



THE EVERYMAN PRESENTS

# The Glass Menagerie

TENNESSEE WILLIAMS

directed by  
**EMMA JORDAN**

**WED 2–SAT 26 AUG**

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# THE GLASS MENAGERIE COMPANY

Natalie Radmall-Quirke  
Darragh Feehely  
Chloe O'Reilly  
Lórcan Strain

Tennessee Williams  
Emma Jordan  
Ciarán Bagnall  
Peter Power  
Valentina Gambardella  
Éadaoin Fox  
Hannah Lane  
Irene O'Mara  
Emily Terndrup

Naomi Daly  
Ian Brown  
Aoife Clarke  
Brendan Galvin  
Molly Foley  
Patrick Lehane  
Arran MacGabhann  
Triangle Productions  
Maria Jones  
Maria O'Connor  
Darragh Kane

Amanda  
Tom  
Laura  
Jim

Writer  
Director  
Lighting & Set Designer  
Composition & Sound Designer  
Costume Designer  
Assistant Director  
Assistant Set Designer  
Vocal Coach  
Movement Consultant

Senior Producer  
Production Manager  
Assistant Producer  
Stage Manager  
Assistant Stage Manager  
Lighting Programmer  
Sound Engineer  
Set Construction  
Tailor  
Cello (recorded)  
Production Photographer



# THE EVERYMAN TEAM

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Sophie Motley

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Mark Donovan

## **Deputy Technical Manager**

Freddy Regan

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Nathan Cassidy

## **Assistant Bar Manager**

Rachel Flynn

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Áine Hennessy, Ross Hennessy

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Caroline O'Donovan

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Carla Manning, Aaron Mansworth,  
Sinéad McKenna, Mollie Molumby,  
Cllr Kenneth O'Flynn, Andrew Power and  
Anna Short.

# ACKNOWLEDGEMENTS

MTU Cork School of Music,  
Ciara Glasheen Artem, David Hayes,  
Deirdre Collins, Graffiti Theatre Company,  
Gina Moxley, Graham and Ciara Lynch,  
Clodagh Long, Michael Joyce,  
Franco Barbeari, Eimer Murphy - Abbey  
Theatre, Meabh Crowe, Coolgrey,  
Epic Productions, Miki Barlok and  
The Oyster Tavern.



This play has been programmed for my late uncle, Micky Motley, who introduced me to theatre, to Tennessee Williams, and who requested Tom's final speech upon his deathbed. May he live on in these everlasting, effervescent yet utterly real words.

## ARTISTIC DIRECTOR'S NOTE

### SOPHIE MOTLEY

*The Glass Menagerie* is one of my favourite plays. It was one of the first that I read, that I studied, that I was lucky enough to perform extracts from as a young person. It endures because it is about a family struggling, in the way that every family struggles at some point. But it is the language that elevates this work to one of the absolute treasures of the theatrical canon. The language of struggle, of care, of love, and of memory - beautifully written and exquisitely represented by the cast you will see tonight.

We all feel frustrated by our mothers at some point in our lives. Tom's memories of this, alongside his deep understanding of the importance of his mother in shaping his life endures. This play is 80 years old, yet the issues are the same, albeit in a different time and a different place.

Emma Jordan is one of our country's finest directors. She has a deep love for Tennessee Williams' work, and most importantly, his characters. Her production of *A Streetcar Named Desire* in Belfast was an astonishing feat to behold. I'm so delighted to bring both her instincts, and the design prowess of her great collaborator, Ciarán Bagnall, to Cork audiences, after *The New Electric Ballroom* in Spring. Local designers Valentina Gambardelli and Peter Power contribute to the poignance and elegance of this production. I hope you will have a memorable evening in our beautiful theatre.

# CAST



## NATALIE RADMALL-QUIRKE

### AMANDA

Natalie Radmall-Quirke most recently filmed the role of Serena in the TV series *Blackshore* directed by Datháí Keane for the BBC. Just prior she filmed the lead role of the designer and architect Eileen Gray in *Life Is Everything*, a film directed by Beatrice Minger and Christoph Schaub for Arte.

Further screen credits include *Conversations with Friends* directed by Lenny Abrahamson and Leanne Welham for the BBC and HULU; the role of Pica alongside Denise Richards and Jane Seymour in José Luis Moreno's *Glow and Darkness* and the role of Sally in the short film *Honesty* directed by Roxy Rezvany for BBC Film.

