



## Technical Information

### Proscenium Stage

*Please note that a fire curtain is in operation in this venue – no immovable set pieces are to be placed beneath it.*

**Pros. height:** 20'1" / 6121mm

**Pros. width:** 25' / 7620mm

**Height to grid:** 43' / 13106mm

**SL wing width:** 16' / 4877mm

**SR wing width:** 15'6" / 4724mm

**Total stage width:** 56'6" / 17221mm

**Depth of stage to fire curtain:** 19'6" / 5944mm

**Depth of stage to centre of forestage:** 26'6" / 8077mm

**Height of stage from pit floor:** 3' / 914mm

### Stage Dressing

1 x set house tabs (Red)

3 x sets of black legs

3 x 2m borders

1 x full black

1 x cyc

1 x black gauze

### Lighting

ETC Ion c/w 40 channel fader-wing

82 x 2.5 dimmers

6 x 5kw dimmers

### Lanterns

14 x Source 4 zooms (15°–30°)

5 x Source 4 zooms (25°–50°)

5 x Source 4 26°

2 x Source 4 19°

15 x Source 4 fresnels

4 x Cantata fresnels 1K

2 x Quartet fresnels 650w

20 x Par64

8 x Selecon Lui floods

15 x Cameo Studio LED Par Can RGBW (These are permanently rigged – 5 on each of LX1, LX2 and LX3)

10 x Chauvet ColorRado 1 Tri-7 Tour

*Please contact the technical department one week prior to arrival to confirm availability of lanterns. Due to the busy nature of the stage and the high turnover of shows the Tech Dept cannot guarantee that all equipment will be working for incoming companies get in days.*

## **Circuits**

*All circuits are single – No paired circuits.*

**FOH Bridge (Over balcony):** 24 circuits

**Perches:** 6 circuits (3 per side)

**LX 1:** 12 circuits

**LX2:** 12 circuits

**LX3:** 12 circuits

**LX4:** 6 circuits

**Stage Dips:** 16 circuits

## **Sound**

*Please note that the PA cannot be moved under any circumstances.*

### **Desk:**

Yamaha QL5 – situated at the rear of auditorium

### **FOH:**

#### **Stalls:**

d&b VPs with V Subs

d&b 5s under balcony delays

d&b E8s for front fills and surround

### **Balcony:**

4 x d&b Q7 Mid top

2 x d&b Q Subs

d&b 5s on bridge for delays

All driven from 40D and 5D amplifiers.

### **Monitors:**

6 x d&b Max 12 Monitor wedges

3 x d&b D6 amplifiers

8 x K&M tall boom mic stands

6 x K&M short mic stands 32/16 multicore

## **AV Equipment**

JVC GY-HM250E Camera x 5

Sachtler ACE Tripod x 5

BM ATEM Mini Pro ISO switcher x 2

BM HDMI to SDI Convertor x 5

BM SDI to HDMI Convertor x 5

HDMI 2-way Splitter x 1

HDMI 4-way Splitter x 1

SDI cable (40m +/-) x 5

Panasonic PT-MZ16K Projector

The cost of projector is €250 for day one, €150 for day two, €100 for day 3 and €500 for a week

Panasonic ET-EMS600 Zoom Lens

Please note, we do not provide laptops, Q-Lab and content.

## **Stage Management**

Desk stage right

Monitor – camera at front of balcony

ASL communication system to control room, sound desk and fly floor 3-way q-light system

Intercom to dressing rooms

## **Dressing Rooms**

1 for approx. 12 people

1 for approx. 20 people

1 x shower and 2 toilets available in dressing room area

1 x Green Room with washing machine, fridge, microwave, ironing board and iron

## **Additional Technical Information**

Flat stage floor – Solid timber with MDF sheeting

Get-in at street level with ramp to stage left

A loading bay is situated in front of the building; however, we cannot guarantee parking will be available.

Crossover behind back wall

Raked auditorium, Orchestra Pit flat

8 x 8'x4' Litedeck risers

10 x counterweight flying bars

- WLL 250kg across bars, 3 pick-up points, 40kg per pick-up point.
- Length: 10,000mm with 750mm extensions available.
- 12730mm to floor when gridded

4 x motorised prewired LX bars

- LX1: 31'7" / 9627mm
- LX2: 31'6" / 9601mm
- LX3: 39'5" / 12014mm
- LX4: 37'7" / 11455mm

FOH advance bar located above balcony, 10m long

The proscenium has triangular mouldings on each side of top edge: 1660mm wide x 2000mm deep.

## House Rules

The Technical Manager must be notified by email no later than 3 weeks prior to arrival at the theatre regarding get in times, crew calls, schedules, and technical requirements.

([technicalmanager@everymancork.com](mailto:technicalmanager@everymancork.com))

As The Everyman produces work outside of the theatre, please check with the Technical Manager the availability of equipment 3 weeks in advance.

Risk Assessments for the fit up and performances must be sent to the Technical Manager and/or the Production Manager at least 1 week prior to arrival.

Naked flame of any kind will not be allowed on stage without the express permission of the Technical or Production Manager.

The pre-recorded emergency announcement is played before each performance. All Crews working on shows must be experienced and competent.

Companies must comply with all current employment and safety legislation.

The Everyman's Show call (excepting opening night) will be from 6pm – If an earlier call is required it must be agreed with the Technical Manager no later than the previous day and may incur a charge.

The Everyman Show call crew consists of 1 lighting tech and 1 stagehand, we do not provide a sound engineer.

No member of any visiting company will be permitted on stage or in auditorium without a member of The Everyman technical staff being on site.

Companies must comply with The Everyman's Safety Statement as well as requests by the Technical Manager and Production Manager

The Technical Manager and Production Manager have final say on health and safety issues relevant to stage and auditorium.

A charge will be levied for the disposal of anything left behind after the get out.

Companies presenting work for children or young people must forward a copy of their Child Protection Policy and Procedures to The Everyman's Executive Director [annamarie@everymancork.com](mailto:annamarie@everymancork.com) no later than 2 weeks prior to get-in.

Companies presenting work with live animals must forward a copy of their Animal Welfare Policy and Procedures to The Everyman's Executive Director [annamarie@everymancork.com](mailto:annamarie@everymancork.com) no later than 2 weeks prior to get-in.

A 6" banning order exists on protected parts of the building e.g. boxes and proscenium arch. The PA cannot be moved under any circumstances.

No eating or drinking is allowed at the lighting or sound desks. Due to the busy nature of the street we can't guarantee parking

## **Contact Details**

Technical Manager: Mark Donovan | Email: [technicalmanager@everymancork.com](mailto:technicalmanager@everymancork.com)

Production Manager: Ian Brown | Email: [productionmanager@everymancork.com](mailto:productionmanager@everymancork.com)