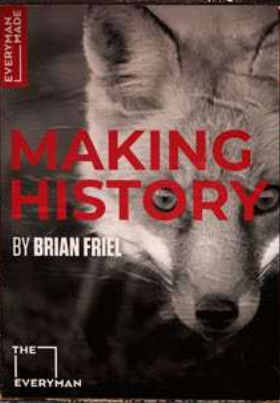


SPRING
SUMMER 2025

EVERYMAN
MADE



MAKING HISTORY

BY BRIAN FRIEL

THE
EVERYMAN

EVERYMAN
MADE

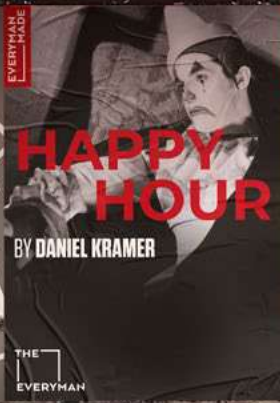


ESCAPED ALONE

BY CARYL CHURCHILL

THE
EVERYMAN

EVERYMAN
MADE



HAPPY HOUR

BY DANIEL KRAMER

THE
EVERYMAN

EVERYMAN
MADE



THE BEACON

BY NANCY HARRIS

THE
EVERYMAN

THE
EVERYMAN

REMAKING HISTORY

As the new Artistic Director of The Everyman, I am excited to share my first season of work with you. Soon after arriving last September, I was clearing out a desk and in the bottom drawer found an old programme for Brian Friel's *Translations* from when The Everyman Playhouse was at the Father Matthew Hall. It was part of a season of big productions of seminal 20th century plays and I was inspired by the boldness and ambition of the programming.

Over the past few months whilst working with the brilliant team at the theatre and getting to know our audiences and volunteers, I've learned there is a hunger for the big plays and dramas to sit alongside our wonderful touring work. These two ideas – history and drama – have guided the programming for my inaugural season: major productions of visionary plays that ask big questions.

EVERYMAN MADE

The Everyman is a beautiful and iconic venue that plays host to some of Ireland's best touring work. With the generous support of The Arts Council and Cork City Council, we will move into a new era where The Everyman also becomes known nationally and internationally for our in-house productions. With this season, we are launching EVERYMAN MADE: world-class theatre made by The Everyman for Cork and beyond.

Our first EVERYMAN MADE season includes *Making History* by Brian Friel, a fascinating and rarely seen drama about Hugh O'Neill and the events before and after the Battle of Kinsale. I am delighted to be working with several excellent Cork actors in my first production here as director. It will be followed by Irish writer Nancy Harris's family thriller *The Beacon*, which is set in West Cork and will have its long-awaited Cork premiere.

International theatre and opera director Daniel Kramer will create a naughty, moving and subversive late night political cabaret *Happy Hour*, which will be presented as part of Cork Midsummer Festival in June. We will also be partnering with Annabelle Comyn, who directed Landmark and The Everyman's hugely successful *Asking for It*, and her company Hatch on a co-production of Caryl Churchill's *Escaped Alone*, a radical, funny play about four retired ladies enjoying tea together in a garden as they contemplate the end of the world.

THEATRE AND OPERA

Highlights in our programme of touring work include Laura Whitmore in the stage adaptation of international bestseller *The Girl on the Train*; a stage adaptation of the hugely popular Claudia Caroll novel *The Secrets of Primrose Square*; a political drama about a miscarriage of justice in the Guildford Four biopic play *The Life and Times of Paddy Armstrong*, starring Cork actor Don Wycherley; and NI Opera's beautiful one person Poulenc opera *La Voix Humaine*, based on the play by Jean Cocteau.

MUSIC AND LIVE ENTERTAINMENT

We are thrilled to welcome several headliner comedians – Jason Manford, Chris McCausland, Ardal O'Hanlon – as well as some of the most exciting musical acts around – Eddi Reader, Jamie Duffy, and our ever-popular EVERYMAN MADE quarterly singalong Sunday Songbook.

Theatre is about making stories, making community, making memories, making magic.

I am proud to welcome you to The Everyman's Spring Summer 2025 programme.

Let's Make....