Other roles include the part of Hester in *Equus* directed by Ned Bennett at Trafalgar Studios; the part of Veronica in *The Omission of the Family Coleman* directed by Laurence Boswell for the Ustinov Theatre Royal, Bath, and the role of Valerie in the Mercury Theatre's touring production of *The Weir* directed by Adele Thomas.

Further recent work includes *Casualty* for the BBC, the role of Thea Radley in *Doctors* for the BBC and the role of Hermione in *The Winter's Tale* directed by Declan Donnellan for Cheek by Jowl.



## DARRAGH FEEHELY

### TOM

Darragh Feehely is an actor from Cork. His most recent work includes *An Old Song*, *Half Forgotten* (Abbey Theatre); *Staging the Treaty* (ANU); *The Flags* (Red 'n' Blue Theatre Company, for which he received a Waterford News Green Star Award nomination for Best Supporting Actor) and *The Book of Names* (ANU / Landmark Productions). He also worked as an understudy on productions of *Letters of a Country Postman* (The Everyman) and *The Blackwater Lightship* (Verdant Productions). He is co-founder and co-Artistic Director of Full Measure Theatre alongside Grace Donnery and Katie O'Halloran. Their debut piece, *Almost*, was written and performed by him. He graduated from the Lir National Academy of Dramatic Arts in 2021.

# CAST



## CHLOE O'REILLY

### LAURA

Chloe O'Reilly is a graduate of The Lir Academy, National Academy of Dramatic Art, Dublin. Theatre credits include *STRIKE!* (Southwark Playhouse London), Roddy Doyle's *The Giggler Treatment* (The Ark), *Letters of a Country Postman* (The Everyman), *Guests of the Nation* (Corcadorca) and the 2023 Irish national tour and 2021 production of Gina Moxley's *Danti-Dan* (Livin' Dred Theatre Company). Prior to training, Chloe appeared in the feature film and BBC3 television series of *The Young Offenders*.

Chloe would like to thank her family and friends for their constant support, in particular Mary Curtin, who introduced her to the work of Tennessee Williams, for which she is forever grateful.



## LÓRCAN STRAIN

### JIM

Lórcan Strain is an actor, drag artist and writer from Co. Donegal.

Lórcan played Snowball and Benjamin in Louise White's critically acclaimed *Animals* at the Dublin Theatre Festival. They were nominated for best performer at the Dublin Fringe for *The Wind that Shakes the Wig* and *Oliver Cromwell Is Really Very Sorry* (best ensemble award). They played Ned and understudied Gar Public in Pat Talbot Productions' *Philadelphia, Here I Come* (Cork Opera House). Lórcan was in Super Pua's pioneering, multi-award-winning *Aunty Ben* – Ireland's first LGBT play for young audiences. They have written and performed their own show *Songs of Theys* (Glory, London). Other credits include Game Theory's *Moop* (best ensemble nomination), Tommy/Sickboy in Verdant / Reality Check Productions' *Trainspotting* (The Olympia Theatre), William in *Punk Rock* (The Granary Theatre, Cork), Chucky in Teri Fitzgerald's *Sweet Sensations* (Dublin Fringe / Spirit of Wit nomination) and Ensemble in *How to Be Angry* (Dublin Fringe / best ensemble nomination).





# COMPANY



## TENNESSEE WILLIAMS

### WRITER

Tennessee Williams (1911–1983) was a Pulitzer Prize-winning playwright who wrote some of the most innovative and affecting American drama of the 20th Century, including *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*. *The Glass Menagerie*, his first Broadway play, was a massive critical and commercial success, running in sold-out houses for 563 performances from March 1945 to August 1946. The success propelled Williams from obscurity to fame.

20 years later, a *New York Times* critic wrote that “the American theater, indeed theater everywhere, has never been the same” since the premiere of the play.

The themes and ideas which informed his work were drawn from his own life. The stories are laden with pathos and speak of addiction, loneliness, thwarted desire and depression, laid out in poignant and masterful poetic language. His plays have been widely translated and continue to be performed around the world to this day.

