

2024
SUMMER
SEASON



Imelda May in Mother of All the Behans | Photo Ros Kavanagh

THE
EVERYMAN

BOX OFFICE

BOOKING INFORMATION

IN-PERSON 15 MacCurtain Street, Cork

ONLINE everymancork.com

PHONE +353 (0)21 450 1673

GROUP BOOKINGS +353 (0)21 450 1780 | groups@everymancork.com

Note: online and phone orders are subject to a booking fee: €2.50 per ticket.

Tickets purchased for our programme include a €1 contribution to the restoration of our iconic building. All funds raised will allow us to invest in preserving, restoring and enhancing the theatre for our artists, staff and audiences for generations to come.

OPENING HOURS

Performance Days

Mon–Sat, 12pm–7.30pm

Sun & Bank Hols, 4pm–7.30pm

Non-Performance Days

Mon–Sat, 12pm–5pm

EXPERIENCE



Enhance your experience by meeting the cast and creative team.

We offer free post-show Q&A events throughout the year. Watch out for this symbol

WAYS TO SAVE

Many performances offer:

- Preview performances.
- Concession tickets for over-65s and the unwaged.
- Student tickets from €11 on presentation of a current full-time student ID.
- Group rates (10+) for selected shows. Reserve now, pay later – no booking fees apply.

STAY CONNECTED



@EverymanCork

Visit everymancork.com for info, offers and to sign up to our newsletter.

ACCESS



Wheelchair accessible with adapted WC.



Irish Sign Language interpretation on selected shows.



Audio-described performance and touch tour on selected shows.



Relaxed performance on selected shows.

See website for more details.

Please advise box office at time of booking if you have any access requirements.

DISCOUNTED PRE-BOOKED PARKING

Q-Park Carroll's Quay, City Hall, St. Finbarr's or Grand Parade for visitors to The Everyman.

Go to www.q-park.ie and select your car park of choice in Cork. Select the 'Pre-Book Parking Now' button and your preferred date.

Use Promo Code **EMAN25** to apply a 25% discount to your parking session.

EXCHANGES AND REFUNDS

Ticket Refund: only on cancellation or rescheduling of a show.

Ticket Exchange: subject to availability within the same run, up to 24 hours before the original performance booked. Subject to an 80c charge per ticket with a max €4.

PLEASE NOTE

The Everyman reserves the right to vary the advertised programme or cast if necessary.

Latecomers may not be admitted.

SUPPORTED BY



Coshaireis Cathrach Chorca
Cork City Council



An Roinn Turasóireachta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media



Photo Celeste Burdon

A NOTE FROM OUR INTERIM PROGRAMME DIRECTOR

Welcome to the Summer Season at The Everyman. 2024 has so far been a year of change for the team here; to us change is opportunity, excitement and anticipation. As the evenings begin to lengthen and the trees burst into green, we are delighted to be opening the next chapter of The Everyman with you, our audiences.

We are pleased to present a jam-packed summer of entertainment featuring some of the greatest talent Ireland has to offer. The following pages have something for everyone! New plays from exemplary Irish playwrights and companies, classic drama, outrageously funny Irish and international comedians, musicals, magicians, circus and a whole lot more...

Rehearsals are underway for our world premiere production of *The Summer I Robbed a Bank*, a new adaptation of David O'Doherty's book by Mark Doherty, which we commissioned with The Ark over the last few years. It is a madcap adventure that all the family will enjoy.

Hot on the heels of that, we have something strictly for the grown-ups as we continue our partnership with Cork Midsummer Festival to present Dead Centre's *Good Sex*, a provocative and very funny exploration of intimacy on stage!

Each night, two brand-new performers tell a story of desire, betrayal and loneliness – it's not to be missed! You'll also be delighted to hear that Brokentalkers return with their internationally renowned production of *Masterclass*.

In July, we throw open our doors late into the night to present a brand-new series – *The Everyman after Dark*, in partnership with Coughlans Live. We are planning a feast of music and comedy, so watch this space for more details!

We also welcome two hits of the Edinburgh Fringe Festival, *FRIEND (The One with Gunther)* packs every one of the 236 episodes of this classic sitcom into 70 minutes and *I Wish My Life Were like a Musical*, a hilarious musical revue.

And, in August, the incomparable Imelda May celebrates the life of Brendan Behan through song and storytelling in the smash hit *Mother of All the Behans*.

Our production of *GATMAN!* by Tadhg Hickey also returns to The Everyman for just 3 performances before hitting the road to Dublin Fringe Festival. After that, we sidle into an Autumn Programme that features a wealth of comedy, the first live podcast by the team behind Red Raw, music from Bangers and Crash and the Noel Coward classic *Present Laughter* – like I said, something for everyone.

Naomi Daly

The Summer I Robbed a



THE EVERYMAN PRESENTS
**THE SUMMER
 I ROBBED A BANK**

DATE SAT 8–SUN 16 JUN | SAT, 12PM & 4PM | SUN, 2PM
 ISL PERFORMANCE SUN 16 JUN
 AUDIO-DESCRIBED PERFORMANCE
 AND TOUCH TOUR SUN 16 JUN
 TICKETS €15 | FAMILY OF FOUR €50

Adapted by Mark Doherty
 from David O'Doherty's book
 Directed by Sophie Motley

The Everyman is proud to present the premiere of *The Summer I Robbed a Bank* as part of Cork Midsummer Festival.

12-year-old Rex has to spend his summer holidays on Achill Island and he doesn't quite know what to make of this mad place and its wacky characters. Little does he know his holiday is about to get a whole lot more exciting: his eccentric Uncle Derm is hatching his most hare-brained plan yet!

A madcap robbery, plenty of sheep and a summer of discoveries are just some of the things in store for Rex. But, with his new friend Kitty and the gang by his side, this might just shape up to be the summer adventure of a lifetime.

David O'Doherty's award-winning children's book is brought to life in this colourful, moving and hilarious stage adaptation for ages 7+.

This production was commissioned by The Ark and The Everyman.