DES KENNEDY, ARTISTIC DIRECTOR

Photo Darragh Kane

SUPPORTED BY



funding
the arts



Comhairle Cathrach Chorcaí
Cork City Council



An Roinn Turasóiríochta, Cultúir,
Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

MAKING HISTORY

BY BRIAN FRIEL



“
HISTORY HAS TO
BE MADE - BEFORE
IT'S REMADE ”



EVERYMAN MADE
MAKING HISTORY
11-26 APR | 2PM & 7.30PM | FROM €20

Directed by Des Kennedy
A secret marriage. An international alliance. A holy war.

Ireland, 1591...
Gaelic Ireland is on the brink of extinction under English occupation. Hugh O'Neill and Mabel Bagenal have married in secret. Irish clans have joined forces with the Spanish, and the Battle of Kinsale is about to change the course of Irish history...

The Everyman is proud to present a major revival of Brian Friel's masterpiece about resistance, revolution, and the remaking of heroes.

First performed by Field Day in 1988, the play follows Gaelic leader Hugh O'Neill in the events before and after the Battle of Kinsale and examines who gets to decide how history is recorded, told, and retold.

Directed by The Everyman's new Artistic Director **Des Kennedy** in his inaugural season, and with an internationally renowned creative team including Tony nominee Mel Mercier (Sound and Composition), Niall McKeever (Set), Catherine Fay (Costume), Sinéad McKenna (Lighting), Emily Terndrup (Movement) and Daniele Lydon (Voice and Dialect).

For the first time ever, the role of O'Neill will be played by 2 actors, who will play Hugh at different points in his life. Aaron McCusker (*Shameless, Bohemian Rhapsody, The Ferryman*) and Cork-acting legend Denis Conway (*Alexander, The Gigli Concert, The Wind That Shakes the Barley*) – who returns to the role having famously performed the role in 2007 – will share the role of the great O'Neill. They will be joined by Liadán Dunlea (*Small Things Like These*), Martha Dunlea (*Lucy's Passion, Abbey Theatre*), Peter Gowen (*Dancing at Lughnasa*), Aron Hegarty (*Then You Run for Sky Max*), Chris McHallem (*Normal People*) and Ray Scannell (*The Bluffer's Guide to Suburbia*).

THE BEACON

BY NANCY HARRIS

“
I’VE NOTHING
TO HIDE ”



Written by
Nancy Harris

EVERYMAN MADE
THE BEACON

4-19 JUL | 2PM & 7.30PM | FROM €20

Beiv, a celebrated feminist artist, is renovating a house on an island in West Cork.

Her ex-husband died in mysterious circumstances a decade ago and the body was never found.

Colm, her estranged son, has returned from San Francisco with his new wife looking for answers, but must confront secrets from his own past.

As rumours and gossip swirl, a defiant Beiv shines brightly in her glass house overlooking the wild Atlantic Sea.

A deep, dark family mystery about family, sexuality and the subjectivity of art.

Written by prolific BAFTA-nominated playwright and screenwriter, Nancy Harris (*The Dry*), *The Beacon* is a thrilling and darkly funny family drama that asks can we ever really know the truth of a thing – a person, a place or a work of art? And if we could, would we want to?

First commissioned by Druid in 2019, and recently produced by the Irish Rep in New York, The Everyman is proud to produce this major new revival for its long-awaited Cork premiere.

“Absorbing, intelligent and grimly funny” – *The Irish Times*

“As sharp as a stiletto”
– *The Sunday Independent*



ESCAPED ALONE

BY CARYL CHURCHILL

HATCH THEATRE COMPANY AND THE EVERYMAN
IN ASSOCIATION WITH ONCE OFF PRODUCTIONS

ESCAPED ALONE

12-14 JUN | 2PM & 8PM | FROM €22

Directed by Annabelle Comyn

Presented as part of Cork
Midsummer Festival

A sunny afternoon. Sally, Vi and Lena sit in a yard drinking tea, on the other side of the fence is Mrs Jarrett. "Don't look now but there's someone watching us..." When Mrs Jarrett steps off the street and into Sally's yard, her presence brings the outside world in and horrific events of the past, unspoken, emerge to the fore.

Caryl Churchill's *Escaped Alone* viciously satirises contemporary capitalist culture and celebrates the (often unheard) voices of aging women, and the resilience it takes to survive 70 years. A startling and unique vision of tea and the apocalypse.

