fringe Festival, Stewart D'Arrietta and his band bring for the very first time to Ireland his rousing celebration of the late legendary Cohen's best-loved music, poetry and stories of his life.

World-class musicians offer gutsy and imaginative arrangements of the great singer-songwriter's most powerful works, driven by D'Arrietta's raw vocals.



KENNY SEBASTIAN: PROFESSOR OF TOMFOOLERY

DATE SAT 27 MAY, 8PM
TICKETS €36

Kenny Sebastian is back on the road with his seventh comedy special *Professor of Tomfoolery*. With his early two specials on Amazon Prime Video and Netflix, this is your chance to catch him live as he pours his heart out, breaks down his family comedically and leaves you with non-stop laughter.

Be a part of the live stand-up experience with one of the best comedy performers in the country.



ALAN FOLEY ACADEMY OF DANCE PRESENTS DANCE OFFERING 2023

DATE SUN 28 MAY, 6PM
TICKETS €29 | CHILD AND CONCESSION €26 | FAMILY OF FOUR €104
ALL AGES | FAMILY FRIENDLY 🧑👦

Students from the Alan Foley Academy of Dance present *Dance Offering 2023* for one performance only. They will be accompanied by special guest artists from Cork City Ballet and dancers from the Cork Youth Ballet Company.



CHORAL CON FUSION – THE 3 YEARS LATE SHOW

DATE SAT 3 JUN, 8PM
TICKETS €21 | SUPPORTER €31 (INCL A GLASS OF PROSECCO)

Cork's Choral Con Fusion Choir perform a feast of music to celebrate our 10-year anniversary – 3 years late.

Join us as we perform a selection of some of our favourite songs. Meet some guests who have helped us, joined us and inspired us along the way.

Sing along as we perform a blend of classic pop tunes, choral favourites and uplifting anthems.



DIRTBIRDS: NO FILTERS

DATE FRI 30 JUN, 8PM
TICKETS €30

Today women are expected to have the patience of Mother Teresa, the arse of Jennifer Lopez and the BMI of Elle MacPherson. DirtBirds' hilarious comedy *No Filters* gives this idea of perfection the two fingers and laughs at the stresses and strains of being a modern-day woman.

This show is for wrecked women who are hanging by a thread...



ANNE GILDEA: HOW TO GET THE MENOPAUSE AND ENJOY IT

DATE SAT 8 JUL, 8PM

TICKETS €26

Now's your chance to join Anne on this hilarious, informative rollercoaster through all things menopause and womanly.

Why is so little known about this inevitable phase of lady-life? What is it? Why does it happen? Is there anything you can do about it? And why, oh why was everything about our bodies always shrouded in such mystery? Anne answers all these questions and more, as she brings TMI to a whole new level.

"This funny and taboo-busting work blasts the lid right off... utterly punk" – Katy Hayes, *Irish Independent*



SIMON & GARFUNKEL: THROUGH THE YEARS

DATE SAT 30 SEP, 8PM

TICKETS €31

Performed by Bookends

Simon & Garfunkel: Through the Years is the most authentic and unforgettable concert featuring the music of Simon & Garfunkel. Made up of Dan Haynes and Pete Richards, Bookends have toured the globe extensively with their concerts being described as "simply breath-taking".

Performing the songs in a truly captivating way against a backdrop of iconic imagery, their delicate recreation of the unmistakable sound of the American folk-rock duo is something of a masterpiece.



CHRIS KENT: BACK AT IT

DATE FRI 13–SAT 14 OCT, 8PM

TICKETS €23

Corkman Chris Kent returns with his brand-new show *Back at It*.

After a dose of the real world (having gone back to the day job as an electrician), Chris found himself having two jobs and the ridiculous notion of trying to buy a house. It turns out he did not have enough jobs. Something had to give, and shur, there's no future in electricity anyway...

★★★★★ *The Mirror*



LONDON CLASSIC THEATRE PRESENTS

ABIGAIL'S PARTY

DATE MON 29 MAY–FRI 2 JUN, 8PM

TICKETS €31 | CONCESSION €28 | STUDENT €16

Written by Mike Leigh

Directed by Michael Cabot

Abigail's Party, written in 1977, is a ferocious black comedy and landmark of twentieth century theatre.