DEAD CENTRE WITH EMILIE PINE IN ASSOCIATION WITH
 CORK MIDSUMMER FESTIVAL AND THE EVERYMAN PRESENT

GOOD SEX

DATE THU 20–SAT 22 JUN, 8PM | SUN 23 JUN, 3PM
 TICKETS €27 | CONCESSION €22

Directed by Ben Kidd

Every night, two brand new actors will try to answer a question: How do you have sex on stage? How do you even have sex?

Acclaimed makers of innovative theatre, Dead Centre, with award-winning writer Emilie Pine, present a sublimely funny love story for a loveless age.

Each show will feature two new performers – some of the best actors in the country – to tell a story of desire, betrayal and loneliness. They have not rehearsed, and have never read the script. But they are not alone – to help and guide them they're joined by an Intimacy Director, trained in the art of teaching people how to touch. So, you can rest assured that the sex will be safe. It will be consensual. And it will be good.



BROKENTALKERS AND ADRIENNE TRUSCOTT PRESENT

MASTERCLASS

DATE TUE 25–WED 26 JUN, 8PM
 TICKETS €27 | CONCESSION €24 | STUDENT €11

Written by Feidlim Cannon,
 Gary Keegan and Adrienne Truscott

Featuring the savagely comedic feminist discourse of acclaimed New York artist Adrienne Truscott with the slippery dramaturgy of internationally renowned Brokentalkers, *Masterclass* parodies the "great male artist" to within an inch of his life in order to uncover some difficult truths about privilege and power.

The show begins in the form of a cockamamie masterclass performed by fed-up feminist Adrienne Truscott and all-around good guy Feidlim Cannon. It's fun. It's familiar. There are wigs. But there is something more at play. Using the arts world as a metaphor, *Masterclass* is a literate and hilarious examination of gender and power.



CONNOLLY DANCE STUDIOS' END OF YEAR SHOW

DATE SAT 1 JUN, 1PM
TICKETS €27 |

Come join Connolly Dance Studios as they put on their best dance show yet.

The students have worked extremely hard to provide the audience with a fantastic experience.

Connolly Dance Studios is an award-winning studio established in 2021. They are looking forward to performing on The Everyman stage for the second year in a row. Sit back and enjoy a performance full of talented dancers.



THE KINGS OF IRISH COUNTRY SHOW

DATE THU 27 JUN, 8PM
TICKETS €30.50

The Kings of Irish Country Show features 4 of Ireland's leading country stars in Declan Nerney, Mick Flavin, John Hogan and Paddy O'Brien, who between them have scored countless no. 1 hit songs and accolades.

Each of the performers will showcase their trademark hit songs in the company of a fabulous live band making this a show you certainly won't want to miss.



FAIRYTALE STAGESHOW PRESENTS THREE LITTLE PIGS + LITTLE BO PEEP LIVE!

DATE SAT 29 JUN, 11AM & 2.30PM
TICKETS €16 | CONCESSION €13 | FAMILY OF FOUR €49
AGE 2-6 |

In the first half of the show, help Little Bo Peep to find her lost sheep in this incredible interactive production.

The second half of this fun-filled show features the classic story of the Three Little Pigs alongside the 'Not Too Bad' Big Bad Wolf!

Perfect for children aged 2-6 years old. With lots of sing-along songs, games and puzzles, this show is certain to create lasting memories.



FAIRYTALE STAGESHOW PRESENTS THE FAMILY SHARK SHOW

DATE SUN 30 JUN, 11AM & 2.30PM
TICKETS €16 | CONCESSION €13 | FAMILY OF FOUR €49
AGE 2-6 |

See the FairyTale StageShow bring to life the story behind the song.

Venture into the deep blue sea and join Baby on the adventure of a lifetime. Come and help Mummy, Daddy, Grandma and Grandpa prepare Baby for the first day of school.

Secure your seats today for the family bonding event of the year!

With lots of exhilarating crowd interaction, this production is perfect for families with small children aged 2-6.



MARY BYRNE: CHECK ME OUT

DATE FRI 5-SAT 6 JUL, 8PM
TICKETS €26

Mary Byrne: Check Me Out is a deeply moving and intensely honest portrayal of Mary's life, from her humble beginnings at the checkout counter to her unforgettable journey on *The X Factor*.

In this world premiere production, Mary takes the audience on a nostalgic ride, filled with music, humour and heartfelt moments. Her performance will include some of the classic songs associated with Mary's career to date: 'This Is My Life', 'This Is a Man's World' and 'Always on My Mind'.



THE EVERYMAN SUNDAY SONGBOOK: A CELEBRATION OF ALF MCCARTHY

DATE SUN 7 JUL, 7.30PM
TICKETS €28

Broadcaster, writer, actor, producer, Alf McCarthy's honey-coated voice was one of the most recognised on RTÉ Radio 1. Hailed as the Gaybo of Cork, for more than three decades he dominated our radio waves with his positive warmth, fun-loving energy, innate intelligence, and a deep-rooted knowledge on almost everything. These skills transferred effortlessly to The Everyman stage when he joined his beloved Sunday Songbook family in 2017, attracting legions of new fans.

On Sunday 7 July, join them and some very special guests for a Sunday Songbook to celebrate this bona fide Cork legend, Alf McCarthy.



CHRIS KENT: BACK AT IT

DATE THU 11–FRI 12 JUL, 8PM
TICKETS €26

Corkman Chris Kent returns with his brand-new show *Back at It*.

After a dose of the real world (having gone back to the day job as an electrician), Chris found himself having two jobs and the ridiculous notion of trying to buy a house. It turns out he did not have enough jobs. Something had to give, and shur, there's no future in electricity anyway...

★★★★★ *The Mirror*



DUMMIES CORP. PRESENTS

TRASH TEST DUMMIES CIRCUS

DATE SAT 13–SUN 14 JUL, 4PM
TICKETS €16 | FAMILY OF FOUR €54
AGE 5+ |

Winning Best Children's Presentation Adelaide Fringe 2015 and 2016, this "Delightfully intelligent, highly entertaining" (*Herald Sun*) slapstick circus comedy takes the household wheelie bin to new heights and delivers a dump-truck full of hilarity!