<https://playbill.com/article/look-back-at-past-productions-of-the-glass-menagerie>

<https://www.biography.com/authors-writers/tennessee-williams>

<https://www.britannica.com/biography/Tennessee-Williams>

<https://www.poetryfoundation.org/poets/tennessee-williams>



# COMPANY



## EMMA JORDAN

### DIRECTOR

Emma Jordan is Artistic Director of Prime Cut Productions and has directed a strong body of critically acclaimed plays for the company, most recently *The Beauty Queen of Leenane* and *The Border Game* (Lyric co-productions), Darren Murphy's *X'ntigone*, Fionnuala Kennedy's *Removed* and *East Belfast Boy* (Edgefest at The MAC, Edinburgh Fringe and Island of Ireland Tour 2018–19), *Red* by John Logan (a Prime Cut / Lyric co-production, winner of 4 awards at the 2017 Irish Times Theatre Awards including Best Director and Best Production, nominated for Best Director at the 2017 UK Theatre Awards), Stacey Gregg's *Scorch* (winner of 7 international awards including a Scotsman Fringe First, Adelaide Fringe Best Theatre Award and the 2015 Irish Times Theatre Award for Best New Play). Directing credits also include *After Miss Julie* (Patrick Marber), *The God of Carnage* (Yasmina Reza), *The Conquest of Happiness* (Co-created and directed with Haris Pasovic), *I Am My Own Wife* (Doug Wright), *Blackbird* (David Harrower), *Shoot the Crow* (Owen McCafferty), *Scarborough* (Fiona Evans), *Woman and Scarecrow* (Marina Carr) and *After the End* (Denis Kelly).

Emma has also directed *The New Electric Ballroom* (Gate Theatre, Dublin); *Educating Rita*, *Lovers: Winners and Losers* and *A Streetcar Named Desire* (Lyric Theatre); *Lord of the Flies* (Sherman Theatre Cardiff and Theatr Clwyd) and *A Good Turn* (Abbey Theatre, Dublin).

Her digital work during the Covid-19 lockdown throughout 2020-21 includes *Father the Father* by Gilly Campbell for The MAC online; Fionnuala Kennedy's *Removed* for Traverse 3 Online, SEODA Culture Ireland Showcase and Imagine; Solas Nua Prime Cut Showcase and Fintan Brady's *East Belfast Boy* for Eastside Arts Festival, Carmarthen Film Festival (Winner Best Poetic Film), Maui Film Festival, *Dancer From The Dance* Festival at Irish Film Centre and Sydney Opera House UK Australia Season.

# COMPANY



## CIARÁN BAGNALL

### SET & LIGHTING DESIGNER

Ciarán Bagnall is Creative Director for Prime Cut Productions, Belfast. He trained at the Royal Welsh College of Music and Drama (Cardiff) and became a College fellow in 2017. In 2022, he was the Assistant Artistic Director of the Opening Ceremony of the Commonwealth Games in Birmingham. In 2023, he was made an Honorary Member of the Chinese Institute of Stage Design and was presented a special award for international communication. His work was used to represent Irish Set/Performance Design at the Prague Quadrennial (PQ) in 2019 and 2023. Recent designs include: *Of Mice and Men* (Birmingham Rep / UK Tour); *Hangmen* (Gaiety Theatre); *Cavalcaders* (Druid); *X'ntigone* (MAC / Abbey Theatre); *The Beauty Queen of Leenane*, *Rough Girls*, *A Streetcar Named Desire*, *RED* and *Lovers* (Lyric Theatre); *The Whip* and *Othello* (RSC); *A Christmas Carol* and *The Great Gatsby* (Gate Theatre); *The Merchant of Venice* (Great Theatre, Shanghai); *UBU the King*, *The Man Who Fell to Pieces*, *Hard to Be Soft*, *Lally the Scut*, *The God of Carnage*, *Villa*, *Discurso* and *Tejas Verdes* (MAC); *The Train*, *Observe the Sons of Ulster Marching towards the Somme* (Abbey Theatre) and *Macbeth* (Shakespeare's Globe, London).



## PETER POWER

### COMPOSER & SOUND DESIGNER

Peter Power is a transdisciplinary visual artist, composer, sound designer and director from Waterford. He holds an honours degree in Biochemistry and a Masters in Composition. He is the Artistic Director of the award-winning company Sparsile Collective, which creates encompassing post-disciplinary art works. He is a current Associate Artist of the BETA festival (Dublin Digital Hub). He is the outgoing Artist-In-Residence of the Cork Midsummer Festival and the National Sculpture Factory. Peter's awards include the Arts Council of Ireland Music Bursary award, Theatre Bursary Award, Music, Theatre Project Awards, the AGF award and Visual Arts Commission Award. He is a founding member of the Irish Society for Performance Design and currently a steering committee member of the National Campaign for the Arts. Upcoming works include *Dwelling*, a Dance Theatre and VR visual art installation work as part of Sparsile Collective; *The Sod of Confusion*, an opera development based on the libretto by Sara Baume and the curation of *The Score*, a visual art installation around road bowling with sculpture by James Hayes.