In her suburban living room, Beverly prepares for the arrival of her guests. She and husband Laurence will play host to neighbours Angela, Tony and Sue. As the alcohol flows and the 'nibbles' are handed around, Mike Leigh's ruthless, achingly funny examination of 1970s British life begins...



THEATRE MAKING AND CITIZENSHIP CORK – YOUNG PEOPLE

Theatre Making & Citizenship Cork Spring 2023 is a free, fun and inclusive programme running weekly from Wednesday 18 January, 2–4pm, at The Everyman. Fifteen young people aged 15–21 will be introduced to theatre through conversation and creation. Want to explore writing, devising, designing, technical craft and performance – as well as attending shows as our guests? Come and join us!

The Everyman is delighted to work in collaboration with YMCA Cork and Graffiti Theatre Company in the delivery of the daytime workshops. TMACC is made possible through the support of Cork City Council, Creative Ireland, Cork ETB and the Abbey Theatre.

For more information, contact Maev O'Shea – Education & Community Manager: maev@everymancork.com | 021 450 1673



EVERYMAN YOUNG COMPANY

This new venture from The Everyman is for young people from Cork aged 18–25 who want to make theatre.

You might be too old for youth theatre or drama classes. Or just want to give it a go for the first time. You might be interested in acting, or writing, in lights, music, technical stuff, stage managing, directing or design. You'll do a bit of everything and start to make theatre together as a group.

EYC begins with 8 weekly sessions on Tuesday evenings, 5–7pm, in The Everyman from 21 February.

If you are or know someone who would like to join EYC, please contact Maev O'Shea – Education & Community Manager: maev@everymancork.com | 021 450 1673. It's FREE and some travel bursaries are available.



THEATRE MAKING AND CITIZENSHIP CORK – OLDER ADULT

Theatre Making & Citizenship Cork – Older Adult (TMACC – OA) Spring 2023 is a pilot engagement produced and presented by The Everyman working together with the Lantern Project, Nano Nagle Centre Cork.

TMACC – OA Spring 2023 is a programme of 10 fun, free and inclusive sessions that include daytime professionally facilitated workshops, a showcase on-stage and evening outings to The Everyman. The programme will start on Tuesday 21 February, 2–4.30pm. TMACC – OA is made possible through the support of Bank of Ireland Begin Together Arts Fund in partnership with Business to Arts and our partners in the Lantern Project, Nano Nagle Centre Cork.

For more information, contact Maev O'Shea – Education & Community Manager: maev@everymancork.com | 021 450 1673



ARTISTS AFTERNOON

The Artists Afternoon takes place every month and is an opportunity to consider the work you are preparing for this year, to look at upcoming funding opportunities and to check in with colleagues and other artists about any projects you are planning.

Artists and Arts workers meet in The Everyman bar where tea and coffee will be available.

There is no set format for the afternoon, all you need to do is turn up at some point and be prepared to chat to other artists and arts workers. All we ask is that you have a conversation with at least one person who is new to you, or whose work you do not know.

For more information on this project, contact Aoife Clarke – Assistant Producer: aoife@everymancork.com.



BEHIND THE SCENES TOUR

For spring 2023, The Everyman invites you to step behind the curtain and walk the hidden histories in this theatrical, immersive backstage tour. The tour is available for bespoke daytime bookings.

Our tour guide actors bring you behind the scenes of The Everyman, Cork's Cultural Home since 1897. You will be led on an engaging journey through the 125-year-old theatre and travel through time and meet the famous (and infamous!) characters of this unique venue right up to the present day. Suitable for all ages!

Please notify the theatre regarding any access issues. For more information and booking, contact Maev O'Shea – Education & Community Manager: maev@everymancork.com | 021 450 1673

"A fascinating insight into an iconic Cork institution" – Irish Examiner

"Thought it was amazing. Loved the acting and the different stories" – Hannah (age 10) and Ellie (age 6) Donovan.



Hansel and Gretel, opera co-production; Irish National Opera, Theatre Lovett and the Abbey Theatre. Directed by Muireann Ahern and Louis Lovett. Photo by Ros Kavanagh.

ARTISTS IN RESIDENCE THEATRE LOVETT

Theatre Lovett are The Everyman's current Artists in Residence.