Dummies Corp. are the Australian leaders in circus-comedy, recognised globally for creations of quality that are intelligent, theatrical and inventive.

★★★★★ "Brilliant stuff!" – *The Edinburgh Reporter*



THE EVERYMAN AFTER DARK

DATE FRI 19–SUN 21 JUL
TICKETS SEE WEBSITE

Immerse yourself in a jam-packed weekend that promises something for everyone! *The Everyman after Dark* is a series of late-night events bringing together Irish folk singers, the innovative harmonies of contemporary singer-songwriters and the wild laughter of a comedy night featuring some of Ireland's most acclaimed standup stars.

In association with Coughlans, some of the artists featuring are Jack O'Rourke, Emma Langford, Cormac Begley, Ye Vagabonds, Alison Spittle and Vittorio Angelone.

Don't miss this celebration of culture, creativity and craic.



SEABRIGHT LIVE PRESENTS

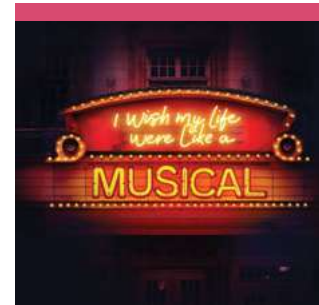
FRIEND (THE ONE WITH GUNTHER)

DATE TUE 23–WED 24 JUL, 8PM
TICKETS FROM €23

One barista, seventy minutes, ten seasons. The entire 236 episodes of the hit 90s TV show, *Friends*, retold through the eyes of Gunther, Central Perk's very own 'seventh friend'.

Settle down in Gunther's café to hear the true insider story of what happened to Ross, Rachel, Phoebe, Chandler, Monica and Joey from the *Friends* character who kept them caffeinated through all the highs, lows, love affairs and failed auditions along the way!

This award-winning show was created by Brendan Murphy.



JAMES SEABRIGHT PRESENTS

I WISH MY LIFE WERE LIKE A MUSICAL

DATE THU 25–SAT 27 JUL, 8PM
TICKETS FROM €24

This comedic musical revue reveals everything you could want to know about musical theatre, and the people who love it – from both sides of the curtain!

Covering the journey from wide-eyed drama student to brattish diva, the show lifts the lid on awful auditions, debilitating dance routines, superfans and harsh critics – plus those magical moments that make it all worthwhile.

This unmissable show has garnered an astonishing 50 five-star reviews and a West End Wilma award.



THE GLEN THEATRE DRAMA GROUP PRESENTS

THE RAIN AT THE END OF THE SUMMER

DATE THU 15 AUG, 8PM
TICKETS €24

John B. Keane's powerful *The Rain at the End of the Summer* is a story set during an exceptionally hot Irish summer. It deals with an unplanned pregnancy that brings disorder to the otherwise amicable O'Brien household. The various characters are torn apart by their beliefs in the best way to deal with the pregnancy.

With its exploration of the class system, sexual liberation, and the sanctity of family and marriage, its power hasn't been diminished by time.

STARRING
IMELDA MAY



VERDANT PRODUCTIONS PRESENTS
MOTHER OF ALL THE BEHANS

DATE TUE 30 JUL–SAT 10 AUG, 7.30PM (EXCL SUN & MON)
PREVIEWS TUE 30–WED 31 JUL
TICKETS FROM €31

Written by Brian Behan
Adapted and directed by Peter Sheridan
Additional material by Rosaleen Linehan
Starring Imelda May

Following a sensational debut last summer, along with sold-out performances and an extended run due to phenomenal demand, *Mother of All the Behans*, starring Imelda May, will make a highly anticipated appearance at The Everyman for a limited run in summer 2024.

Join Imelda May for an evening of songs and stories celebrating the life of Brendan's Mammy. *Mother of All the Behans* is the story of his 'inspirational' mother, Kathleen, and a fascinating record of a remarkable life. Inspired by the songs and stories handed down through generations, this retelling is a highly entertaining journey through the social history of Dublin and the Behan family history.

★★★★ **"Imelda May sings gloriously and shows an eye for bringing characters to life"** – *The Irish Times*



GRAFFITI AND THE EVERYMAN PRESENT
YOUNG PLAYWRIGHTS PRESENTATION

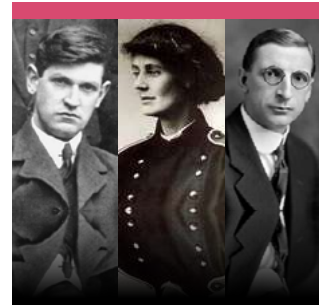
DATE SUN 18 AUG, 3PM
TICKETS FREE BUT BOOKING NECESSARY AND DONATIONS ENCOURAGED

Directed by Katrina Foley and Al Dalton

A rehearsed reading of new short plays by this year's Young Playwrights Programme.

In April, the Young Playwrights Programme brought together aspiring young writers to hone their script writing skills, supported by professional playwright mentors Katie Holly and John McCarthy. The result is 8 brand new, compelling pieces of theatre written by Irish theatre's next generation. Performed by an ensemble of professional actors.