"Escaped Alone is magnificent. It has all the qualities that mark Caryl Churchill as the greatest living playwright – it's funny, it's complicated, and it's sinister."
– *The Huffington Post*




HAPPY HOUR

BY DANIEL KRAMER

EVERYMAN MADE

HAPPY HOUR

19-22 JUN | 2PM & 10PM | €28

Written and directed
by Daniel Kramer

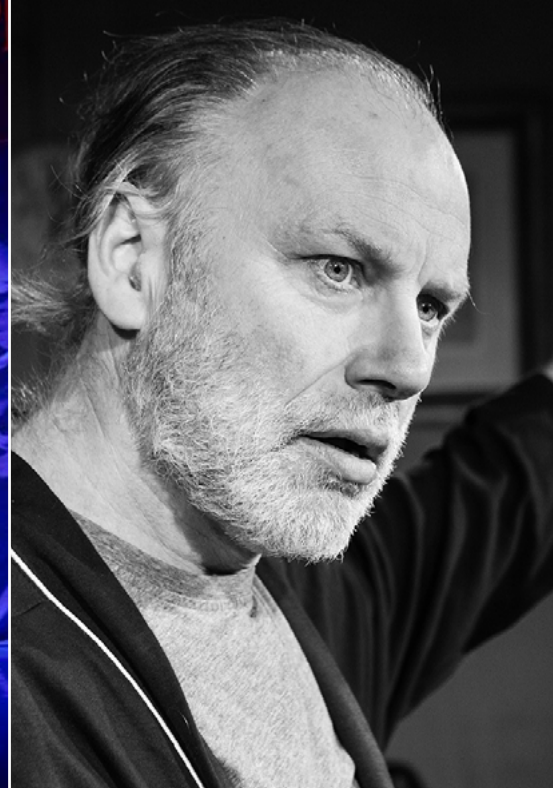
The Everyman is proud to present Daniel Kramer's cabaret show *Happy Hour* as part of Cork Midsummer Festival.

There will be games. There will be prizes. There will be booze, and there will be music. It's *Happy Hour!* Come and enjoy some cabaret, theatre, carnival and cocktails at The Everyman.

Spend an hour hearing some of today's greatest pop tunes reimagined and some classics reinvented as three world-class cabaret performers take us on a wild ride of life in the age of capitalism.

WARNING: Strong language, nudity, themes of an adult nature, onstage smoke effects, strobe lighting, loud music, loud effects, firearms, clowns, alcohol, politics, cannon shots, pyro and plenty of non-PC material! 18+ only.

Raffle tickets for prizes available upon entrance.



DRUID
**THREE SHORT COMEDIES
BY SEÁN O'CASEY**

19–22 MAR | 7.30PM | FROM €31

In spring 2025, Druid are hitting the road once more for an 11-venue national tour of *Three Short Comedies by Seán O'Casey*.

These short tales of misadventure will be directed by Garry Hynes and performed by Druid ensemble members Marie Mullen, Rory Nolan and Marty Rea, alongside Venetia Bowe, Caitríona Ennis and Liam Heslin.

★★★★ **“Wildly entertaining”**

– *The Irish Times*

MALAPROP
HOTHOUSE

30 APR | 8PM | €28
(STUDENT PRICE AVAILABLE)

Hothouse is a fast-paced, poignant story of love, loss and legacy, set on an Arctic cruise ship that takes you – the passenger – on a journey to bid farewell to the ice caps. Sail through an intergenerational tale complete with horny songbirds, a mad captain and wanting to change, but not knowing how.

“Hothouse is a lament for the present and an elegy for the past that keeps alight a flame of hope for the future”

– *The New York Times*

WOODEN BRIDGE PRODUCTIONS
**PADDY – THE LIFE
AND TIMES OF PADDY
ARMSTRONG**

30–31 MAY | 8PM | FROM €26
(STUDENT PRICE AVAILABLE)

A one-man show starring Don Wycherley as Paddy Armstrong, this play is inspired by Paddy's memoir *Life after Life, a Guildford Four Memoir* (2017).

“Don Wycherley is incandescent in this journey from disaster to redemption”

– *The Irish Times*

VERDANT PRODUCTIONS
**FALLING TO EARTH:
MY SUMMER WITH BOWIE**

6 JUN | 8PM | FROM €23 (STUDENT PRICE AVAILABLE)

Written by Eugene O'Brien

Directed by Jim Nolan

Starring Stephen Jones

Scut Kelly feels like an alien in his hometown. Single, loveless and carer to a dad who never cared much for him. His only solace, the music of Ziggy/The Thin White Duke/The Man Who Fell to Earth and his Spiders from Mars. Now, he is about to have the most extraordinary summer of his life where fantasy becomes reality... Fate conspires to grant him face to face time with his idol, the living legend.