Muireann Ahern and Louis Lovett are joint Artistic Directors of Theatre Lovett and work closely with a family of associate artists who share their ambition, spirit and love of play. The company are delighted to be Artists in Residence at The Everyman and look forward to more creative collaborations and production developments under what is possibly one of the most impressive theatrical ceilings in the country!

ABOUT THE COMPANY

Theatre Lovett produce work for all ages and tour extensively both nationally and internationally. Theatre Lovett co-produced Humperdinck's opera *Hansel and Gretel* with the Irish National Opera and the Abbey Theatre.

The production received the 'Best opera – overall theatrical experience' Award 2020/2021 at The Irish Times Theatre Awards. Their most recent production, *The Tin Soldier*, a co-production with The Gate Theatre, premiered at The Gate Theatre earlier this year. Theatre Lovett produce and direct the seasonal spectacle *This Way to Christmas* at the National Concert Hall.

Productions have been staged in venues across Ireland, at the Abbey Theatre and The Gate Theatre in Dublin, New Victory Theater New York, The Sydney Opera House, Arts Centre Melbourne, Southbank Centre London, Traverse Theatre Edinburgh, The Kennedy Center Washington and The Wallis Annenberg Center Los Angeles.

Theatre Lovett are proud to be supported by the Arts Council of Ireland and are grateful to Culture Ireland for the continued generous support of their international touring.

theatrelovett.com



YOUR SUPPORT HELPS TO FUND...

EXCITING AND INNOVATIVE
THEATRE AND OPERA

EMPLOYMENT FOR HUNDREDS
OF CORK-BASED ARTISTS

ACCESSIBLE ARTS FOR ALL

A VIBRANT AND HISTORIC
CULTURAL SPACE FOR CORK

A HOME FOR AN EVER-MORE
DIVERSE RANGE OF AUDIENCES

A PLACE FOR YOU

TO FIND OUT MORE PLEASE VISIT
EVERYMANCORK.COM/SUPPORTUS
OR REACH OUT TO OUR DEVELOPMENT TEAM AT
FRIENDS@EVERYMANCORK.COM



THE EVERYMAN CORK'S CULTURAL HOME

Our vision is to provide an exhilarating cultural experience for everyone: audiences, artists and communities.

- Our mission is to present high-quality work for all our audiences, in person and online, creating amazing moments and extraordinary stories.
- We aim to support a diverse range of artists at all stages of their careers.
- We strive to present art for everyone, for audiences young and old, from all communities and backgrounds.
- We produce theatre which responds to the world around it yet remains rooted in Cork.
- We remain committed to the artistic future of our city and county, creating training and opportunities for children, young people, emerging artists, established artists and communities in Cork.

Our beautiful 650-seat theatre is a jewel of late Victorian architecture. The venue is a favourite with audiences and performers alike for its intimacy and atmosphere.

In recent years, The Everyman adapted to periods of closure with a programme of digital performances for audiences to enjoy both locally and globally. Highlights included audio broadcast series – *Play It by Ear; How It Is (Part 3)* by *Samuel Beckett* – presented by Gare St Lazare and The Coronet Theatre in association with The Everyman; *To the Lighthouse* by Virginia Woolf – a co-production with Hatch Theatre Company in association with Pavilion Theatre and Cork Midsummer Festival; and The Everyman and CADA's Christmas Panto *Aladdin* which was enjoyed by audiences as far afield as Greece and Australia. Summer 2021 saw further innovation with *The Everyman Outdoors* – our first series of live outdoor events at Elizabeth Fort.

The theatre returned to live performance with *Heart of a Dog* by Éadaoin O'Donoghue, which toured to The Civic as part of Dublin Theatre Festival 2021. Last year, lockdown sensation Reggie from the Blackrock Road brought his new one man show *An Evening with Reggie* to the stage. He proved a hit with audiences and returns this season with a brand-new show. Summer 2022 saw The Everyman respond directly to our audiences' requests with a brand-new adaptation for stage of John B. Keane's novella *Letters of a Country Postman*.

THE EVERYMAN AND CADA PRESENT

Beauty and the BEAST

“THE EVERYMAN PANTO, IT'S FOR EVERYONE!”