*Pictured are the Young Playwrights of 2023



SOULS, SHADOWS AND SECRETS

DATE WED 21–THU 22 AUG, 8PM
TICKETS €29

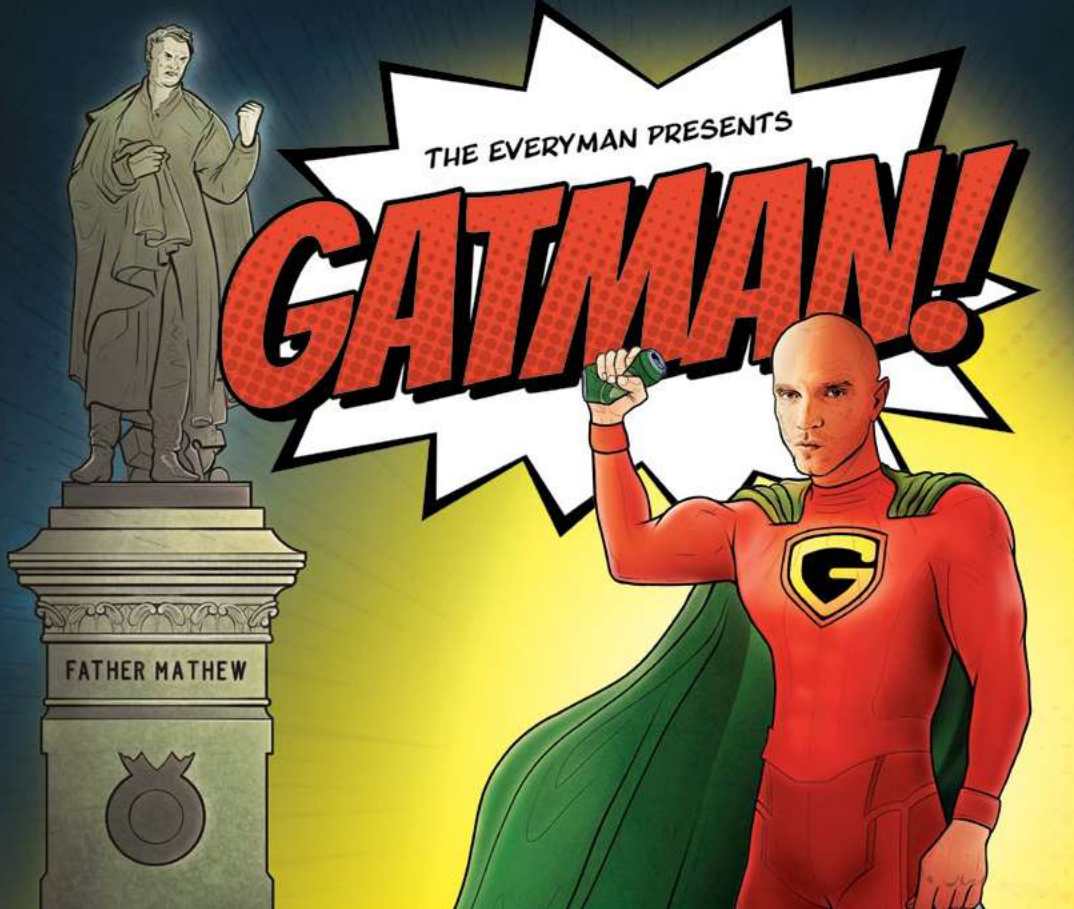
Don't miss this unique opportunity to experience Michael Collins, Constance Markievicz and Éamon de Valera's stories live on stage. Immerse yourself in magnificent archival Pathé newsreel footage from Ireland's revolutionary era, accompanied by live traditional Irish music. Set within a narrative of love, loss and self-reflection told by fictional Irish woman Kate Delaney, this premier performance is a golden opportunity for enthusiasts of Irish history to reflect on the stories of our past and the qualities that make us human.



BONNIE "PRINCE" BILLY

DATE FRI 23 AUG, 8PM
TICKETS €36

Foggy Notions is proud to present acclaimed American songwriter Bonnie "Prince" Billy performing at The Everyman for the first time as part of his August 2024 Irish tour, following the release of his latest album *Keeping Secrets Will Destroy You*.



THE EVERYMAN PRESENTS GATMAN!

DATE THU 29–SAT 31 AUG, 8PM
TICKETS €25 | STUDENT €11

Written and performed by Tadhg Hickey
Directed by Sophie Motley

After a successful first run in March 2024, *GATMAN!*, a one-man play written and performed by Tadhg Hickey, returns to The Everyman before travelling to Dublin Fringe Festival.

"All was unreal in the state of Corkopia..."

1980s Batman comics get the Cork treatment in this new madcap superhero comedy written and performed by Tadhg Hickey.

Murph is a down and out Corkman addicted to gat (booze).

Trying desperately to get sobered up before a visit with his son Fionn, Murph traverses the eccentricities of Cork city as he takes on the great fight between alcoholism and recovery.

Meanwhile...

Welcome to Corkopia! The glorious technicolour wonderland of Murph's alcohol-fuelled superhero alter-ego, Gatman. Gatman's mission: to save his beloved, boozy city from the sobering shackles of Father Mathew – the temperance priest statue that has come to life.

Following the critical success of *In One Eye, Out the Other* (2019) and the remarkable run of performances in spring, Tadhg Hickey returns to The Everyman with his latest play, *GATMAN!*

"The play though, is not just a solemn look at the world of addiction, it is also quite lighthearted and full of witty observations" – Pádraig O'Connor, *Tripe + Drisheen*



JULIE JAY: JULIE MADLY DEEPLY

DATE SUN 1 SEP, 8PM
TICKETS €26

Having once again tricked her husband into another baby, Ireland's most successful poor comedian, Julie Jay, is back with her brand-new standup show.

Listen, she's just happy to be out of the house and not making a dinner, so come have a nice sit with her and let's all have a laugh before we get clamped.

"Riotous comedy...rambunctious, raucous riffs"
– *The Irish Times*



IT'S MAGIC! – WITH JOE THE MAGICIAN

DATE SUN 8 SEP, 12PM & 3PM
TICKETS €16 | FAMILY OF FOUR €54 | 🍷

Yes, it's Joe from RTÉjr's *Dizzy Deliveries*. This time he's back with his brand-new children's magic show *It's Magic!* featuring incredible magic and illusion that will have all ages glued to their seats!

An audience member will levitate live on stage, someone could win all of Joe's money...or his sock, and a risky stunt could end up with Joe getting soaked! Oh, and did we mention the live robot who thinks he himself is Joe the Magician?

That's just for starters!

Early booking is advised!