# COMPANY



## VALENTINA GAMBARDELLA

### COSTUME DESIGNER

Valentina Gambardella is a costume designer and costume maker for theatre and performances.

Originally from Sicily, she has a background in cinema studies and fashion and holds a masters with honours in media studies.

Costume designer credits include *Reggie's Guide to Social Climbing* and *An Evening with Reggie* (The Everyman, Cork); *The Addams Family* and *The Wonderful World of Dissocia* (MTU); *A Safe Passage* (Firkin Crane, Cork); *Whale* and *La Bohème, La Traviata* and *Così fan tutte* abridged operas (Cork Opera House); *Love and Information* (Cork School of Music); *Hail to the Great Wave, Where Is the Horse, Contact* and *The Small Things* (Corcadorca); *Cosy, Killing Stella* and *England* (Gaitkrash); *How It Is* (Gare St Lazare).



## ÉADAOIN FOX

### ASSISTANT DIRECTOR

Éadaoin Fox is a theatre and film director from Cork. She holds a BA in Drama and Philosophy from University College Cork and an MA in Theatre Directing from Royal Holloway University of London.

Éadaoin aims to make dynamic and sustainable work that focuses on amplifying the interdisciplinary nature of theatre and film. Éadaoin's practice is concerned with excavating a feminist perspective. Her process also prioritises thorough research and the contextual consideration of a text when formulating her concepts for stage.

Éadaoin's directing practice explores the effect that subjectivity has on cultural memory. Prompted by the work of Lev Dodin, Éadaoin is interested in how theatre can present multiple perspectives of one historical event.

# COMPANY



## HANNAH LANE

### ASSISTANT DESIGNER

Hannah Lane is a Cork-based set designer for film, television and theatre.

Her theatre credits include set designing *The Crucible* by Arthur Miller (The Everyman, dir. Darren Kelleher), *A Safe Passage* by Irene Kelleher (The Firkin Crane, dir. Geoff Gould), *Chatroom* by Enda Walsh (Cork Arts Theatre, dir. Alison McCormack), *The 25th Annual Putnam County Spelling Bee* by Rachel Sheinkin (dir. Michael-Anthony Greene), *12 Angry Men* by Reginald Rose (Cork Opera House, dir. Darren Kelleher). She was also the associate designer on *The Opera House Proms* and the scenic artist on *I Fall Down: A Restoration Comedy* by Gina Moxley, which premiered at the Cork Midsummer Festival 2023.

Her television credits include production designing and set dressing for *De Valera / Meiriceá* (TG4 / RTÉ), *Cogadh ar Mhná* (TG4), *74 Days: The Hunger Strike of Terence McSwiney* (RTÉ), *Eipidéim* (TG4) and *Forgotten: The Widows of the Irish Revolution* (RTÉ). Her most recent work, *Croíthe Radacacha* (TG4) will have its premiere at the Galway Film Fleadh 2023 before airing later in the year.



## BRENDAN GALVIN

### STAGE MANAGER

Spanning a career of over forty years, Brendan has worked extensively in the theatre and entertainment industry.

Career highlights include Irish National Opera (Stage Manager); Cork Opera House (Production Manager); The Everyman (Theatre Manager); Riverdance (Company Manager Europe & USA); Gate Theatre (Tour Production Manager on The Beckett Festival at the Lincoln Centre, Spoleto Festival, Du Maurier Festival, Melbourne Festival, Barbican Festival London, Sydney Festival, and *Waiting For Godot* national and international tours); *Sailing to Philadelphia* World Tour / Mark Knopfler (Assistant Tour Manager), *Riverdance* on Broadway (Line Producer); Irish Tour with Julian Lloyd Webber; Abbey Theatre (Company Stage Manager & Tour Production Manager). Stage Management for Landmark Productions includes: *Underneath the Lintel*, *The Last Days of the Celtic Tiger*, *Between Foxrock and a Hard Place*, *Greener*, *Knives in Hens*, *Breaking Dad*, *Backwards Up a Rainbow*, *Straight to Video*, *Ghosts*, and *Happy Days*.

He is delighted to be working with The Everyman once again.