DIRECTED BY CATHERINE MAHON-BUCKLEY

BE OUR GUEST AND JOIN US FOR CORK'S FAVOURITE TRADITIONAL FAMILY PANTO 2023

TICKETS ON SALE SOON JOIN OUR MAILING LIST AND BE THE FIRST TO KNOW



THE EVERYMAN PRESENTS

The Glass Menagerie

BY TENNESSEE WILLIAMS
DIRECTED BY EMMA JORDAN

AUGUST 2023

SEASON AT A GLANCE

EVERYMANCORK.COM | @EVERYMANCORK | +353 (0) 21 450 1673

FEB

Fri 3–Sat 4
Our Tethered Kin
by Ronan FitzGibbon
€23 | €19 | €11

Sun 5
One Night of Adele
Sold out

Tue 7
Don Pasquale
€31 | €28 | €11

Wed 8–Thu 9
Danti-Dan
by Gina Moxley
€27 | €24 | €11

Sat 11–Sun 12
Matilda the Musical Jr.
Sold out

Sat 18–Sun 19
Dream Factory
€11 | €36

Wed 22–Sat 25
The Addams Family
€28 | €25 | €13

Sun 26
Jason Byrne:
Unblocked
€30

Tue 28–Wed 1
The Last Return
by Sonya Kelly
€31 | €28 | €15

MAR

Wed 8–Sun 19
Reggie's Guide
to Social Climbing
€34 | €31 | €16 | €27

Thu 23–Fri 24
The Teddy Bears'
Picnic
€11 | Teachers
& SNAs free

Fri 24
Sara Pascoe:
Success Story
€28

Sat 25
Eddi Reader
€34

Sun 26
The Legends of
American Country
Show
€27

Tue 28–Fri 31
Cyclone Rep:
The Macbeth Session
€16.50 | Teachers
& SNAs free

Thu 30
An Evening of Poetry
and Music: Jane
Robinson with
The Far Flung Trio
€16

Fri 31
Rock Icons Show
€26

APR

Sat 1
Here Come the Girls
€27

Sun 2
Annie Moore –
First Immigrant
€26 | €24

Tue 4–Fri 7
The New Electric
Ballroom
by Enda Walsh
€31 | €28 | €16

Sat 8
Neil Delamere:
Delamerium
€29

Wed 12
The Examination
by Feidlim Cannon
and Gary Keegan
€27 | €23 | €11

Fri 14
The Patient Gloria
by Gina Moxley
€27 | €23 | €11

Sat 15
Deirdre O'Kane:
Demented
€26

Sun 16
The Everyman
Sunday Songbook:
The Swinging Sixties
€27

Tue 18–Sun 23
Faulty Towers –
The Dining Experience
€69

Thu 20–Fri 21
Celebration Ireland
€28 | €26

Thu 27
All the Things Left
Unsaid: An Evening
with Michael Harding
€26

Fri 28
Andrew Maxwell:
KRAKATOA
€29

Sat 29
The Illegals
with Niamh Kavanagh
€25

MAY

Sat 6
Werther by
Jules Massenot
€31 | €28 | €11

Sun 7
Seán Keane
€31

Sat 13
Beyond the Horizon:
Irish Pink Floyd Tribute
€31

Tue 16–Wed 17
Conversations
after Sex
by Mark O'Halloran
€27 | €23 | €11

Thu 18–Fri 19
Banff Mountain
Film Festival
€16.50 | €14 | €28

Sat 20
Emma Doran:
Mad Isn't It
€21

Fri 26
My Leonard Cohen:
A Tribute to the Songs
of Leonard Cohen
€30

Sat 27
Kenny Sebastian:
Professor of
Tomfoolery
€36

Sun 28
Dance Offering 2023
€29 | €26 | €104

Mon 29–Fri 2
Abigail's Party
by Mike Leigh
€31 | €28 | €16

JUN

Sat 3
Choral Con Fusion –
The 3 Years Late Show
€21 | €31

Fri 30
Dirtbirds: No Filters
€30

JUL–OCT

Sat 8 Jul
Anne Gildea:
How to Get the
Menopause and
Enjoy It
€26

Sat 30 Sep
Simon & Garfunkel
Through the Years
€31

Fri 13–Sat 14 Oct
Chris Kent: Back at It
€23