GROKEY PLAYS PRESENTS MATCHES AND OLD FLAMES

DATE THU 12–FRI 13 SEP, 8PM
TICKETS €29 | CONCESSION €25

Written and directed by Tommy Marren

The brand-new Irish comedy from Tommy Marren (*It's the Real McCoy*, *3 Hail Marys* and *Nobody's Talking to Me*) promises fun and laughter as Maureen Corcoran decides to find love for her two maturing sons without their consent! Will her wishes come true or could her sons' carefully crafted plan to get rid of the "ladies" make matters even worse?

Will matches be struck or could someone get burned by an old flame?



RED RAW LIVE

DATE SAT 14 SEP, 8PM
TICKETS €29

With *Red Raw Live*, Rob Heffernan (5-time Olympic athlete) and Laura O'Mahony (5-time Feis Maitiú champion) bring all the craic and honesty of the podcast to the stage.

Rob and Laura chat about all aspects of life. Nothing is off the table. There might even be some mystery guests... and it might even be a mystery to them as well!



NBFI NATIONAL CHAMPIONSHIP FINALS

DATE SUN 15 SEP, 1PM
TICKETS €26 | UNDER 16S €16

The NBFI returns home to The Everyman for their 11th year. With record entries and a sold-out venue in 2023, we are expecting something similar this year as Ireland's elite will take to the stage to fight for the right to be crowned NBFI champion for 2024.



IAN MCGUIRK PRODUCTIONS PRESENTS PRESENT LAUGHTER

DATE TUE 24–SUN 29 SEP, 7.30PM & 2.30PM (WED, SAT & SUN)
TICKETS €27

Written by Noel Coward
Directed by Mary Curtin

Present Laughter is one of Noel Coward's greatest comedy of manners. It presents a masterly, exaggerated picture not only of the playwright himself, but of his whole household, his lifestyle and his era.

The plot depicts a few days in the life of the self-obsessed comedy actor Garry Essendine. Amid a series of farcical and hilarious events, Garry has to deal with women who want to seduce him, placate both his long-suffering secretary and his wife and overcome his midlife crisis.

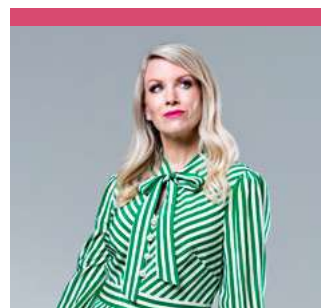


BANGERS AND CRASH PERCUSSION SEXTET – AN IMMERSIVE EXPERIENCE

DATE TUE 1 OCT, 7.30PM
TICKETS €10

Bangers and Crash Percussion, Ireland's premier percussion ensemble, promises a captivating fusion of virtuoso performances and collaborative participation, featuring young participant musicians from across Cork.

Led by renowned percussionists Alex Petcu-Colan, Emma King, Caitriona Frost, Brian Dungan, Paddy Nolan and John Rousseau-Parlane, Bangers and Crash Percussion will explore a diverse repertoire spanning contemporary percussion to Afro-Cuban rhythms, Japanese taiko, Spanish flamenco and Javanese gamelan. The ensemble uses a spectacular array of percussion instruments including marimbas, vibraphones, tubular bells, wind chimes, crotales, tambourines, and drums.



RACHEL PARRIS: POISE

DATE THU 3 OCT, 7.30PM
TICKETS €28

Rachel Parris is back with her biggest tour yet, presenting a dazzling new hour of her signature blend of standup and songs. The BAFTA-nominated comedian is best known for both her viral satirical segments on *The Mash Report* and *Late Night Mash*, which have had over 100 million views, and as one of the founding cast members of the award-winning improv group *Austentatious*, who regularly perform to sold-out crowds in London's West End.



DIRTBIRDS: GIRLS WORLD TOUR

DATE SAT 5 OCT, 8PM
TICKETS €30

After their last sell-out tour, which received standing ovations, DirtBirds are bringing their highly relatable and spot-on observational comedy back to the stage.

With a mix of standup and sketches this hilarious new show explores the fascinating female mind and answers burning questions like: Why do we enter 1,000 calories into our Noom app when we've really consumed over 6,000? Why do we hold onto tights when they've ladders in them? Why do we keep buying creams that we KNOW won't stop our faces from sliding down our necks?



THE ILLEGALS WITH NIAMH KAVANAGH

DATE FRI 11 OCT, 8PM
TICKETS €28.50

Ireland's only double tribute show to the music of Eagles and Fleetwood Mac comes to The Everyman.

Led by the brilliant Niamh Kavanagh, The Illegals will take you on a journey of soulful harmonies, exciting riffs, blistering guitars and unforgettable songs for three hours.

The best of two legendary bands in one night is an event not to be missed!



RUBY WAX: I'M NOT AS WELL AS I THOUGHT I WAS

DATE THU 17 OCT, 8PM
TICKETS €35

After a complete sell-out first run in 2023, Ruby Wax's rawest, darkest, funniest and most compelling stage show yet announces brand-new dates for 2024, thanks to enormous demand.

I'm Not as Well as I Thought I Was is Ruby's first tour show in four years following her critically acclaimed sell-out tour, *How to Be Human*.

★★★★ "Deeply thoughtful and resolutely frothy" – *The Times*



SERENA TERRY (MAMMY BANTER): ALL TIED UP!

DATE SAT 12 OCT, 8PM SOLD OUT
TICKETS €25

After the incredible success of her first standup UK and Ireland tour, Serena Terry (Mammy Banter) is going back on the road in 2024 with a brand-new show to even bigger venues.

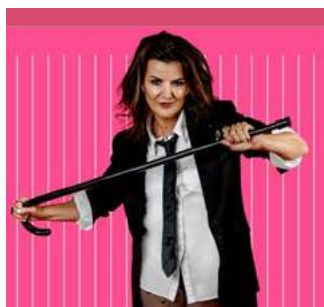
Serena will take audiences through the trials and tribulations of being a working mum, how she's coping with a new career, mental health, marriage and perimenopause.