Can Scut handle this new planet and all its possibilities or will he fall to earth with a bang?

NORTHERN IRELAND OPERA

LA VOIX HUMAINE

5 JUN | 8PM | FROM €21

La Voix Humaine is a captivating one-act opera by Poulenc based on a play by Jean Cocteau in which we witness a woman's life unravelling after her lover leaves her.

This powerful portrayal of anguish and heartbreak is performed by soprano Mary McCabe and pianist David Quigley.

Sung in French with English translation provided.



VERDANT PRODUCTIONS

MOTHER OF ALL THE BEHANS

12-16 AUG | 2PM & 7.30PM | FROM €37

Mother of All the Behans will make a highly anticipated return to The Everyman.

In this masterfully executed one-woman show, Imelda May brings to life the remarkable story of the witty raconteur, singer and rebel Kathleen Behan.



PAT MOYLAN PRODUCTIONS

THE SECRETS OF PRIMROSE SQUARE

5-6 SEP | 7.30PM | FROM €29

Based on Claudia Carroll's best-selling novel and directed by Mark Lambert, *The Secrets of Primrose Square* provides us with tears, laughter and gossip in equal proportions.

★★★★ "A sophisticated presentation"

– *Irish Times*

the secrets of
PRIMROSE SQUARE



SIMON FRIEND ENTERTAINMENT

THE GIRL ON THE TRAIN

19-23 AUG | 2PM & 8PM | FROM €36

The much-acclaimed psychological thriller, *The Girl on the Train*, comes to The Everyman stage.

Rachel Watson longs for a different life.

Her only escape is the perfect couple she watches through the train window every day, happy and in love. Or so it appears.

When Rachel learns that the woman she's been secretly watching has suddenly disappeared, she finds herself as a witness and even a suspect in a thrilling mystery in which she will face bigger revelations than she could ever have anticipated.

Adapted from Paula Hawkins' novel – an international phenomenon selling over twenty million copies worldwide – this gripping new play will keep you guessing until the final moment. Laura Whitmore will star in this brand-new production, following the play's first sell-out UK tour.

★★★★ "This is a must. Don't miss it"

– *WatsonStage*

JASON BYRNE: NO SHOW

15 MAR | 8PM | €35

Jason Byrne returns to The Everyman with his new show *No Show*.

Don't be outside. Get a ticket and watch the master of comic creativity and audience interaction create a show from NO SHOW.

"The Outright King of Live Comedy"
– *The Times*



JASON MANFORD: A MANFORD ALL SEASONS

25 JUL | 8PM | FROM €42.50

A Manford All Seasons is Jason Manford's latest comic offering set to hit the road and it's sure to be "expert observational comedy" (*The Guardian*) mixed with "comic gold" (*Mail on Sunday*).



EMMA DORAN: DILEMMA!

27 MAR | 8PM | €30

Due to popular demand, Emma Doran returns to The Everyman with her sell-out show, *Dilemma!*

Emma Doran is one of the most exciting standups to emerge from these shores in years. She's crammed so much into the last 20 years of her life that she is now officially the voice of 3 generations.



CHRIS MCCAUSLAND: YONKS!

22 OCT | 8PM | €33

You might have seen him on *Would I Lie to You*, *Have I Got News for You*, *QI*, *The Last Leg* – or winning the latest season of *Strictly Come Dancing*. He's been called an "overnight success" – even though he's been doing this for Yonks!



NEIL DELAMERE: ACHILLES NEIL

28–29 MAR | 8PM | €29 | LOW TICKET WARNING

Our comedy hero is back on the road with a brand-new, epic standup show.



ARDAL O'HANLON: NOT HIMSELF

12 NOV | 8PM | €32

Acclaimed standup comedian Ardal O'Hanlon brings his new show, *Not Himself*, to The Everyman.



