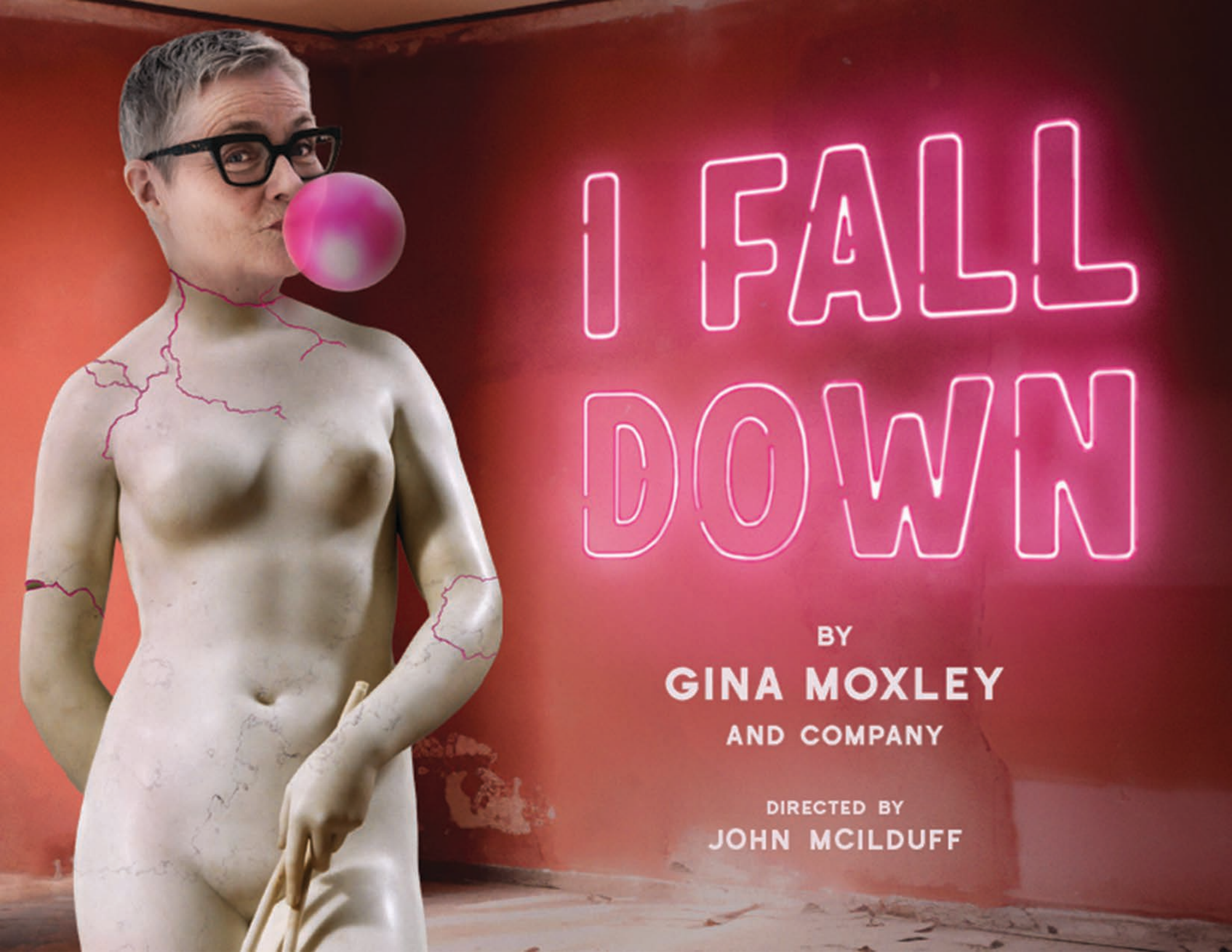

I FALL
DOWN
BY
GINA MOXLEY
AND COMPANY
DIRECTED BY
JOHN MCILDUFF

I FALL DOWN

In ***I Fall Down***, Gina Moxley, a former art student, begins by referring to what was her introductory bible to art history - **The Story of Art** - in which not a single female artist was mentioned. Enraged by that erasure and inspired by Florence Syndrome, a malady where tourists are so overwhelmed by seeing classical masterpieces, they fall into a psychotic state, Moxley confronts classical female statuary head on. The omission of their genitalia propels her on a wild mission to set the record straight.

This immersive, punk and fearlessly feminist show begins with a lecture, segues into an operatic promenade, travels to Florence courtesy of contemporary dance, video and sound installations and finally arrives at a cheeky hands-on clay modelling workshop. A living example of Joseph Beuys' radical dictum: 'Everyone is an artist'. Possibly the best fun you can have getting your hands dirty.