FERN BRADY: I GAVE YOU MILK TO DRINK

DATE SAT 19 OCT, 8PM
TICKETS €26

Scotland's queen of comedy, Fern Brady (*Taskmaster*, *Live at the Apollo*, *Roast Battle*, *Russell Howard*, *The Last Leg*) is back on tour with a brand-new show. What happens when you get everything you want and it's not enough? Fern, whose previous show *Autistic Bikini Queen* is now available on Netflix, is the author of *Sunday Times* best-selling memoir *Strong Female Character*.



DEIRDRE O'KANE: O'KANING IT

DATE SUN 13 OCT SOLD OUT | SUN 5 JAN, 8PM
TICKETS €28

Comedic fireball Deirdre O'Kane is mad for road, mercilessly mining hilarity from the human condition. Will she conquer the chaos or revel in it? Tame the mayhem or "O'Kane it"? Either way you're in for a night of relentless laughs fuelled by warped personal insight.



SIMON & GARFUNKEL THROUGH THE YEARS

DATE SUN 20 OCT, 8PM
TICKETS €34

Simon & Garfunkel through the Years, performed by Bookends, offers a delicate re-creation of hits such as 'The Sound of Silence', 'Mrs Robinson', 'Bridge over Troubled Water' and more against a backdrop of iconic imagery.

A masterpiece.



HELPING CHILDREN AND TEENAGERS COPE WITH ANXIETY

DATE MON 21 OCT, 8PM
TICKETS €27

Anxiety is a normal and important part of our lives. We need to be able to get anxious to keep safe, but sometimes young people can get so anxious that it prevents them from doing regular things.

In this presentation, Dr David Coleman will focus on understanding how anxiety affects us and will give practical tips for how to help children deal with stresses and pressures. David will speak for approximately an hour, then there will be a short interval before a Q&A.



CORK CITY FOOTBALL CLUB PRESENTS

CITY 'TIL I DIE... LAUGHING

DATE THU 31 OCT, 8PM
TICKETS €35

Andrew Ryan, Chris Kent, Emma Doran, Shane Todd and John Colleary come together for a very special comedy night, with all profits going to Cork City FC's Women's and Academy teams.



THANK YOU FOR THE MUSIC

DATE SAT 2 NOV, 7.30PM
TICKETS €35

Calling all Dancing Queens, this is your night to say, "thank you for the music"!

This international smash-hit tribute show brings all ABBA's no. 1 hits to the stage. Now in its 21st year, with a brand-new show for 2024, it combines the unmistakable harmonies and colourful costumes with dazzling performances.

Join us as we bring you all the hits, including 'Waterloo', 'Dancing Queen', 'Mamma Mia' and many, many more!

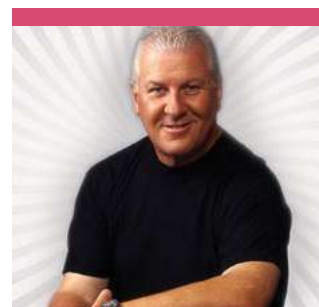


THE MERSEY BEATLES

DATE WED 13 NOV, 8PM
TICKETS €35

The world's favourite Liverpool-born tribute to The Beatles return to The Everyman to celebrate the 60th anniversary of *A Hard Day's Night*. The iconic 1964 album and movie perfectly captured the Fab Four at their pop peak.

Now, in a truly unique live concert experience, The Mersey Beatles will play the iconic album IN FULL before taking the audience on a fabulous ride through the hits of Beatlemania, *Sgt Pepper* and the Fab Four's later classics.



RONAN COLLINS: SHOWBAND HITS AND STORIES

DATE FRI 22 NOV, 8PM
TICKETS €36

Broadcaster and singer Ronan Collins looks forward to bringing his new show *Showband Hits and Stories* to The Everyman.

With his knowledge of the showbands, as well as the stars and songs of that golden era, Ronan will sing the hits and tell the stories from an amazing time in Irish history. Together with The Sugarcubes featuring Karen Black, who herself featured in *The Nevada*, relive the days of the ballrooms with songs, stories and memories of the era of the showbands.

CIRCUS FACTORY PRESENTS PITCH'D FESTIVAL

DATE 23 AUG-1 SEP



PROGRAMME TO BE ANNOUNCED IN JUNE!



ARTISTS AFTERNOON

The Artists Afternoon takes place once a month and is an opportunity to consider the work you are preparing for this year, to look at upcoming funding opportunities and to check in with colleagues and other artists about any projects you are planning.

Artists and arts workers meet in The Everyman Bar where tea and coffee will be available.

There is no set format for the afternoon, all you need to do is turn up at some point and be prepared to chat to other artists and arts workers. All we ask is that you have a conversation with at least one person who is new to you, or whose work you do not know.

For more information on this project, contact Aoife Clarke – Line Producer: aoife@everymancork.com.

BEHIND THE SCENES TOUR

For summer 2024, The Everyman invites you to step behind the curtain and walk the hidden histories in this theatrical, immersive backstage tour. The tour is available for bespoke daytime bookings.

Our tour guide actors bring you behind the scenes of The Everyman, Cork's Cultural Home since 1897. You will be led on an engaging journey through the 127-year-old theatre and travel through time and meet the famous (and infamous!) characters of this unique venue right up to the present day. Suitable for all ages!

Please notify the theatre regarding any access issues. For more information and booking, contact Maeve O'Shea – Education & Community Manager: maev@everymancork.com | 021 450 1673.

"A fascinating insight into an iconic Cork institution" – Irish Examiner

"Thought it was amazing. Loved the acting and the different stories" – Hannah (age 10) and Ellie (age 6) Donovan



SAVE THE DATES FOR FREE PUBLIC TOURS:

HERITAGE DAY – SAT 10 AUG

CULTURE NIGHT – FRI 20 SEP



**DIRECTED BY
CATHERINE MAHON-BUCKLEY
SAT 30 NOV – SUN 12 JAN**

TICKETS ON SALE SOON



THEATRE MAKING AND CITIZENSHIP CORK

YOUNG PEOPLE

TMACC – YP is a free, fun and inclusive programme at The Everyman. Fifteen young people aged 16–19 are introduced to theatre through conversation and creation.