**PETER MCGANN:
AH NO!**
2 MAR | 8PM | €27



**JOKES
FOR
STROKE**
13 MAR | 8PM | €31

Charity fundraiser for
Cork Stroke Support



**LET'S ROCK
THIS COUNTRY,
WITH SHANIA
AND FRIENDS**
8 MAR | 8PM | €34



**THE LEGENDS OF
AMERICAN COUNTRY
SHOW**
23 MAR | 8PM | €31



**SHANE DANIEL
BYRNE:
TROUBLE
DENIM**
14 MAR | 8PM | €27



**RORY'S
STORIES:
KEEP 'ER LIT!**
4 APR | 8PM | €28



**ROCK
ICONS
SHOW**
30 MAR | 8PM | €33



A VISION OF ELVIS
1 OCT | 8PM | €31



**REGGIE:
OH LADS!**
22 MAY | 8PM | €29



**DIRTBIRDS!:
GIRLS WORLD TOUR**
23 MAY | 8PM | €30



**80S
ICONS
SHOW**
3 OCT | 8PM | €33



THE MERSEY BEATLES
5 NOV | 8PM | €36



THAT'S AMORE: THE DEAN MARTIN STORY

11 MAY | 7.30PM | €28

Actor, singer, half of the hit comedy duo with Jerry Lewis and one of the famous Rat Pack, Dean Martin's relaxed, warbling, crooning voice earned him the nickname The King of Cool and dozens of hit singles, including his signature songs 'Memories Are Made of This', 'That's Amore', 'Everybody Loves Somebody', 'Sway', 'Hey Mambo' and more.



WE'LL MEET AGAIN: THE VERA LYNN STORY

5 OCT | 3PM | €28

Back by popular demand, *We'll Meet Again – The Vera Lynn Story* is a dramatic retelling of Vera's life and times set against the backdrop of the Second World War.

The show gives the audience an opportunity to sing along to some of her most loved songs such as 'We'll Meet Again', 'Auf Wiederseh'n Sweetheart', 'Lili Marlene' and more.



A MERRY BUBLÉ CHRISTMAS

7 DEC | 7.30PM | €32

Chart topper, multi-award winner and modern-day musical icon, Michael Bublé has become synonymous with the gorgeous season of Christmas. His unforgettable, sassy and velvety reworkings of old Christmas classics have transformed and elevated them into the definitive yuletide songs for a whole new generation.



EDDI READER

16 MAR | 8PM | €37

Eddi Reader, one of popular music's most thrilling and affecting singers, returns to The Everyman for a unique show.

"One of my favourite singers of all time"
– Jools Holland



THE WHITE HORSE GUITAR CLUB

2-3 MAY | 8PM | €30

Audiences are invited to experience *The Tower of Song*, a celebration of roots, Americana, Irish folk, gospel and the unifying joy of live performance. Special guests on both nights are The Raines and the White Horse Gospel Choir will join on Saturday.



JAMIE DUFFY

11 OCT | 8PM | FROM €22.50

2024 was a huge year for Jamie. From releasing his debut EP *On a Wing* and selling out his first Irish tour to supporting Andrea Bocelli and Hans Zimmer in Hyde Park, he's over the moon to be touring all of Ireland and Europe in 2025.

Don't miss your chance to see Jamie Duffy live as he brings his spellbinding performance to The Everyman.



**FAULTY TOWERS:
THE DINING
EXPERIENCE**

15-20 APR | 7.30PM
20 APR | 1.30PM | €80
(INCL 3-COURSE MEAL)
LIVE FROM THE METROPOLE

MTU CORK SCHOOL OF MUSIC
9 TO 5 THE MUSICAL
WED 26 FEB-SAT 1 MAR | 7.30PM |
MATINEE SAT 2.30PM | FROM €25

**AN EVENING
WITH
MICHAEL
HARDING**

1 MAY | 8PM | €28

**AN AUDIENCE
WITH NIGEL
OWENS**

8 MAY | 8PM | FROM €31

**SOLD
OUT**

SPOTLIGHT PERFORMING ARTS
SWAMPED
4 MAY | 6.30PM | €25
(FAMILY TICKETS AVAILABLE)

STUDIO WOLFE
**CELEBRATIN'
SHAKESPEARE**

17 MAY | 2PM & 7PM | €24.50

**NIALL
MCCABE
ALBUM
LAUNCH**

9 MAY | 8PM | €26

**BANFF MOUNTAIN
FILM FESTIVAL
WORLD TOUR**

14 MAY | 7.30PM | FROM €19.50

THE ACA PERFORMING ARTS ACADEMY
FUSION
18 MAY | 5PM | €27.50
(FAMILY TICKETS AVAILABLE)

SUPER STARS CORK
SHINE
24-25 MAY | 12.30PM & 6.30PM | €28

WORKING WITH ARTISTS

All artists are on a journey. We are proud to engage and make work with artists at every stage on that journey.