A 'restoration comedy' so to speak.

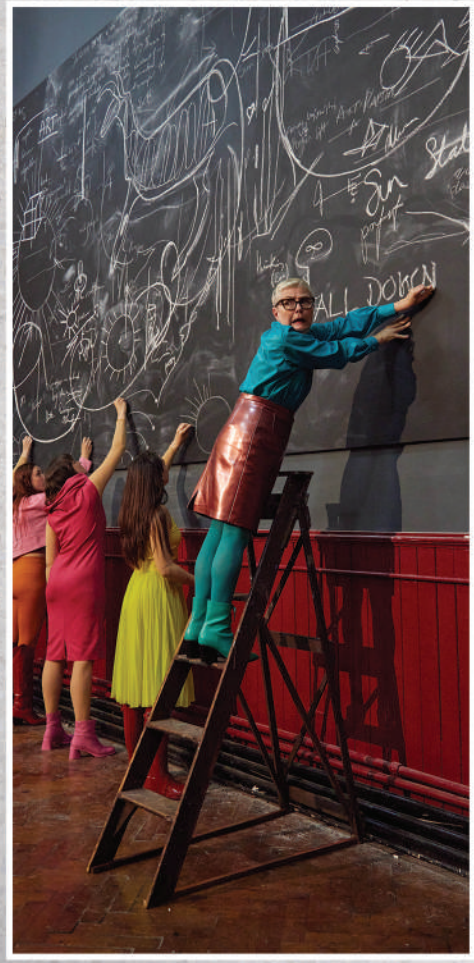
Originally staged across multiple spaces at the Crawford Art Gallery - where Moxley attended art school in the late 1970s - ***I Fall Down*** was a critical and audience hit at the Cork Midsummer Festival where it appealed to audiences of all genders and across a huge age range from sixteen to ninety six.

"The show is fearlessly ambitious, both scrappily punk and technically proficient... ***I Fall Down*** is fun, funny and unapologetically feminist.

-Sara Keating, *Business Post*

"...outrageous comedy that separates the comic sheep from the goats."

-Mary Leland, *Irish Times*



GINA MOXLEY

Gina is an award-winning writer, actor and director based in Dublin, Ireland. She has been involved in Irish theatre for the past forty years. A Fine Art graduate, she also holds an M.Phil in Creative Writing.

Her first play ***Danti-Dan*** was produced by Rough Magic in 1995 and won the Stewart Parker Award. Since then she has written for companies such as Pan Pan, CoisCéim, Fishamble, Cork Capital of Culture, Controvento, Italy and National Connections UK. Her play ***The Patient Gloria***, which she also performs in, has had hugely successful runs at St Ann's Warehouse in New York and at Brighton Festival. Previously presented by the Abbey Theatre for Dublin Theatre Festival and at the Traverse Theatre, Edinburgh, where it won a Fringe First and Herald Angel.

Gina has toured extensively with companies such as Pan Pan, Dead Centre and Tim Crouch to festivals in Europe, Asia, USA, Australia and New Zealand.

She has been collaborating with artist Sean Lynch for over a decade, including his show ***Adventure:Capital*** which represented Ireland at the Venice Biennale 2015.

She was Irish Patron Playwright at New Plays from Europe Biennale, Wiesbaden, Germany from 2010 to 2014. In 2020, she was elected to Aosdána, an affiliation of Irish artists that have produced a distinguished body of work.

TOURING

I Fall Down is an immersive, promenade and participatory piece that can be scaled to fit a wide array of spaces and contexts. The work is designed to respond to traditional and non-traditional theatre spaces - museums, art galleries, warehouses, and other off-site venues are all options for this work.

Company: 5 cast, 11 technical and creative team
Full technical specifications are available upon request.

Age: 16+

To discuss how *I Fall Down* might fit in your venue or festival, contact producers Naomi Daly at Naomi@everymancork.com, or Maura O'Keeffe at maura@onceoffproductions.com

CREATIVE TEAM

Written by Gina Moxley
Directed by John McIlduff
Choreographer - Emily Terndrup
Production Designer - Sabine Dargent
Sound Designer - Kevin Gleeson
AV Designer - Conan McIvor
Lighting Designer - Mick Hurley
Producer - Naomi Daly

ORIGINAL CAST

Gina Moxley
Emily Terndrup
Amy Ni Fhearraigh
Maria Nilssen Waller
Kath Duggan

CONTACT

Naomi Daly **Naomi@everymancork.com**
Maura O'Keeffe **Maura@onceoffproductions.com**

Photographs: Miki Barlok and Clare Keogh

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THE EVERYMAN
Crawford Art Gallery
CORK MIDSUMMER FESTIVAL