The Everyman is delighted to partner with Cracking Light Productions and YMCA Cork.

Want to explore writing, devising, designing, technical craft and performance – as well as attending shows as our guests? **Come and join us for a taster workshop for Cruinniú na nÓg, Saturday 15 June 2–4pm in the Cork Theatre Collective venue. Free, but booking essential!**

Our summer programme is now fully booked, but TMACC – YP Autumn 2024 will run for



10 weeks starting September on Wednesdays, 2–4pm. Keep an eye on our website and socials for more info. TMACC – YP is made possible through the support of the Arts Council, Cork ETB and the Abbey Theatre.

OLDER ADULTS

TMACC – OA is an engagement programme produced and presented by The Everyman working together with the Lantern Project, Nano Nagle Centre Cork.

It is a programme of 10 fun, free and inclusive sessions that include daytime professionally facilitated workshops, a showcase on-stage and evening outings to The Everyman.

The programme will return for 10 weeks starting September on Tuesdays, 2–4.30pm.

TMACC – OA is made possible through the support of the HSE, Arts and Health and our partners in the Lantern Project, Nano Nagle Centre Cork.



THE EVERYMAN YOUNG COMPANY

This initiative from The Everyman is for young people from Cork aged 18–25 who want to make theatre.

You might be too old for youth theatre or drama classes, or just want to give it a go for the first time. You might be interested in acting, or writing, in lights, music, technical stuff, stage managing, directing or design. You'll do a bit of everything and start to make theatre together as a group.

TEYC will return in September on Tuesdays, 5–7pm. Don't miss the date for application!

For more information, please contact Maev O'Shea – Education & Community Manager: maev@everymancork.com | 021 450 1673.

LOVE YOUR THEATRE

YOUR SUPPORT MEANS THE WORLD TO US, THANK YOU!

With your help, we want to continue taking artistic initiative, developing exciting partnerships, seeking out compelling collaborations and investing in new talent.

Together, we can ensure that Cork will always have The Everyman as a thriving cultural institution.

BECOME A FRIEND, BUSINESS CLUB MEMBER OR DONOR, VISIT EVERYMANCORK.COM/SUPPORT_US OR CONTACT FRIENDS@EVERYMANCORK.COM

THE EVERYMAN IS A NOT-FOR-PROFIT THEATRE WITH CHARITABLE STATUS. REGISTERED CHARITY NUMBER: 20150952



Muireann Ahern and Louis Lovett, joint Artistic Directors of Theatre Lovett, in The Everyman auditorium.

Photo Darragh Kane

ARTISTS IN RESIDENCE

THEATRE LOVETT

Theatre Lovett are The Everyman's current Artists in Residence.

Muireann Ahern and Louis Lovett are joint Artistic Directors of Theatre Lovett and work closely with a family of associate artists who share their ambition, spirit and love of play. The company is delighted to be the current Artists in Residence at The Everyman. They look forward to meeting more artists from Cork and beyond and continuing creative collaborations and conversations in and around The Everyman.

Theatre Lovett produce theatre and opera for all ages and tour extensively both nationally and internationally. Early in 2024, Theatre Lovett were in The Everyman developing an exciting new show for all ages. There will be further development of this show in The Everyman later in the year culminating with a public performance. More information coming soon.

Later again in 2024 at The Everyman, Theatre Lovett will support Cork artists and organisations via performance training and advice clinics. As mentors on work for young audiences, they will be running their well-established performance training course *Playing for your Audience* in October.

They will also host *Teddy Talks*, a series of advice clinics for artists and professionals focusing on theatre for all ages. Both were hosted at The Everyman in 2023 and TL look forward to diving deeper into the world of theatre for all audiences again with Cork-based creators and players. Theatre Lovett also look forward to continuing their work with children and staff at Down Syndrome Cork and Field of Dreams.

ABOUT THE COMPANY

"Theatre Lovett, one of the most imaginative and indispensable companies at work today" – *The Irish Times*

"Bravura touches" – *The New York Times*

"Tremendously entertaining" – *The Guardian*

Theatre Lovett produce work for all ages and tour extensively both nationally and internationally amongst others at New Victory Theater New York, The Sydney Opera House, Southbank Centre London, The Kennedy Center Washington DC and The Wallis Annenberg Center in Los Angeles. They have presented and co-produced work with The Everyman, the Abbey Theatre, The Gate theatre, Irish National Opera and the National Concert Hall. Their opera *Hansel and Gretel* (co-produced with the Irish National Opera and the Abbey Theatre) won 'Best opera' Award at The Irish Times Theatre Awards 2021/2022. Theatre Lovett were previously nominated for an Irish Times Theatre Judges Special Award for "the inventiveness of their work".

theatrelovett.com



ASSOCIATE DIRECTOR IN RESIDENCE KATRINA FOLEY

Katrina Foley is a freelance theatre director, performer and dramaturg, who holds a BA in Theatre and Drama Studies from MTU and an MA in Theatre and Performative Practices from UCC. She is passionate about new writing, complex characters and really good stories.

Katrina is co-founder of Wandering Star, along with Jamie Feehily and Aoife Clarke. Wandering Star developed and produced *Lex Talionis (A Tale of Vengeance & Feathers)* by Liam Heylin at Cork Midsummer Festival, Dublin Fringe Festival and as an audio drama for the *Play It by Ear* series at The Everyman. Other highlights for the company include productions of *Bedbound* by Enda Walsh, *Fleabag* by Phoebe Waller-Bridge and *Adult Child/Dead Child* by Claire Dowie.