ARTISTS ON ATTACHMENT

We are proud to be commissioning, developing and making work by some of the best Cork, Irish and international writers and creators. In 2025 we are delighted to have the following artists on attachment: Fiona Doyle, Ger FitzGibbon, Megan Haly, Shannon Haly, Irene Kelleher, Bob Kelly, Daniel Kramer, Gina Moxley, Peter Power, John O'Brien, Éadaoin O'Donoghue and Candy Warhol.

YOUNG PLAYWRIGHTS

A programme run in partnership with Graffiti Theatre Company.

A group of young writers, aged 14 to 18, are mentored by professional writers to write a short script in a series of workshops that take place over six months, culminating in a showcase of the plays in a rehearsed reading at The Everyman.

ARTIST AFTERNOONS

Our monthly artists afternoons are a great way to meet, network and collaborate with other artists and colleagues. Drop in, exchange ideas, make connections, create community.

For more information on this project, contact Aoife Clarke – Line Producer: aoife@everymancork.com

EDUCATION AND COMMUNITY

We offer seasons of workshops in theatre making and cultural citizenship: for the young, aged 16–19 in TMACC – Young People; young adults, aged 18–25 in The Everyman Young Company and young at heart in TMACC – Older Adults.

For more information on how to get involved, contact Maev O'Shea maev@everymancork.com

CORK FRINGE

We are proud to support the very first Cork Fringe Festival, for more information check out www.corkfringe.com

Louis Lovett in *The Maestro and the Mosquita*

Photo Patricio Cassinoni



ARTISTS IN RESIDENCE

Theatre Lovett are The Everyman's current Artists in Residence.

Last September, Theatre Lovett premiered *The Maestro and the Mosquita* in The Everyman. We are delighted to share that this show went on to win Best Production and Best Overall Design Awards at Dublin Fringe Festival 2024. Warm thanks to the fantastic Cork audience and the lift you gave to push this production forward. You can see press reviews and trailer on theatrelovett.com. Written by Cork writer Carmel Winters, this hilarious yet poignant new show featured an original score by the Oscar-winning composer Stephen Warbeck, who also co-directed with Muireann Ahern of Theatre Lovett.

As mentors on theatre for young audiences, Theatre Lovett hosted their popular performance training

course *Playing for Your Audience* in October 2024 on The Everyman stage. They worked with an amazing group of local actors, musicians and even a magician! Plans for 2025 include new work developments, more performance training and another round of *Teddy Talks* advice clinics for Cork artists focusing on theatre for all ages. An exciting new initiative in the pipeline is working with teachers in and around Cork city. T.L. will also continue their work with the brilliant young people and staff at Down Syndrome Cork in Ballincollig.

Artistic Directors Muireann Ahern and Louis Lovett look forward to 2025, a year full of new plans, hopes and opportunities in the world of theatre for audiences young and old. Theatre Lovett are funded by the Arts Council and supported by The Everyman and Cork City Council as part of the Theatre Artist in Residence programme.

THEATRE-MAKING AND CITIZENSHIP CORK YOUNG PEOPLE (TMACC – YP)

**Collaborator, Áine O'Callaghan,
Senior Youth Worker YMCA**

Benefits of the programme to participants are clear – new friends, increased confidence and ability to express oneself and be creative. Participants also felt that the programme helped them to develop a healthy routine, increased their motivation and had a positive impact on their mental health... They learnt about cultural rights and responsibilities and developed a greater understanding of the arts scene in Cork and young people's right to access and engage in the arts.

THE EVERYMAN YOUNG COMPANY

Participant, Daniel Cremin

The Everyman Young Company has been an incredible opportunity for me to take my own artistic discipline of theatrical magic in a new direction through an environment that is always supportive and encouraging. Youth Theatre has the potential to shape the theatre-makers of tomorrow and The Everyman Young Company is a gem within the Cork arts community, working hard to ensure theatre is always accessible.

For more information on these programmes and much, much more... contact:

**Maev O'Shea,
Education & Community Manager
maev@everymancork.com**

THEATRE-MAKING AND CITIZENSHIP CORK OLDER ADULT (TMACC – OA)

Participant, John Keating

The drama class brought home the importance of play, of having fun. The class took me out of my comfort zone and into the fun zone. Group exercises taught me invaluable collaboration skills. The requirement to write a script enhanced my creativity and my confidence. To bring this script to life on the stage of the Everyman before an audience of family and friends was thrilling. Overall, this was a fun, creative and supportive experience.