# COMPANY



## MOLLY FOLEY

### ASSISTANT STAGE MANAGER

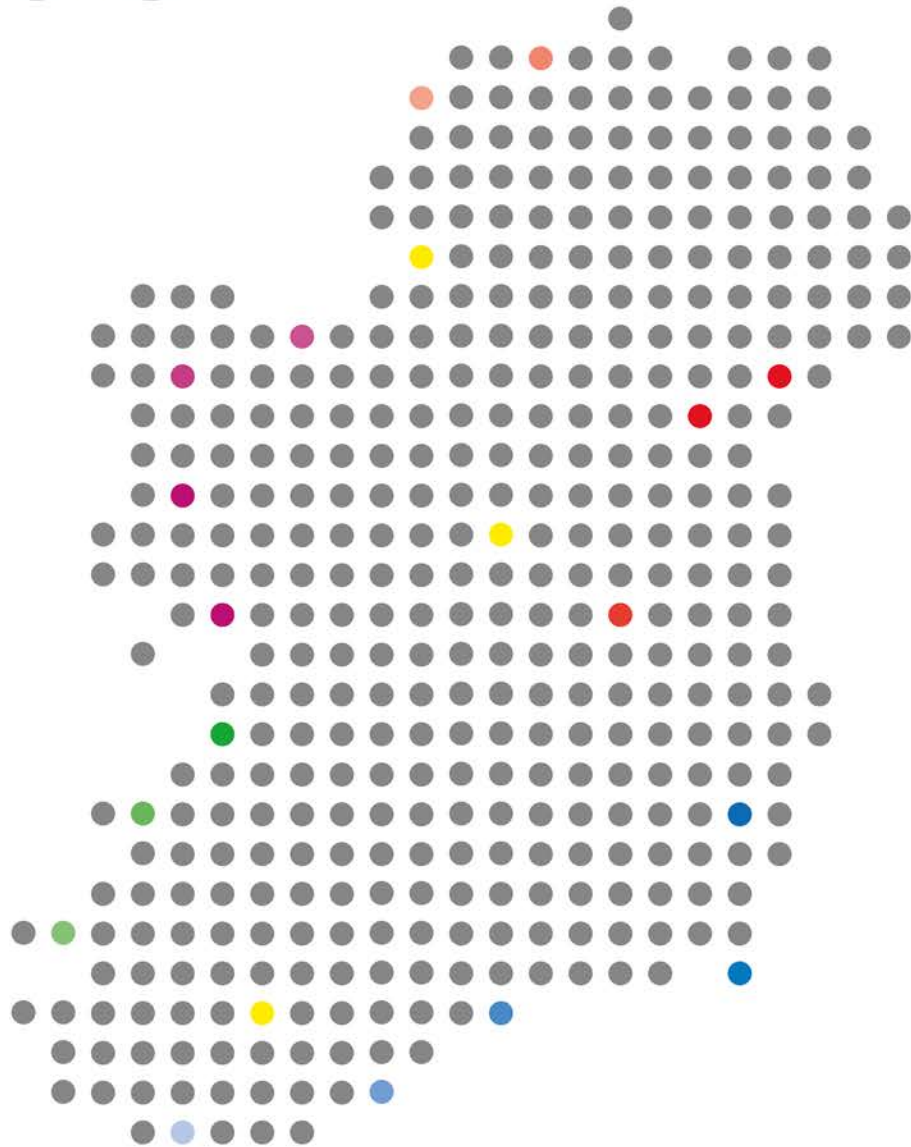
Molly is a theatre maker from Cork and holds a BA (Hons) in Theatre & Drama Studies from MTU Cork School of Music.

Stage manager credits include *(Un)Holy Blood* (Live At St Luke's); *A Wonderous Life* (Cork Opera House); *Chatroom*, *At The Moment*, *Everything is Missing*, *The Hairdresser's Calendar*, *Bláthanna* (Cork Arts Theatre); *An Sean Bhean Óg* (Graffiti Theatre); *Notes to a Star* (Blackrock Castle Observatory).

Other work includes *I Fall Down* (ASM, The Everyman), *Daughter of God* (Captions Operator, Granary Theatre), *Everything Must Go* (ASM, Clonmel Junction Festival), *A Safe Passage* (ASM, Cork Midsummer), *Grimm Tales* (Stack Theatre); *Prometheus Now* (Production Assistant, Cork Midsummer), *Clown College* (ASM, Cork Arts Theatre), *Tall Tail* (Graffiti Theatre).







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- We strive to present art for everyone, for audiences young and old, from all communities and backgrounds.
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