After completing her Masters, Katrina was mentored by Pamela McQueen from Dramaturgs Network Ireland. During this time, she facilitated a script advisory programme called *Project*:

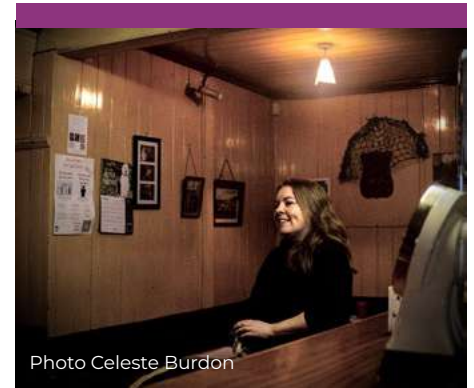


Photo Celeste Burdon

Dramaturgy, which was supported by Cork City Council, allowing her to work with several playwrights who were at the early drafting stage of a new play. She has twice been co-director for the *Young Playwrights Presentation* presented by Graffiti and The Everyman..

Some of her recent directing work includes ALSA Productions' haunting play *At the Moment, Everything Is Missing*, Candy Warhol's *The Wind That Shakes the Wig* and *SNUG* by John McCarthy, an entirely sung story – set and performed in a pub.

THE EVERYMAN BAR CATCH UP WITH FAMILY AND FRIENDS

Our beautiful bar is the perfect spot to catch up with family and friends, offering comfort and conversation in an attractive and inviting space.

We serve a varied selection of drinks, many of which are locally sourced. Our wine list is selected by Cork's own Bubble Brothers. We stock craft beer from Franciscan Well Brewery here in Cork along with craft cider from our friends in Cronin's Brewery in Kerry, as well as some other popular brands of beers and spirits. We also serve a wide selection of non-alcoholic drinks including beers, cider, gin and sparkling wine.

Our bar has played host to many a famous face including Joanne McNally, Glen Hansard, Pauline McLynn, and of course Hollywood star Ed Harris. So why not pop in, you never know who you could meet!

We open before each performance and remain open after the show has finished.



ORDER YOUR INTERVAL DRINKS WITH US

Order your interval drinks from one of our staff at the bar before the show starts and a table with your drinks will be reserved and waiting for you to enjoy.

If you would like to pre-order your interval drinks, please contact The Everyman Bar by email bar@everymancork.com.

THE EVERYMAN CORK'S CULTURAL HOME

Our vision is to provide an exhilarating cultural experience for everyone: audiences, artists and communities.

- Our mission is to present high-quality work for all our audiences, in person and online, creating amazing moments and extraordinary stories.
- We aim to support a diverse range of artists at all stages of their careers.
- We strive to present art for everyone, for audiences young and old, from all communities and backgrounds.
- We produce theatre which responds to the world around it yet remains rooted in Cork.
- We remain committed to the artistic future of our city and county, creating training and opportunities for children, young people, emerging artists, established artists and communities in Cork.



EVERY SEAT TELLS A STORY

Stories of the people who sit in them, the nights they enjoyed, the laughter, the tears, the memories, the magic.

**“BE A PART OF THE MAGIC
THAT IS THE EVERYMAN.”**

TO SPONSOR A SEAT VISIT
EVERYMANCORK.COM/SUPPORT US OR
CONTACT FRIENDS@EVERYMANCORK.COM

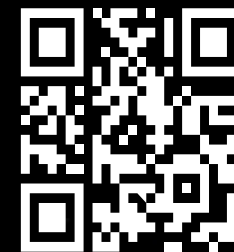
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Visit drinkaware.ie

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OCTOBER BANK HOLIDAY WEEKEND
24 - 28 OCTOBER 2024



WWW.GUINNESSCORKJAZZ.COM

SEASON AT A GLANCE

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JUN

Sat 1
Connolly Dance Studios' End of Year Show
€27

Sat 8–Sun 16 Jun
The Summer I Robbed a Bank
€15 | €50

Thu 20–Sun 23
Good Sex
€27 | €22

Tue 25–Wed 26 Jun
Masterclass
€27 | €24 | €11

Thu 27
The Kings of Irish Country Show
€30.50

Sat 29
Three Little Pigs + Little Bo Peep Live!
€16 | €13 | €49

Sun 30
The Family Shark Show
€16 | €13 | €49

JUL

Fri 5–Sat 6
Mary Byrne
€26

Sun 7
Sunday Songbook: A Celebration of Alf McCarthy
€28

Thu 11–Fri 12
Chris Kent
€26

Sat 13–Sun 14
Trash Test Dummies Circus
€16 | €54

Fri 19–Sun 21
The Everyman after Dark
See website

Tue 23–Wed 24
FRIEND (The One with Gunther)
From €23

Thu 25–Sat 27
I Wish My Life Were Like a Musical
From €24

Tue 30 Jul–Sat 10 Aug
Mother of All the Behans
From €31

AUG

Thu 15
The Rain at the End of the Summer
€24

Sun 18
Young Playwrights Presentation
Free but booking necessary

Wed 21–Thu 22
Souls, Shadows and Secrets
€29

Fri 23
Bonnie "Prince" Billy
€36

Sat 24
Pitch'd Festival Gala
To be announced

Thu 29–Sat 31
GATMAN!
€25 | €11

SEP

Sun 1
Julie Jay
€26

Sun 8
It's Magic! With Joe the Magician
€16 | €54

Thu 12–Fri 13
Matches and Old Flames
€29 | €25

Sat 14
Red Raw Live
€29

Sun 15
NBFI National Championship Finals
€26 | €16

Tue 24–Sun 29
Present Laughter
€27

OCT

Tue 1
Bangers and Crash Percussion Sextet
€10

Thu 3
Rachel Parris
€28

Sat 5
DirtBirds
€30

Fri 11
The Illegals with Niamh Kavanagh
€28.50

Sat 12
Serena Terry (Mammy Banter)
SOLD OUT

Sun 13
Deirdre O'Kane
SOLD OUT

Thu 17
Ruby Wax
€35

Sat 19
Fern Brady
€26

Sun 20
Simon & Garfunkel through the Years
€34

Mon 21
Helping Children and Teenagers Cope with Anxiety
€27

Thu 31
City 'til I Die... Laughing
€35

NOV–JAN

Sat 2 Nov
Thank you for the Music
€35

Wed 13 Nov
The Mersey Beatles
€35

Fri 22 Nov
Ronan Collins: Showband Hits and Stories
€36

Sun 5 Jan
Deirdre O'Kane
€28