COMMUNITY EMPLOYMENT

**Education and Community Assistant
at The Everyman, Vicky Daunt**

I began as a participant with The Everyman Young Company, which gave me a place to be creative and bring art to life with like-minded individuals. Through my current role on CE Scheme, the impact is immense because I observe/learn how theatre groups work and have opportunities to grow professionally.

ACCESS PERFORMANCES

**Irish Sign Language/English Interpreter,
Ray Greene**

The Everyman have led the way in Cork by making theatre performances accessible to the Deaf community. They have worked hard to make the community feel welcome and included. I started my theatre journey in The Everyman Panto nearly ten years ago and have done many other shows there since. The Panto slogan is "The Everyman Panto – It's for everyone!" but I think the founders would be proud to know that not only the Panto but The Everyman itself is for everyone too!

CREATIVE SCHOOLS PROGRAMME

**Creative Schools Teacher Liaison,
Grace Buttimer**

For the past two years, St Mark's Boys School has collaborated with The Everyman as part of the Creative Schools programme. With the guidance of our wonderful coordinator, Maev O'Shea, and with the formation of a creative schools student council, the boys have participated in a wide range of workshops, engaging with artists in drama, podcasting, pottery and sensory art, to name a few.

BEHIND THE SCENES TOUR

Actor / Tour Guide, Damian Punch

The tour brings The Everyman's story to life; it engages people in a way that they feel and become part of that same story. For me, as the guide, it's a chance to play directly with the audience with energy and sparkling theatricality! The joy is that each audience is different, so to keep it alive, one listens and learns, as well as playing. I do love surprising and improvising, and this tour feels to me to be a string of moments that absolutely need to be shared.

POST-SHOW TALK

**Host, Professor Louise Crowley,
School of Law – UCC**

I have hosted three post-show talks at The Everyman, where the performances sought to address challenging social issues, aligning closely with my own research and teaching. Leading these conversations that bring writers, directors and actors together with the audience is a real pleasure, affording me new perspectives on my own academic contributions whilst also inviting those present to discuss, debate and reflect on the subject at hand as portrayed by the artists.



BREAKING NEW GROUND AT THE EVERYMAN

BE A PART OF THE MAGIC THAT IS THE EVERYMAN.

With your help, we want to continue taking artistic risks, developing exciting partnerships, seeking compelling collaborations and investing in new talent.

Together, we want to continue to make magic at The Everyman.

Once you enter the doors of our theatre, you unlock a whole new world filled with creativity and opportunity!

There are many ways you can become part of this story: become a friend, a corporate member, sponsor a seat or donate. To learn more, contact friends@everymancork.com

THE EVERYMAN IS A NOT-FOR-PROFIT THEATRE WITH CHARITABLE STATUS.
REGISTERED CHARITY NUMBER: 20150952

BOX OFFICE

BOOKING INFORMATION

IN-PERSON 15 MacCurtain Street, Cork

ONLINE everymancork.com

PHONE +353 (0)21 450 1673

GROUP BOOKINGS +353 (0)21 450 1780 | groups@everymancork.com

Note: online and phone orders are subject to a booking fee: €2.50 per ticket.

Tickets purchased for our programme include a €1 contribution to the restoration of our iconic building. All funds raised will allow us to invest in preserving, restoring and enhancing the theatre for our artists, staff and audiences for generations to come.

OPENING HOURS

Performance Days

Mon–Sat, 12pm–7.30pm

Sun & Bank Hols, 4pm–7.30pm

Non-Performance Days

Mon–Sat, 12pm–5pm

EXPERIENCE



Enhance your experience by meeting the cast and creative team.

We offer free post-show Q&A events throughout the year. Watch out for this symbol

WAYS TO SAVE

Many performances offer:

- Preview performances.
- Concession tickets for over-65s and the unwaged.
- Student tickets from €11 on presentation of a current full-time student ID.
- Group rates (10+) for selected shows. Reserve now, pay later – no booking fees apply.

STAY CONNECTED

@EverymanCork

Visit everymancork.com for info, offers and to sign up to our newsletter.

ACCESS



Wheelchair accessible with adapted WC.



Irish Sign Language interpretation on selected shows.



Audio-described performance and touch tour on selected shows.



Relaxed performance on selected shows.

See website for more details.

Please advise box office at time of booking if you have any access requirements.

DISCOUNTED PRE-BOOKED PARKING

Q-Park Carroll's Quay, City Hall, St. Finbarr's or Grand Parade for visitors to The Everyman.

Go to www.q-park.ie and select your car park of choice in Cork. Select the 'Pre-Book Parking Now' button and your preferred date.

Use Promo Code **EMAN25** to apply a 25% discount to your parking session.

EXCHANGES AND REFUNDS

Ticket Refund: only on cancellation or reschedule of a show.

Ticket Exchange: subject to availability within the same run, up to 24 hours before the original performance booked. Subject to an 80c charge per ticket with a max €4.

PLEASE NOTE

The Everyman reserves the right to vary the advertised programme or cast if necessary. Latecomers may not be admitted.

SEASON AT A GLANCE

EVERYMANCORK.COM | @EVERYMANCORK | +353 (0) 21 450 1673

MAR

Sun 2
**Peter McGann:
Ah No**
€27

Sat 8
**Let's Rock
this Country,
with Shania
and Friends**
€34

Thu 13
Jokes for Stroke
€31

Fri 14
**Shane Daniel Byrne:
Denim Trouble**
€27

Sat 15
**Jason Byrne:
No Show**
€35

Sun 16
Eddi Reader
€37

Wed 19–Sat 22
**Three Short Comedies
by Seán O'Casey**
From €31 | Student €11

Sun 23
**The Legends
of American
Country Show**
€31

Thu 27
**Emma Doran:
Dilemma!**
€30

Fri 28–Sat 29
**Neil Delamere:
Achilles Neil**
€29

Sun 30
Rock Icons Show
€33

APR

Fri 4
**Rory's Stories:
Keep 'Er Lit**
€28

Fri 11–Sat 26
**Making History
by Brian Friel**
From €36 | Student €11

Tue 15–Sun 20
**Faulty Towers:
The Dining Experience**
€80 (incl 3-course meal)

Wed 30
Hothouse
From €24 | Student €11

MAY

Thu 1
**An Evening with
Michael Harding**
€28

Fri 2–Sat 3
**The Tower of Song:
The White Horse
Guitar Club**
€30

Sun 4
Swamped
€25 | Family of four €92

Thu 8
**An Audience
with Nigel Owens**
SOLD OUT

Fri 9
**Niall McCabe:
Album Launch**
€26

Sun 11
**Sunday Songbook:
That's Amore –
The Dean Martin Story**
€28

Wed 14
**Banff Mountain
Film Festival
World Tour**
From €19.50

Sat 17
**Celebratin'
Shakespeare**
€24.50

Sun 18
Fusion
€27.50 | Family of four
€104

Thu 22
Reggie: Oh Lads!
€29

Fri 23
**DirtBirds:
Girls World Tour**
€30

Sat 24–Sun 25
Shine
€28

Fri 30–Sat 31
**Paddy – The Life
and Times of Paddy
Armstrong**
From €26 | Student €11

JUN

Thu 5
La Voix Humaine
From €21

Fri 6
**Falling to Earth:
My Summer
with Bowie**
From €23 | Student €11

Thu 12–Sat 14
**Escaped Alone
by Caryl Churchill**
From €19

Thu 19–Sun 22
**Happy Hour
by Daniel Kramer**
€28

JUL–AUG

Fri 4–Sat 19 Jul
**The Beacon
by Nancy Harris**
From €36 | Student €11

Fri 25 Jul
**Jason Manford:
A Manford All Seasons**
From €42.50

Tue 12–Sat 16 Aug
**Mother of All
the Behans**
From €37

Tue 19–Sat 23 Aug
The Girl on the Train
From €36

SEP–DEC

Fri 5–Sat 6 Sep
**The Secrets of
Primrose Square**
From €29

Wed 1 Oct
A Vision of Elvis
€31

Fri 3 Oct
80s Icons Show
€33

Sun 5 Oct
**Sunday Songbook:
We'll Meet Again –
The Vera Lynn Story**
€28

Sat 11 Oct
Jamie Duffy
From €22.50

Wed 22 Oct
**Chris McCausland:
Yonks!**
€33

Wed 5 Nov
The Mersey Beatles
€36

Wed 12 Nov
**Ardal O'Hanlon:
Not Himself**
€32

Sun 7 Dec
**Sunday Songbook:
A Merry Bublé
Christmas**
€32

